

"Hot to the Touch" 1008-82 Network Pitch



Date 08/15/11

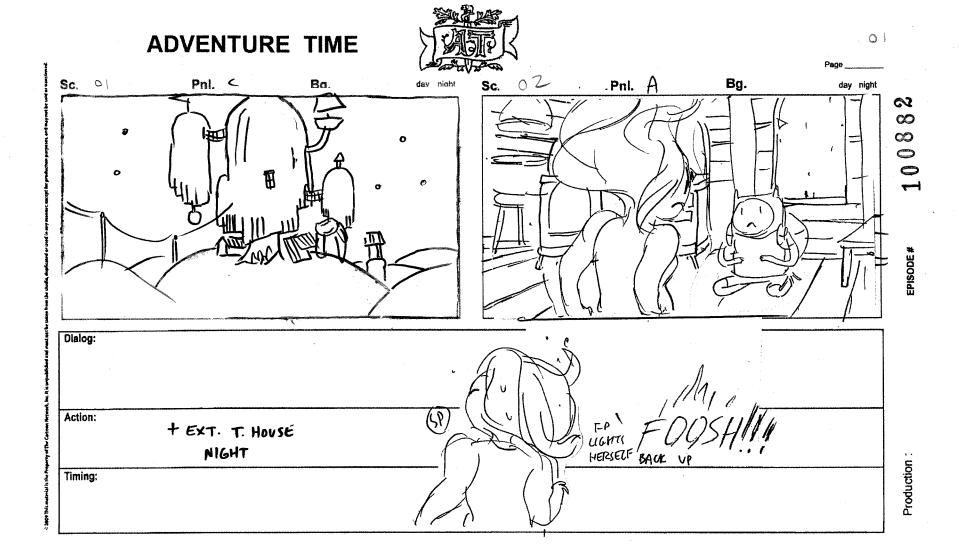
Board Team Final
Creators Pass
Network Approval 08/15/11
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time Created by Pendleton Ward

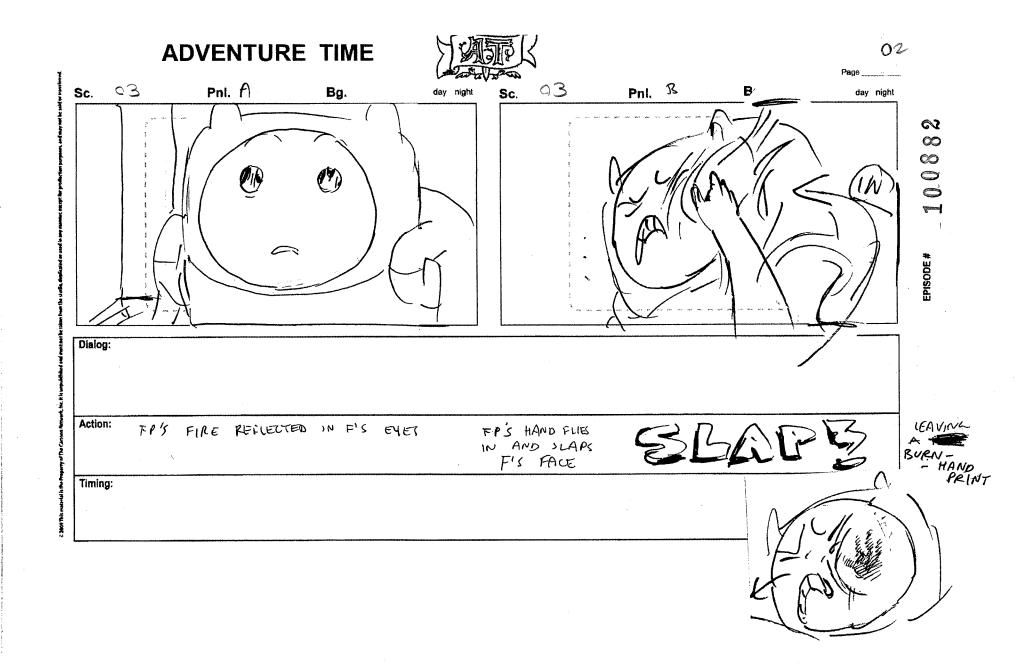
Creative Director
Nate Cash & Adam Muto

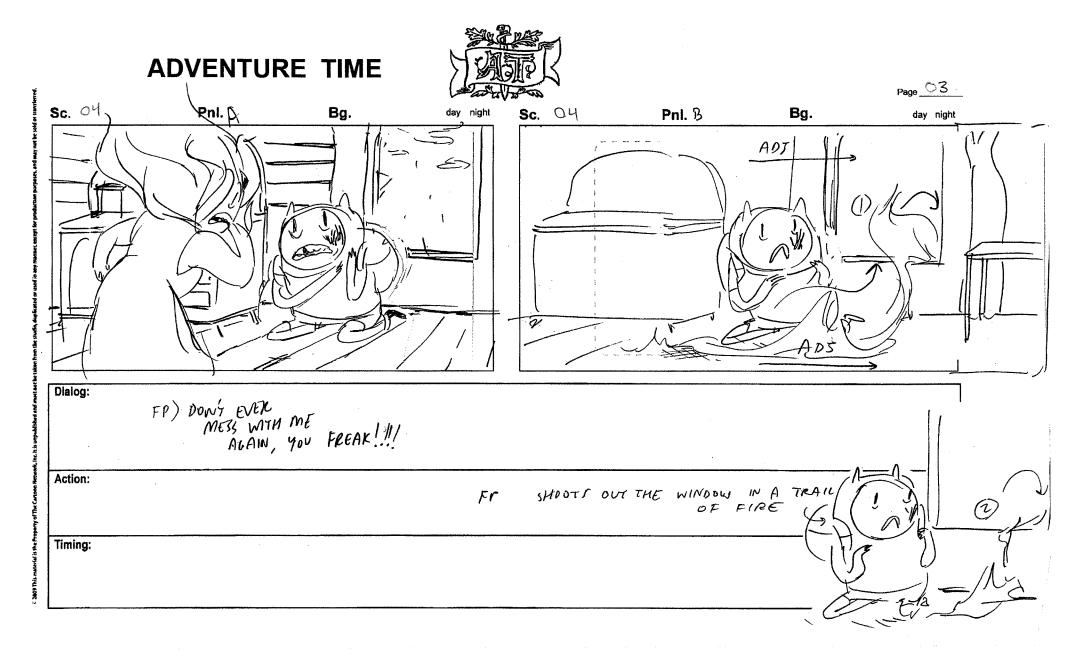
Storyboard by Rebecca Sugar & Cole Sanchez

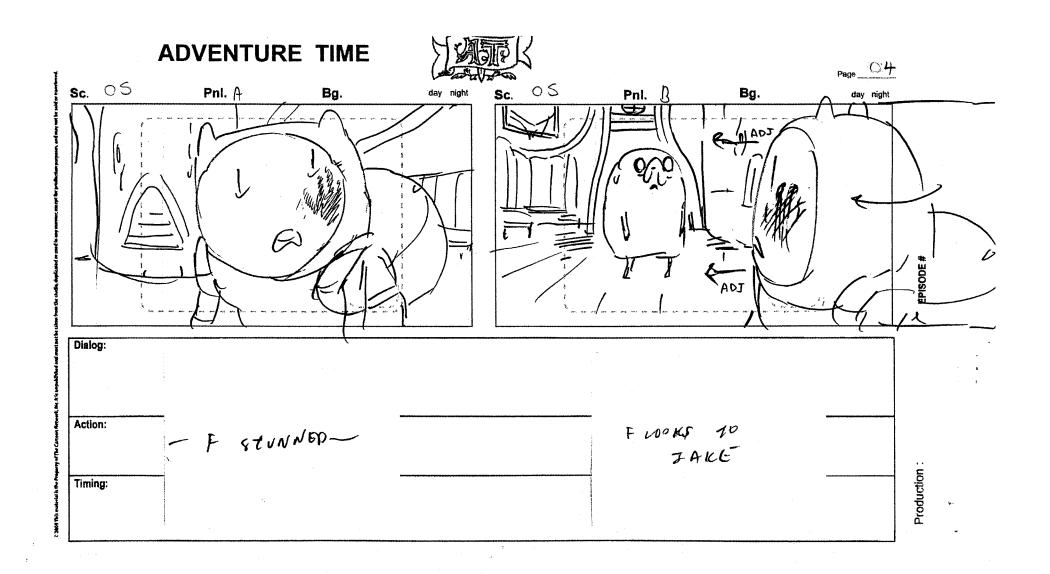
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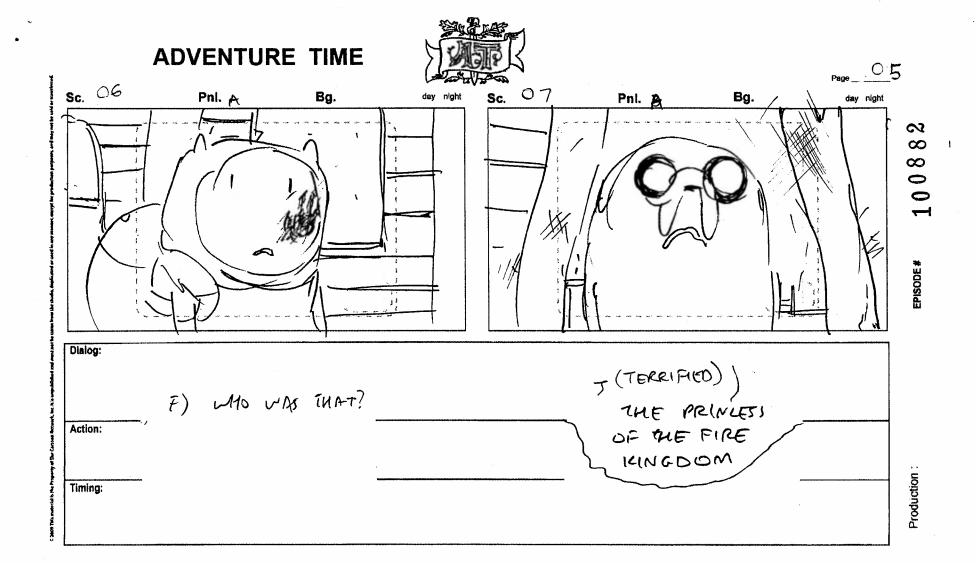


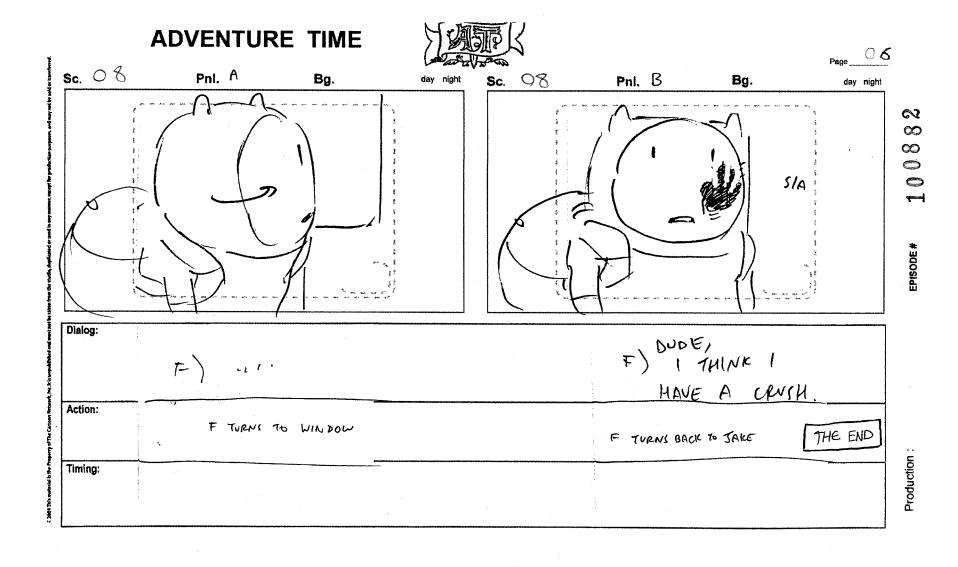
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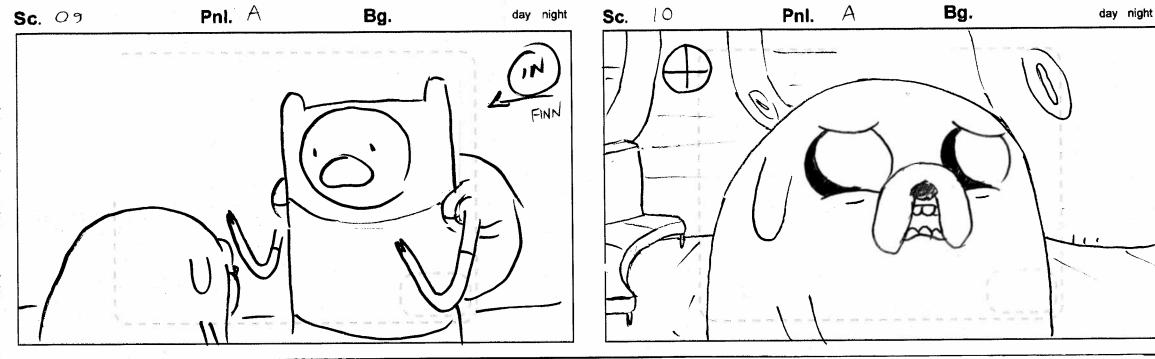


ADVENTURE TIME (36)





Page 0 7



Dialog: WHAT DO YOU KNOW About Mr, JAKEZ

J: get over your Princess Bubblesum sad Times by hooking you two

Action: FINN RUSHES ON/S TOWARDS JAKE

Timing:

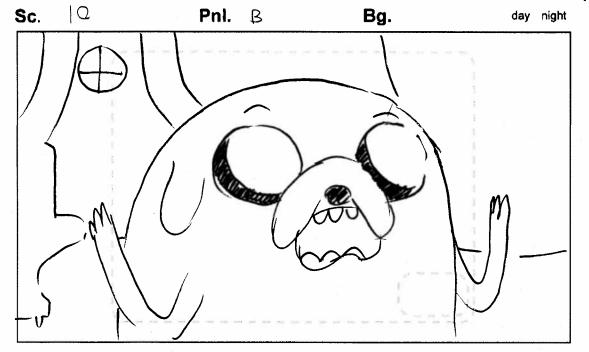
Production:

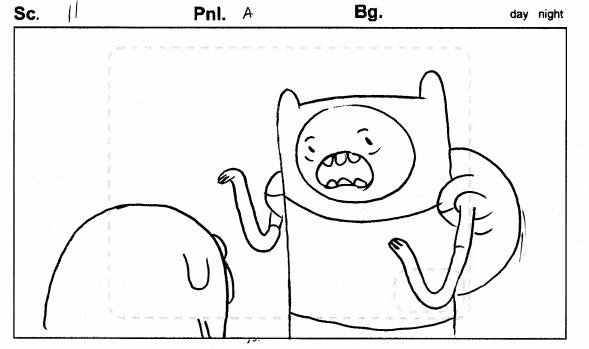
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J: But she's evil man!

F: You shut your dirty mouth!

Action:

Timing:

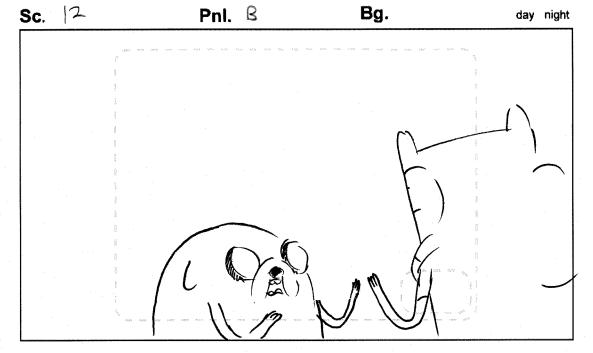
Production:

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Sc. 12 Pnl. A Bg. day night



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Di	a	og	

J: No Really, man !

J: HER DAD SAID SHE WAS EVIL-

Action:

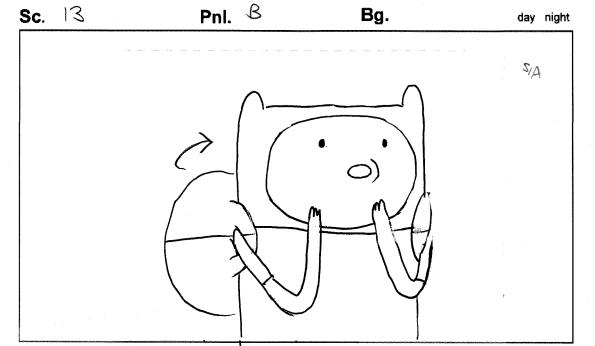
Timing:

Production:

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Sc. 13 Pnl. A Bg. day night



Dialog:

NAHIMAN

F) I PEEPED BEYOND HER BURNING GAZE AND NOSHED HOT LUNCH WITH HER SOUL ...

Action:

Timing:

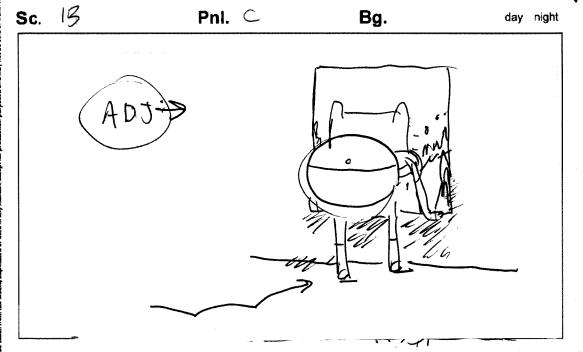
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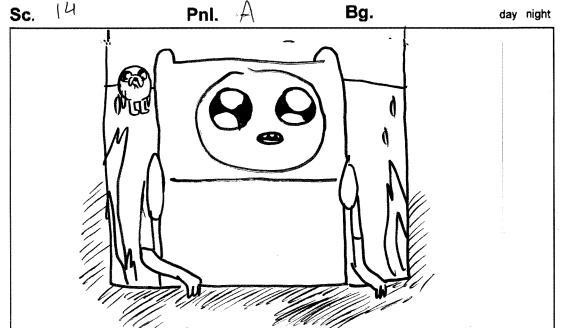
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Page O A





Dialog	:

Eshe ain't evil.



she's passionate

Action:

Timing:

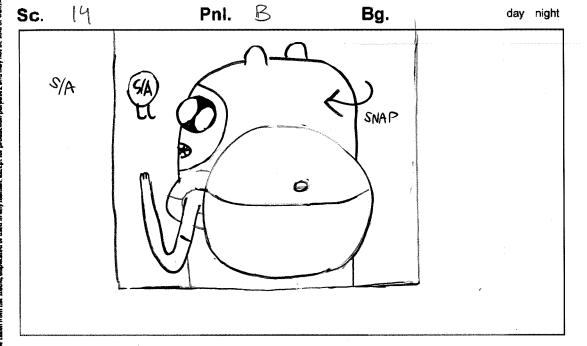
Production:

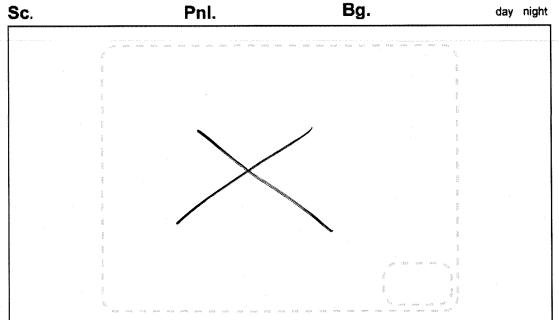
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Page 10 B





Dialog:

Find Turns to JAKE.

Timing:

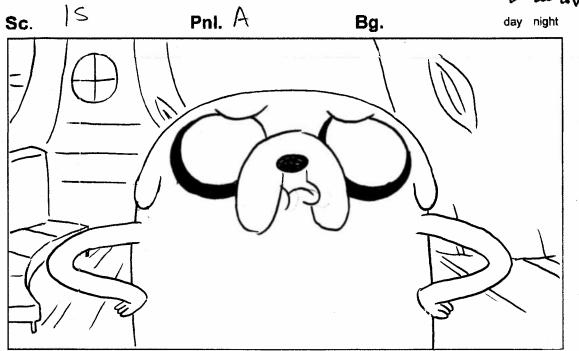
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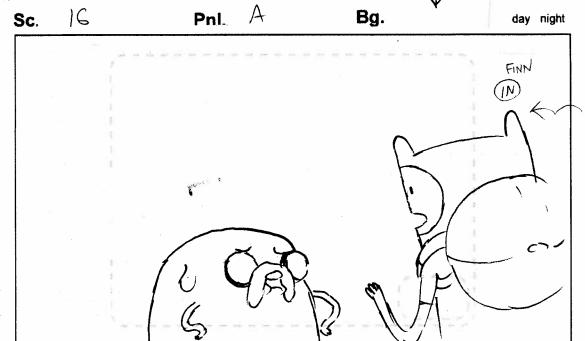
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Dia	log:

J: (concerned) hrmmmmm...

f: C'MON MAN,

Action:

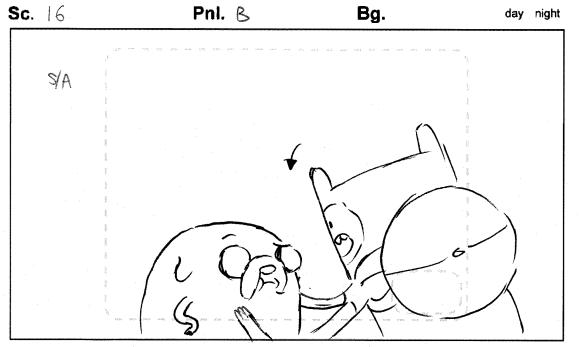
Timing:

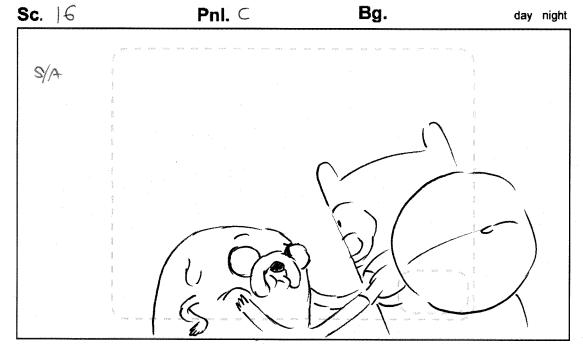
Production:

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Dialog:

(F) I really like her-help me out!

F: c'mon buddy help me oout!

Action:

· FINN Rubs

Jake's face

Timing:



Production:

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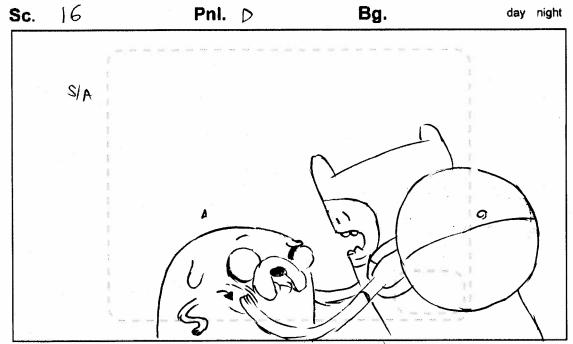
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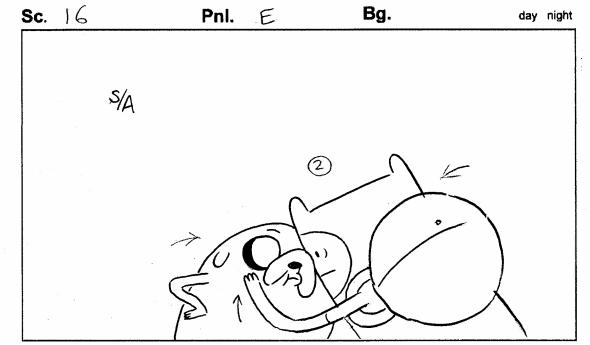


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Dialog:

() C'MOOOONN BUDDYYYYY .'

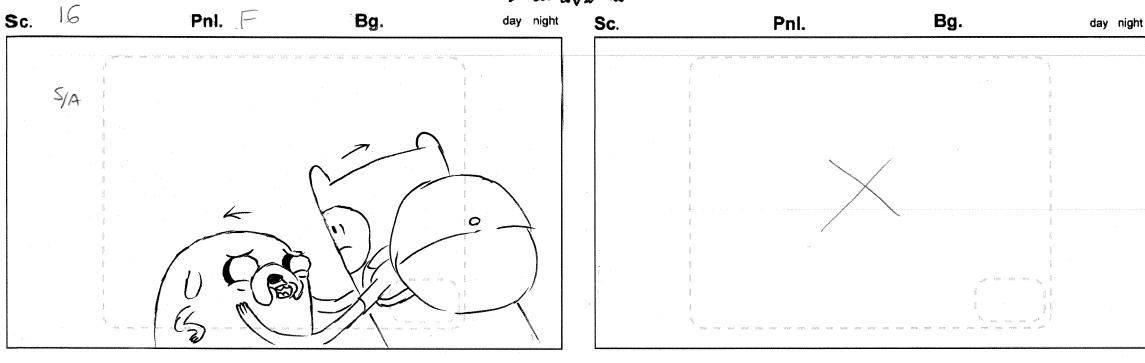
Action: FINN RUBS JAKE'S FAST

-FINN PULLS JAKE IN CLOSE.

Timing:



Page 14



Dialog:			
	J: eeeeeeeeok.		
Action:			
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Shift This metadakis the Brosom of The C

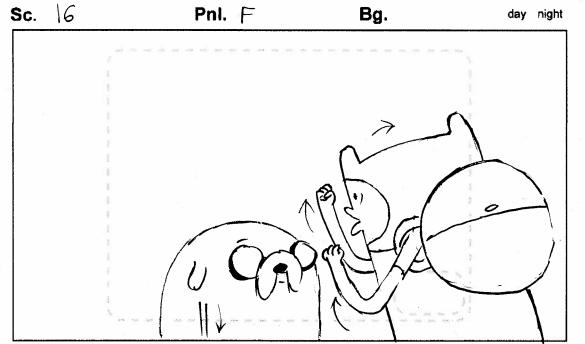
Timing:

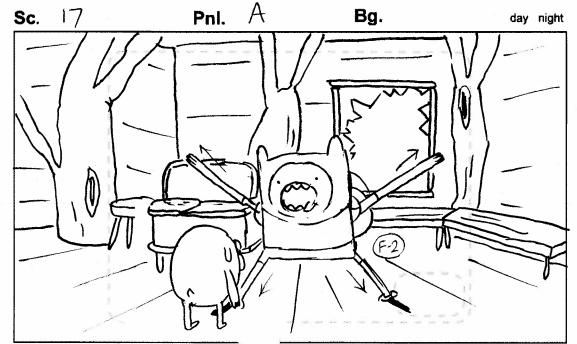
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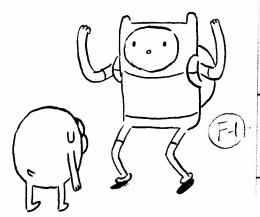


Dialog:

F. woo! Alright!

Action: - FINN RAISES HIS FISTS IN EXCITEMENT

Timing:



(F2) Let's go!

-FINN'S ARMS AND LEGS SHOOT OUT.

Production:

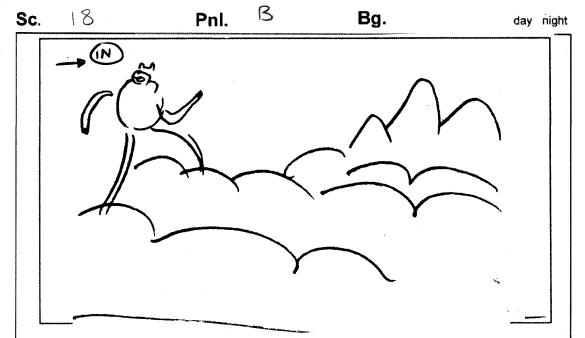
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Page	16

Sc. 18 Pnl. A Bg. night



Dialog:

Action:

JAKE WALKS OVER TOPS OF TREES.

Timing:

Production:

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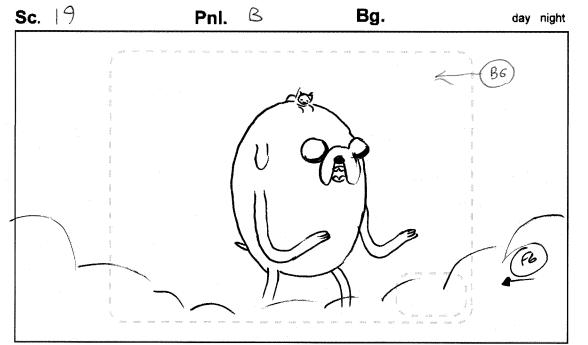
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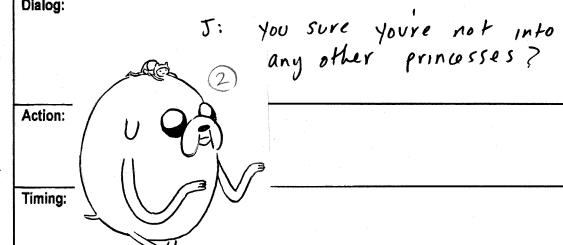
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Pnl. A Sc. Bg.





Dialog:

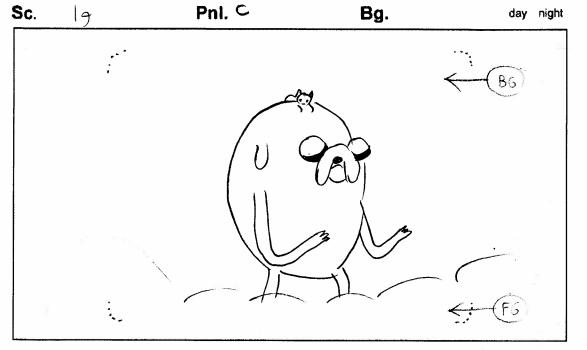
J: What about WILD BERRY
Princess?

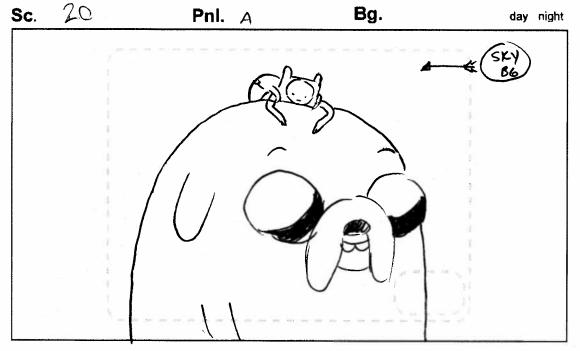
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Dialog:

J: She's sonall and plump.

J: YOU COULD SLEEP ON HER LIKE A PILLOW.

Action:

Timing:

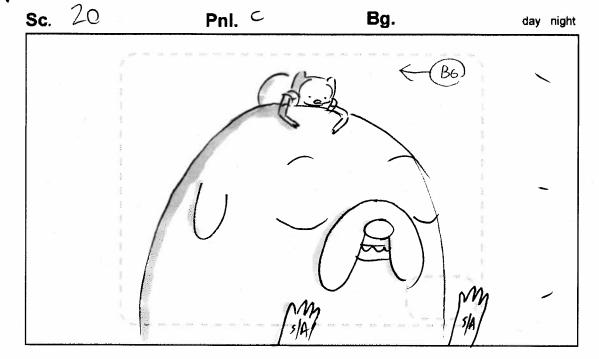
Production:

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Sc. 20 Pnl. B Bg. day night



Dialog:	
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J. COULD Be nice ...

Action:

- Fire light shines on FINNANO JAKE.

Timing:

Production:

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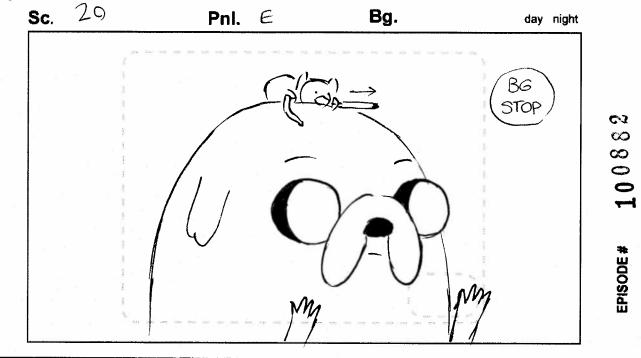
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Pnl. D 20 Bg. Sc.



Dialog	g:

F. Jake! Over there!

Action:

FINN LOOKS UB.

Timing:

Production:

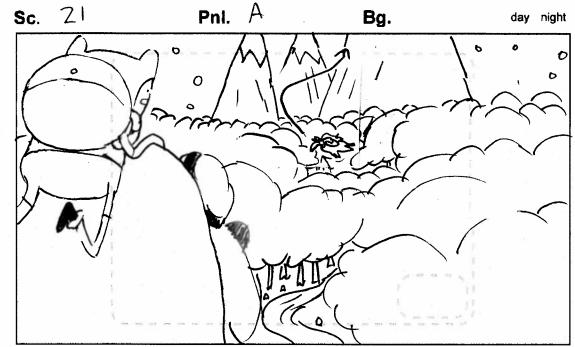


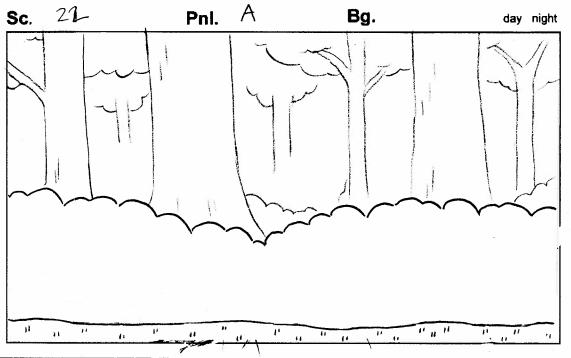
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Dialog:			
Action:	- SMOKING BIRD FLIES OUT FROM CLEARING IN THE TREES.		
Timing:			

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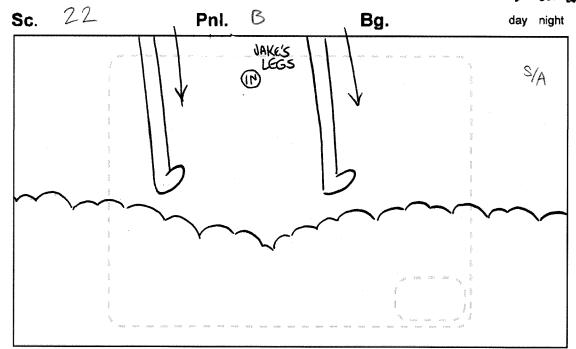


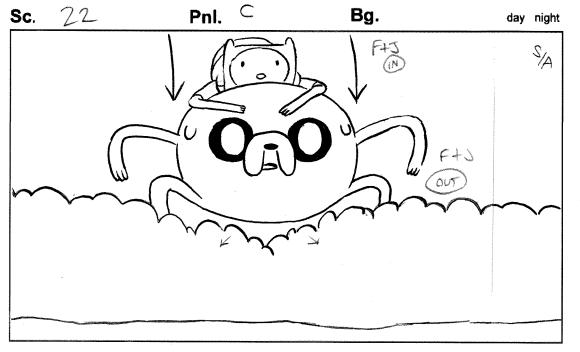
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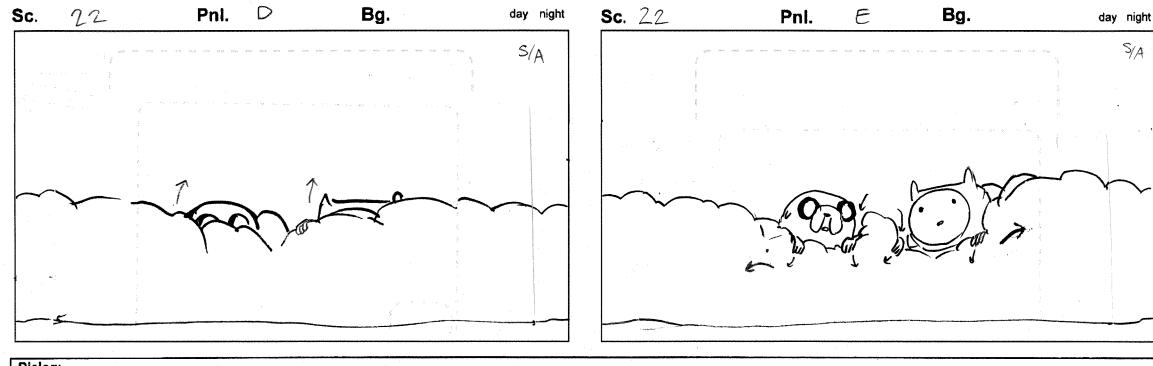
Dialog:			
Action:	-JAKE'S FEET STRETCH ON/S,	-F+J DUCK BEHIND BUSHES	
Timing:			
-			

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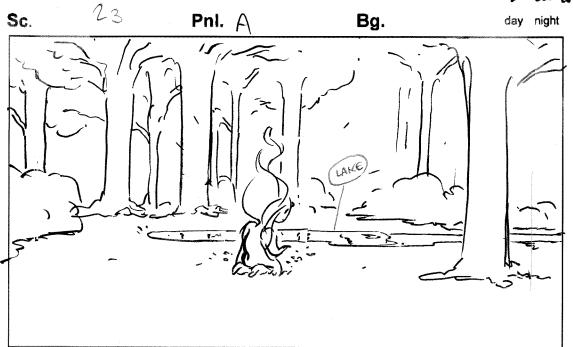
Dialog:		
Action:	- F+J POP UP FROM BEHIND BUSHES.	-F+J BUSHES BUSHES ASIDE
Timing:		

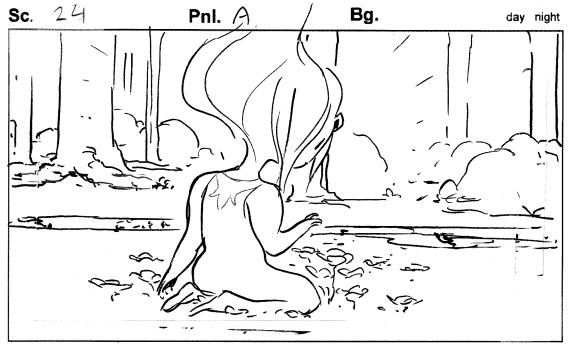
Production

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Page ZS





Dialog:

Action:

FP IS KNEELING IN A PATCH OF FLOWERS IN A CLEARING.

FP STARES AT FLOWER

Timing:

Production:

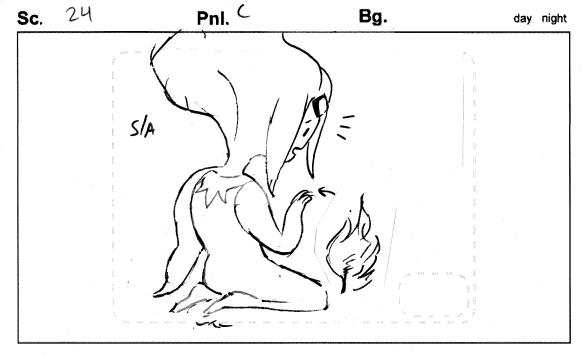
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Page 26

Sc. 24 Pnl. Bg. day night



Dialog:



OH!

Action:

- FP TOUCHES A FLOWER

- THE FLOWER LATCHES FIRE

- F.P. FLINCHES IN SURPRISE.

Timing:

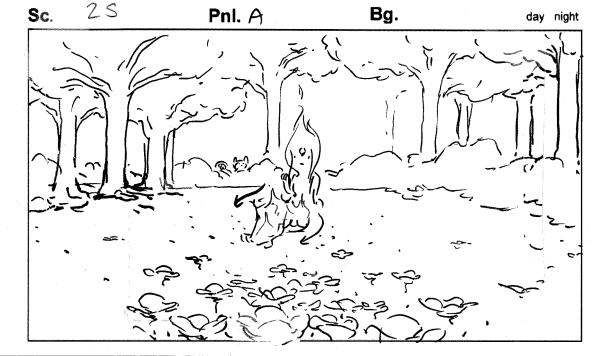
Production:

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Page 27

Sc. 24 Pnl.D Bg. day night



- FIRE SPREADS (F+) WATCH)

Dialog:

Action:

- FIRE SPREADS TO DIVER FLOWERS

- F.P. TURNS TO WATCH FIRE TRAIL.

Timing:

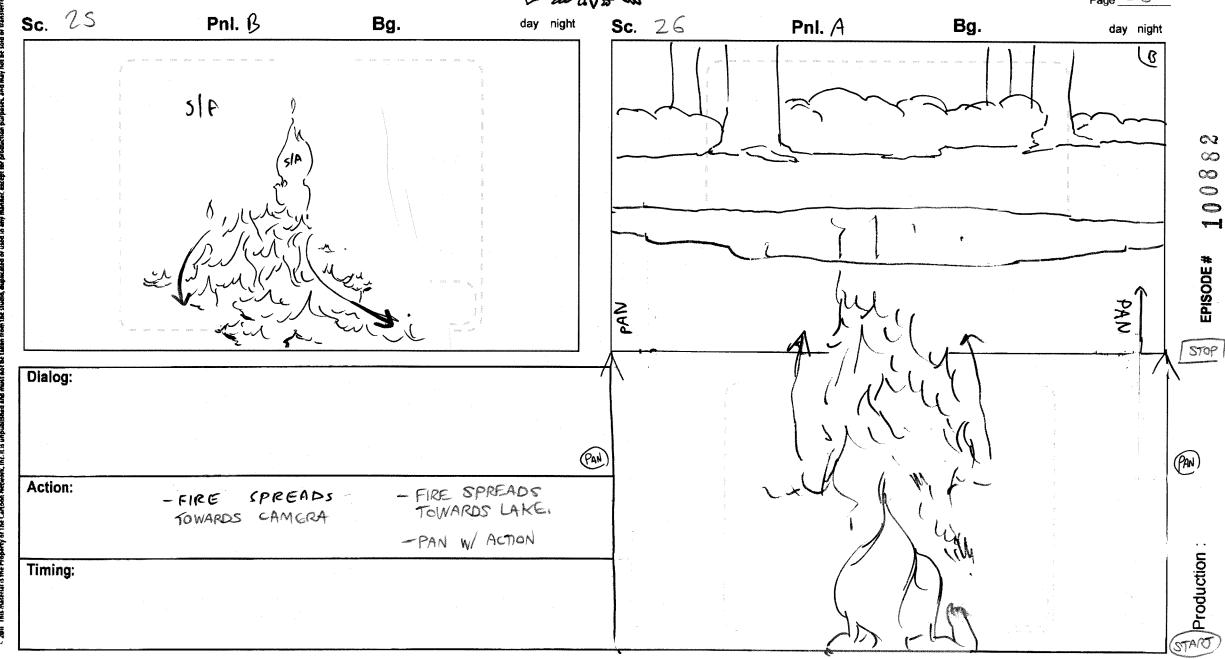
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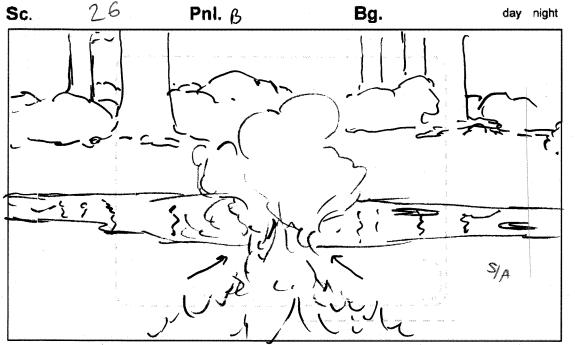


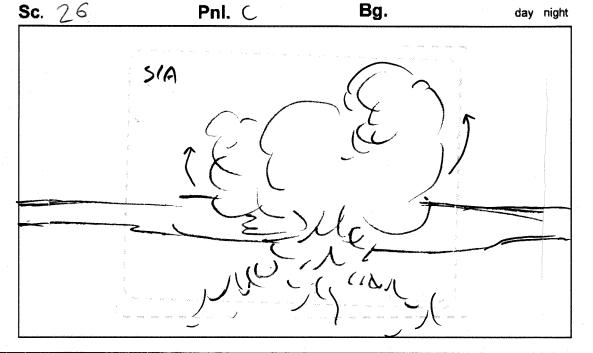
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Page 29





Dialog:

SFX: * FSHHHH *

Action:

-FIRE SHOUTS TOWARDS LAKE-WHEN IT HITS - STEAM EXPLODES FROM THE WATER

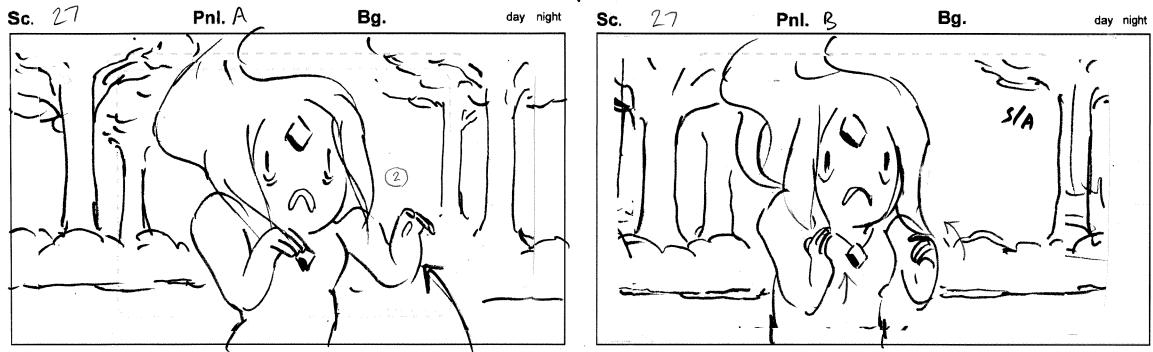
- STEAM BILLOWS UP

Timing:

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SHOCKED SOUND

Action:



- FP REARS BACK IN SMOUL + HORFOR!

Timing:



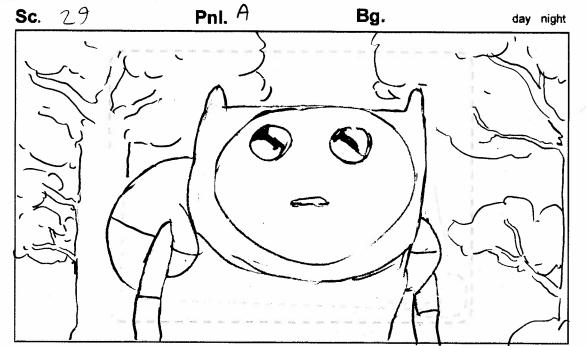
Production:

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Page 31

Sc. 28 Pnl. A Bg. day night



Dialog:

F) OH TAKE ... LOOK AT HER ...

E

SHE'S INNOCENT... LIKE THE STEAM OFF A PUPPY'S NOSE SEARCHING FOR HAM IN THE SNOW.

Action:

Timing:

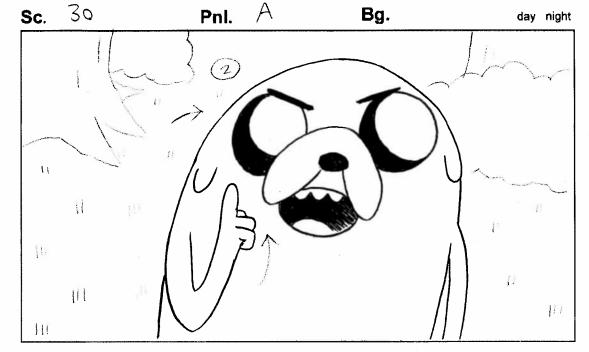
Production:

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Page 31 A

Sc. Pnl. Bg. day night



Dialog:

D) A GUY DROPS ONE PIECE OF HAM IN THE SNOW AND HE NEVER HEARS THE END OF IT.

Action:

Timing:





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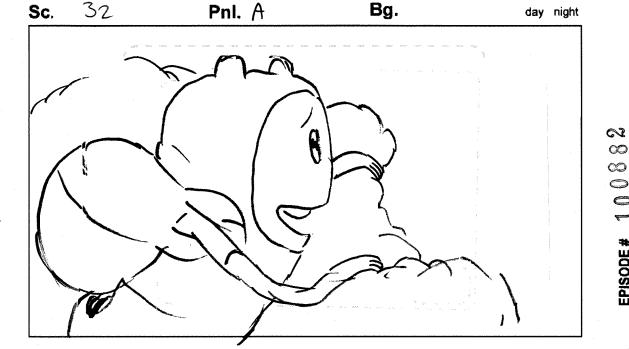
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(3)



Page 32

Pnl. A Sc. 31 Bg. day night



Dialog:

5) SNAP OUT OF IT!
SHE'S BURNING CUTE

LITTLE FLOWERS!

FI YEAH SHE IS LIKE AN CUTE LITTLE FLOWER ...

Action: - JAKE TURNS TO FINN.

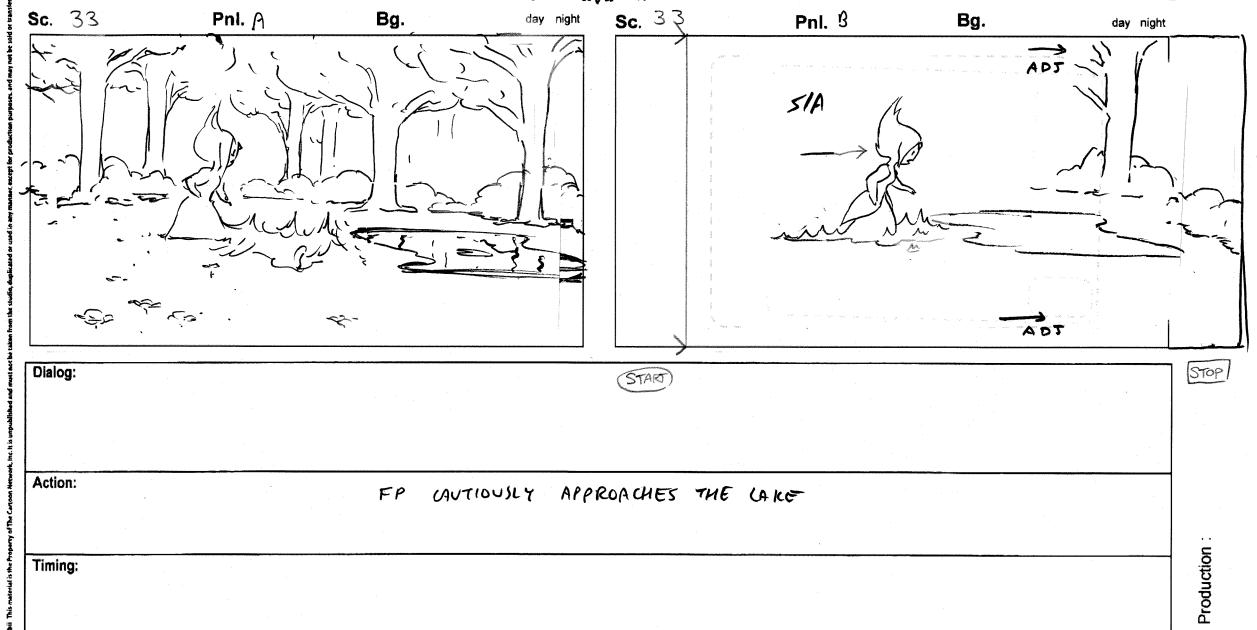
Timing:

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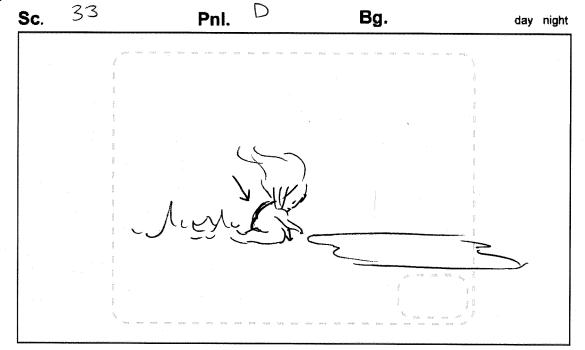
Page <u>33</u>





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Sc. 3³ Pnl. C Bg. day night



Dialog:	
Action:	- TO WIFT AT THE WATER
	- FP WETLS AT THE WATER
Timing:	

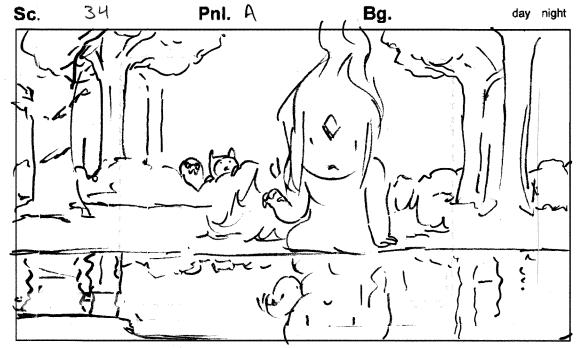
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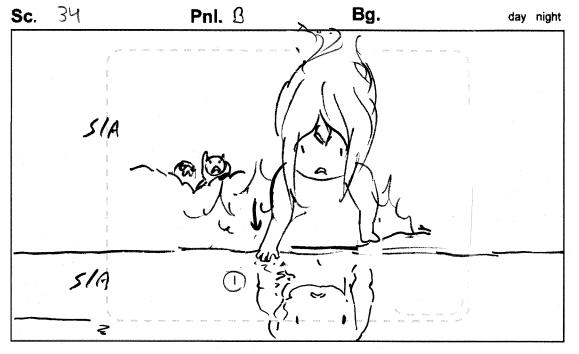
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Dialog	:
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Action:

- FP EXAMINES HER REFLECTION,

- FP CAREFULLY TOUCHES THE LAKE WITH HER HAND. -BIG PUFF OF STEAM RISES ON CONTACT.

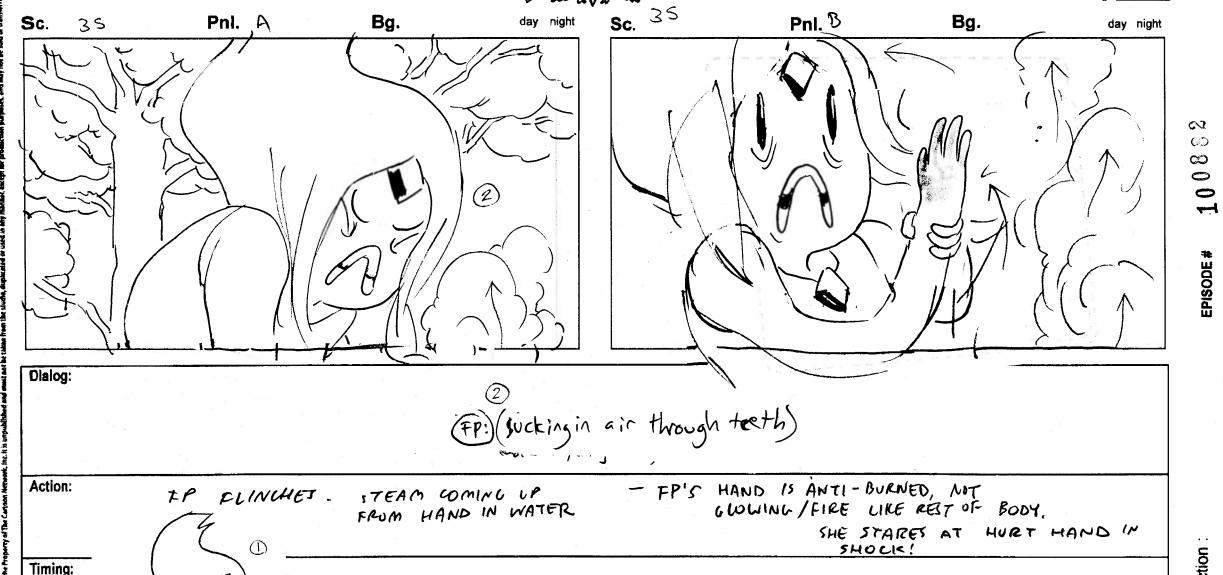
Timing:



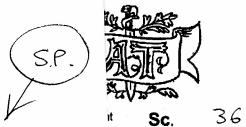
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Production:



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day night

Sc. 3^c Pnl. A Bg.

FINN DOSIA

Bg.

)lalog:	FP(OS))	AAAH
	,	

F) OH NO!

Pnl. $\mathcal B$

Action:

- F RUNS OUT FROM BEHIND THE BUSHES AND RUNS OFF/S,

Timing:

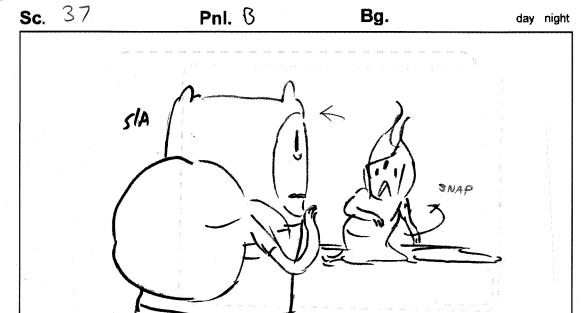
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Page 38

Sc. 37 Pnl. A Bg. day night



Dialog:

F) ARE YOU OK ?!?

FP) *GASP!*

Action:

- FP WHIPS AROUND & STANDS UP

Timing:

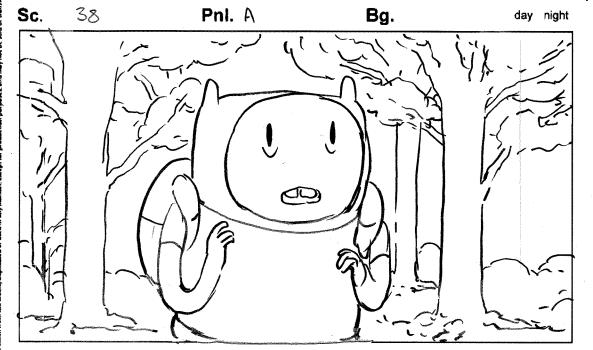
Production:

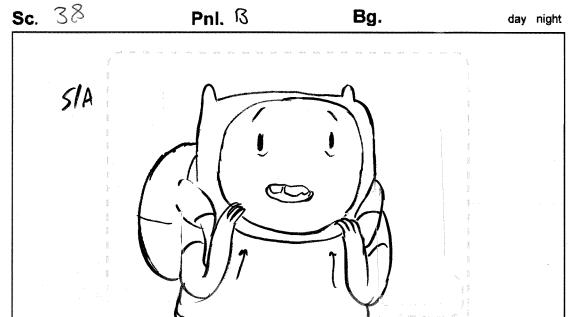


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 (\mathcal{F}) $I\cdots$

F) I WAS JUST WORRIED
ABOUT YOU...

Timing:

Action:

Production:

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Sc. 39	Pnl. A	Bg.	Jht	Sc. 40	Pnl., A	Bg.	day night

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FP [CURIOUS SOUND] HNH ?

F) LOUK ... I'M SORRY
ABOUT BEFORE ...

Action:

- FP SURPRISED

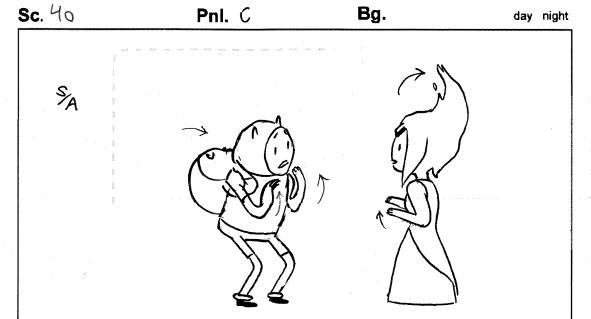
Timing:

Production:



Page 41

Sc. 40 Pnl. B Bg. day night



Dialog:

F) I BONT KNOW WHAT HAPPENED -

F) I HAD TO SEE YOU AGAIN

Action:

- F APPROAUTES FP

-FINN STOPS IN FRONT OF F.P.

Timing:

Production:

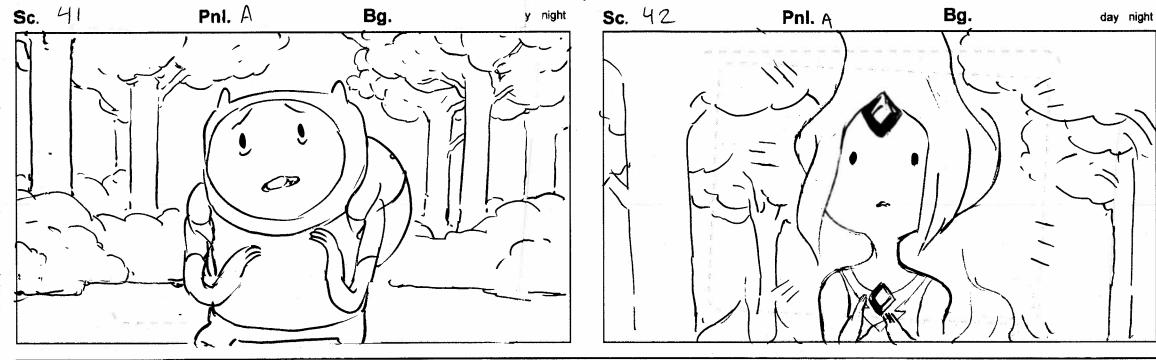
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(S.P.)

Page 42



Dialog:	(4)	1 KW	ow 1	DONT		
		WOON	TYNA	4116	ABOUT	YOU

(F(es) BUT 1 JUST - 1 REALLY LIKE YOU!

Ac	:ti	ΩI	1
~,	,,,		

- FP STARTS GLOWING BRIGHTER

Timing:

Production:

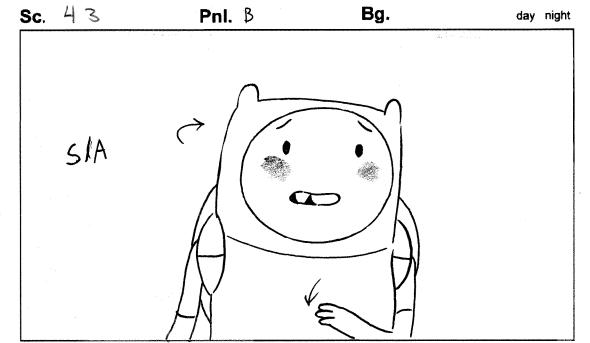
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Page 43

Sc. 43 Pnl. A Bg. day night



Dialog:

F) You're so ...

F) BEAUTIFUL!

Action:

-FINN BLUSHES SLIGHTLY.

Timing:

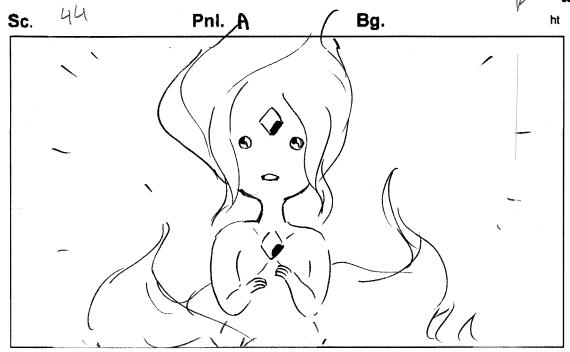
Production:

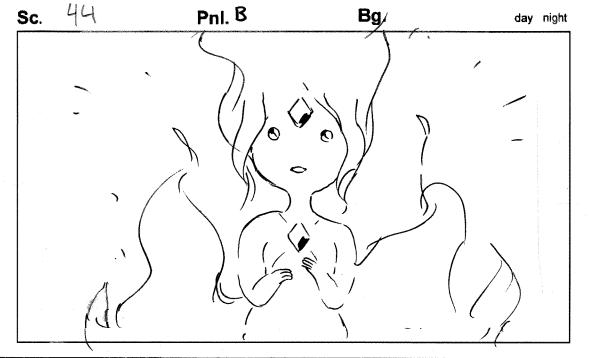
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Dialog:							
			•				
Action:	FP	Glows	BRIGHTLY	+ BURNS HIGHER -			
Timing:							

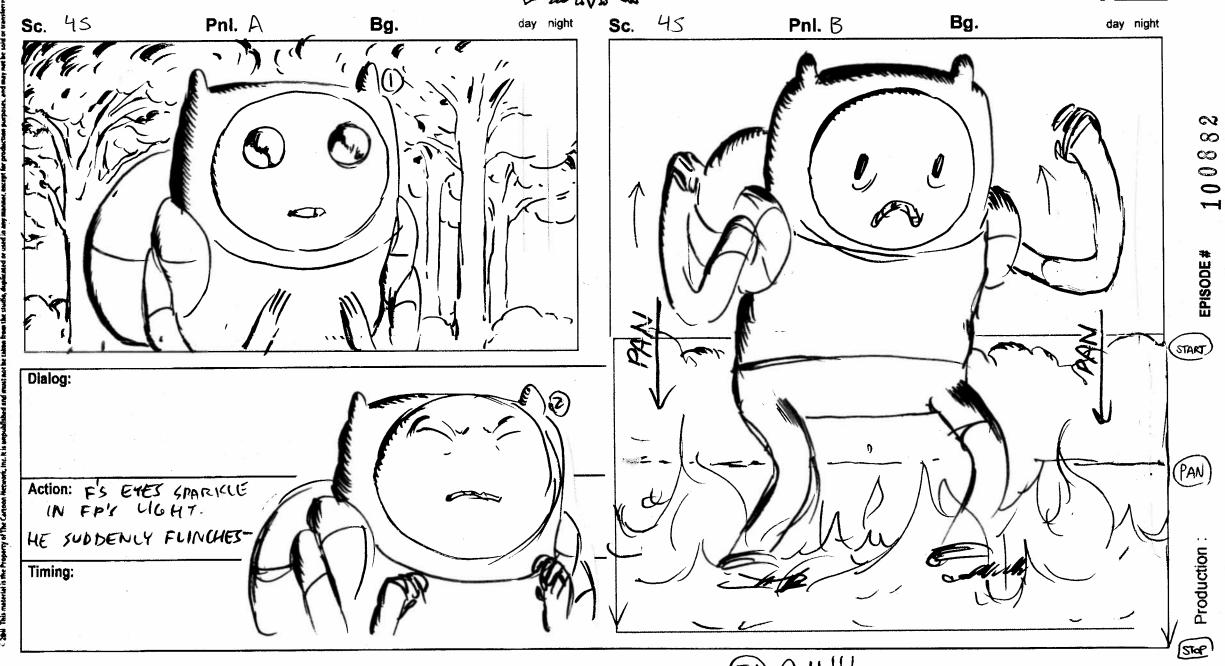
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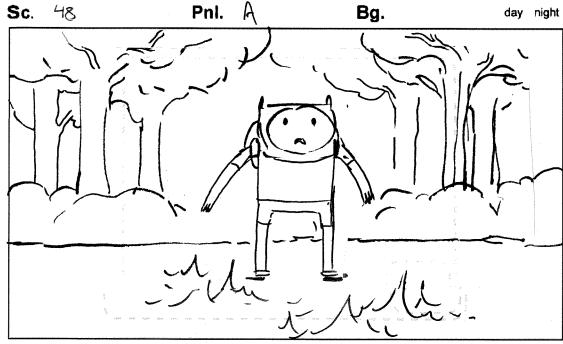


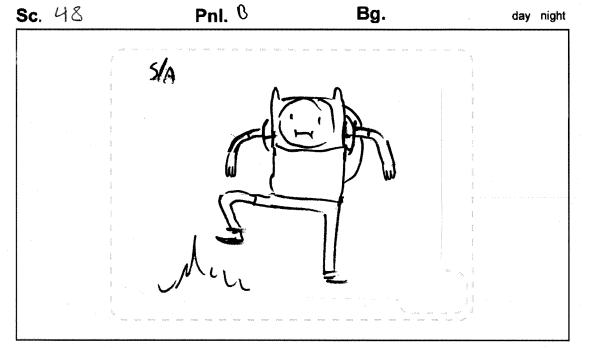
(F) AH!!!

ADVENTURE TIME Sc. 46 Pnl. A Bg. day night Dialog: CV? (pain) ehan!! Action: stomps or FP IN PAIN NO TILES FIRE TO INCLUDE F.P. Production: Timing:



Page 47





Di	al	og	:

Action: - F STARES AT tp - ST VNNED - PUTING TWO &TWO TOGETHER

F UFTS HIS FOOT TO STOMP FIRE

Timing:

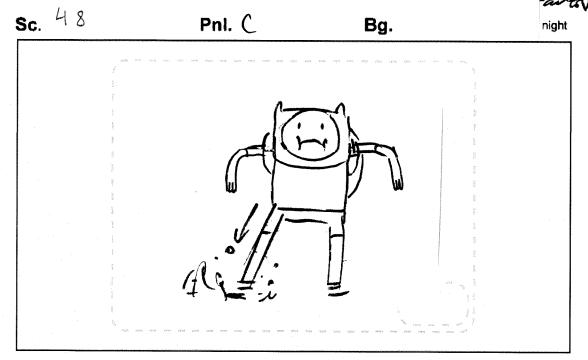
Production:

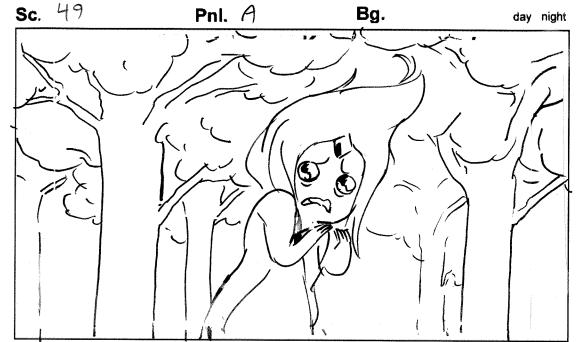
88 82





Page 48



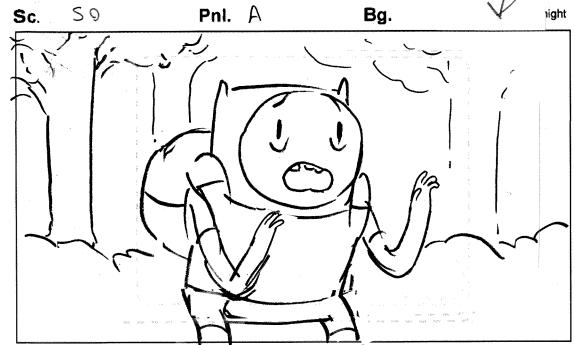


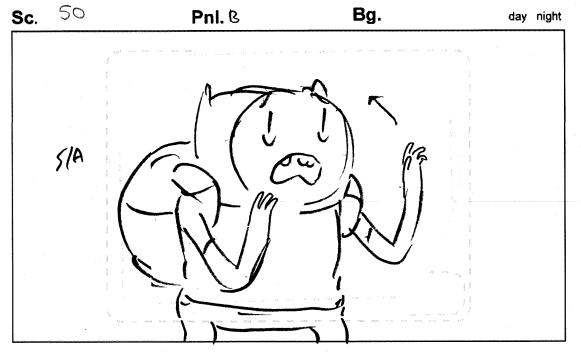
Dialog:		FP) OW!
	SFX: * STOMP *	FP) OW!
Action:	- F SNUFS FIRE	FP SHRINKS BACK IN PAIN+HOREOR
Timing:		

100882



Page 49





D	ia	log	
_	-	3	•

F) OH GLOB!

F) AM I HURTING YOU?!

Action:

Timing:

Production:

C3

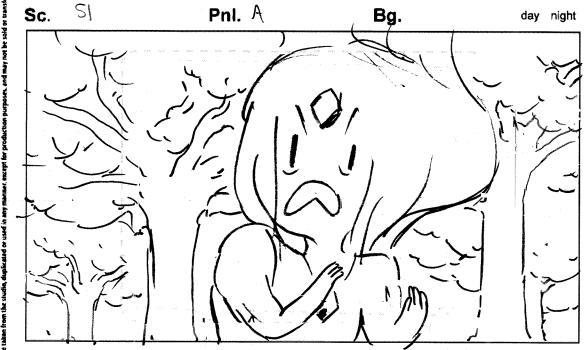
80

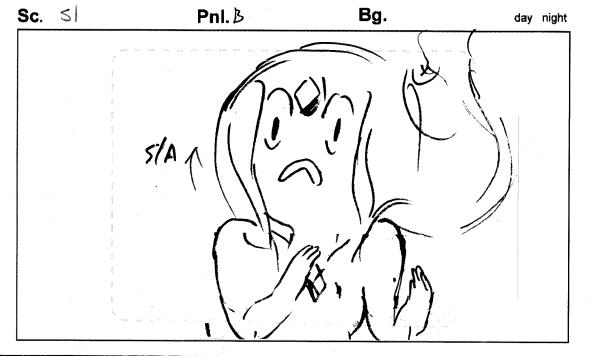
EPISODE#

2 Mil This metacialis the Broad



Page SO





Dialog:

FP) YES! THAT'S ALL YOU'VE DONE!

FP: (GASP) ARE YOU TRYING TO HURT ME?!

IS THAT WHY YOU'RE FOLLOWING ME?!

Action:

Timing:

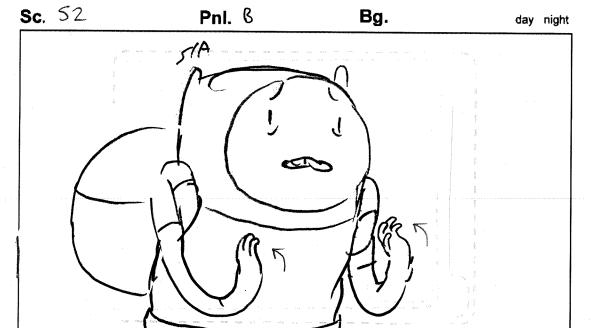
Production:



Page SI

EPISODE#

Sc. 52 Pnl. A Bg. day night



Dialog:

F) I'M NOT FOLLOW-

F) WELL I GUESS, TECHNICALLY,
I AM FOLLOWING MOV.

Action:

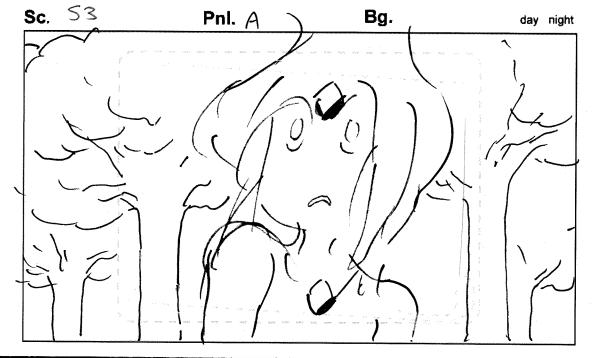
Timing:

Production:



Page S2

Sc. 52 Pnl. C Bg. day night





Action:

FP IS HORRIFIED

Timing:

Production:

10088

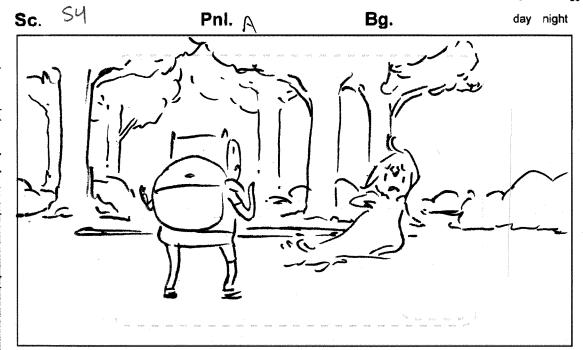


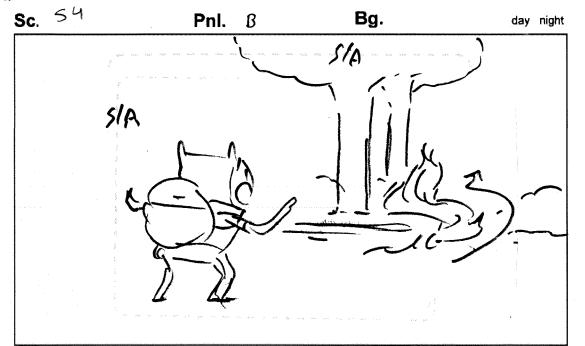
Page S3

CV2

1008

EPISODE#





Dialog:

F) HEY, NO WAIT !!!

Action:

FLAME, ALOUND THE LAKE AND INTO THE FOREST

Timing:

Production:

2 36. This material is the Breaseway



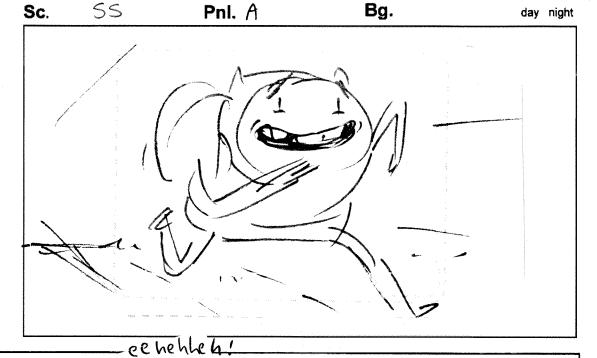
Page SH

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1008

EPISODE#

Sc.	54	Pnl. C Bg		day	night
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		de) 1			
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			YT M		population as a south to control of
		7	40		· ·
					pppomasinther.
					- 1



Dialog:		
		6

(Fi) (running effort)

F) I golss NOW I'M TECHNICALLY
CHASING YOU!

Action	:
--------	---

\$ RUNS AFTER FP

- F RUNNING

Timing:

Production:

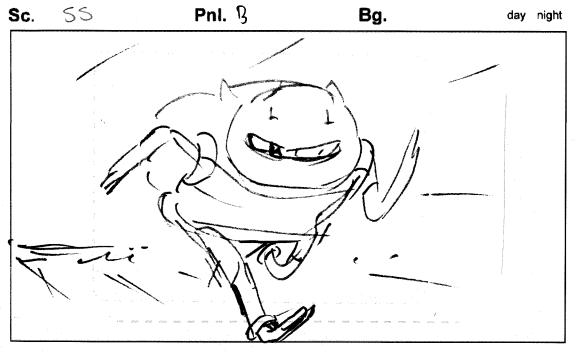
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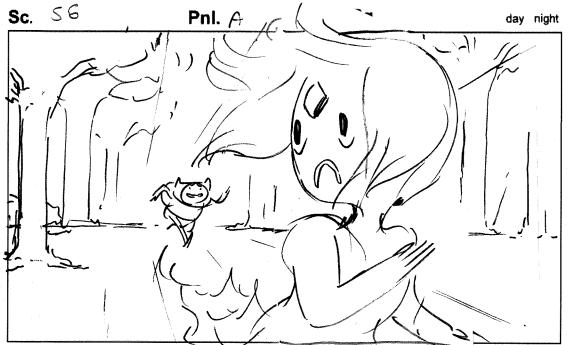


Page SS

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EPISODE#





Dial	og:
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Action:

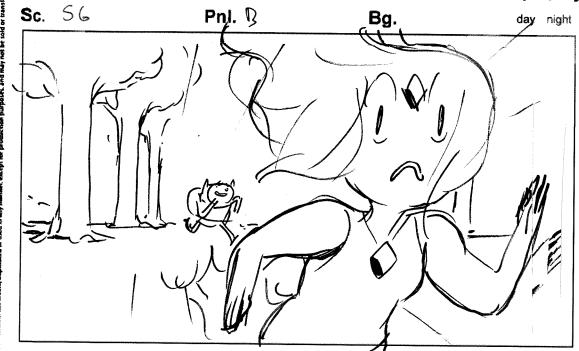
FP SEES & CHASING HERE - 15 PREAKED OUT BY IT

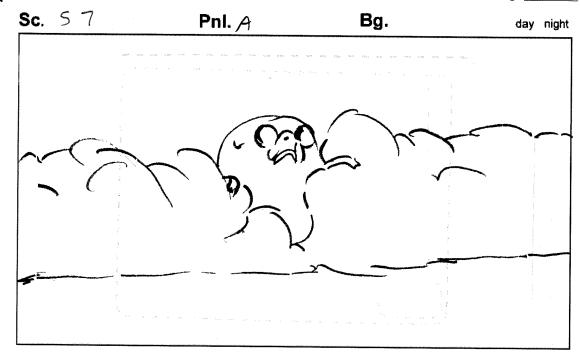
Timing:

Production:



Page S6





Action:
Timing:

Production:

100882

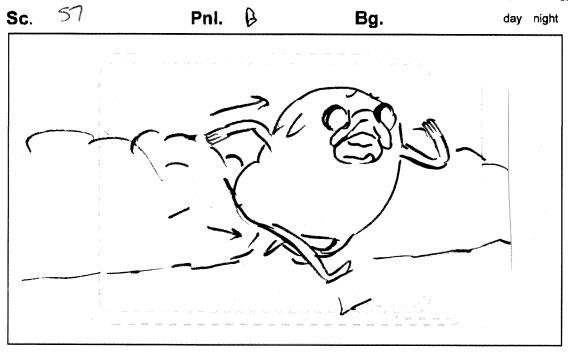
EPISODE#

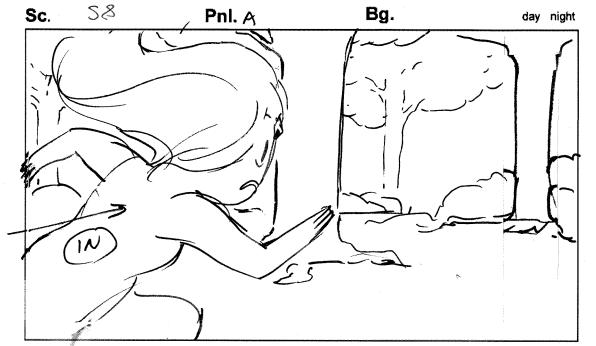
2011 This material is the Prop.

Dialog:



Page 57





Dialog:

J) FINN!

Action:

T RUNS DUT FROM BEHIND THE BUSHES AFTER FINN

Timing:

Production:

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EPISODE#

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S8

Sc. 58

Pnl. D

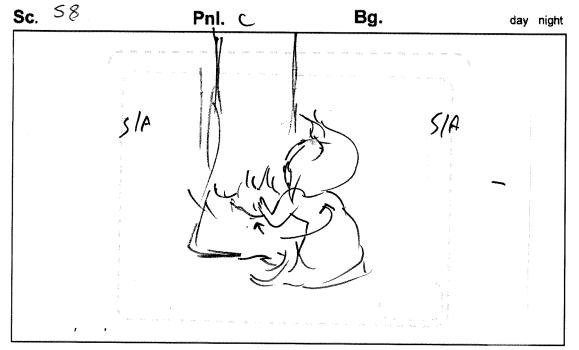
Bg. day night

SIA

SNAP

SNAP

The day look and l



Dialog:

Action:



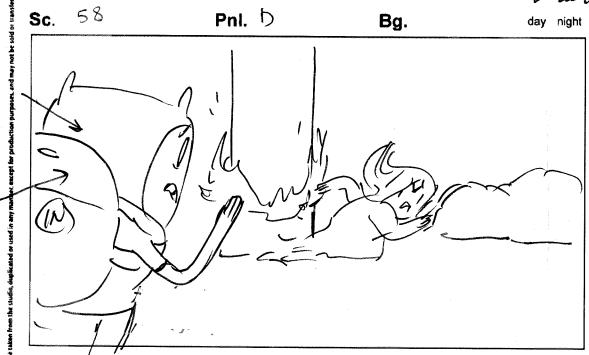
-F.P. WHIPS AROUND TO LOOK AT FINN. SHE TURNS & TOULHES A HUGE TREE'S
TRUNK WHER FIRE

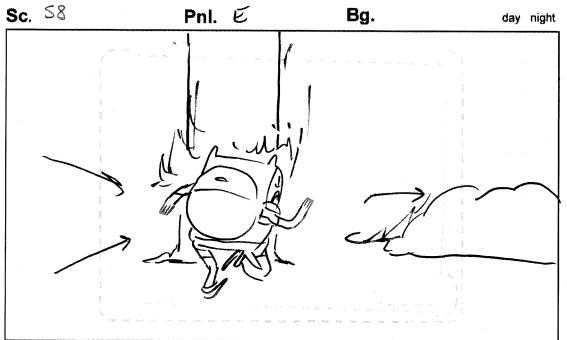
Production:

0



Sage 59





Dialo	g:
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Action:

FP RUNS AWAY

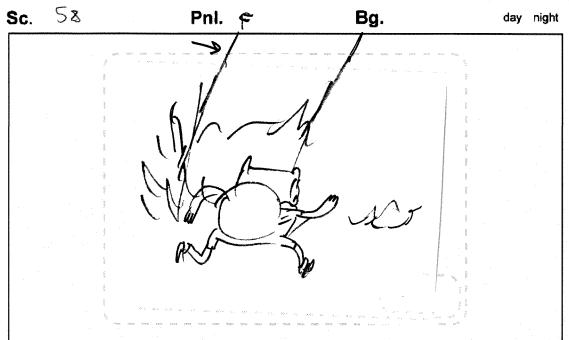
Timing:

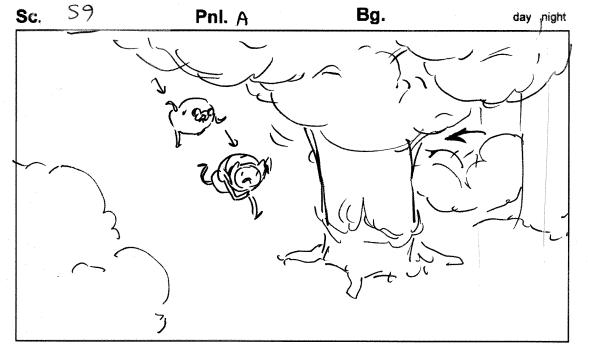
Production:

100882



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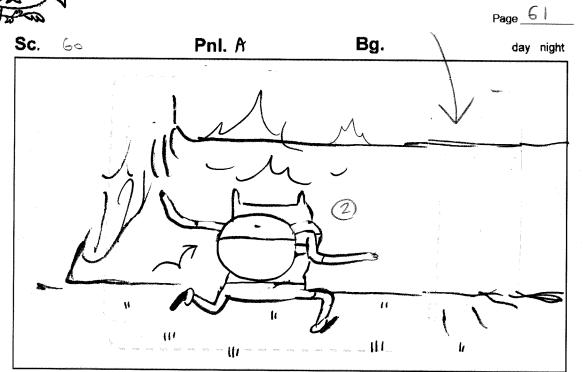
Dialog:		
Action:	- FLAMING TREE STARDS TO LEAN.	DOWNSHOT, TREE IS FAUING
Timing:		

Shall This meteorial is the Property of The Capaca Monum

roduction



Sc. S9 Pnl. B Bg. day night



Dialog:

Action:

-TREE FALLS TOWARDS FINN'S PATH

e : Mars

O-TREE
HITS GROWN,
ON FIRE

Timing:

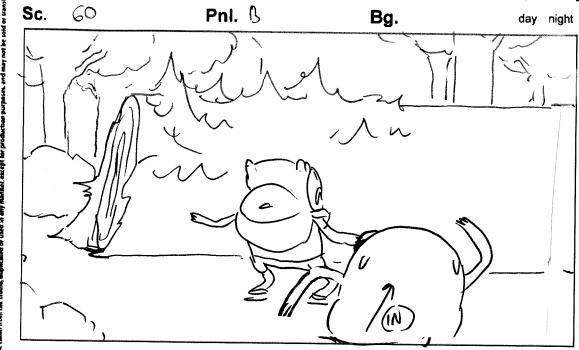
EPISODE# 1008

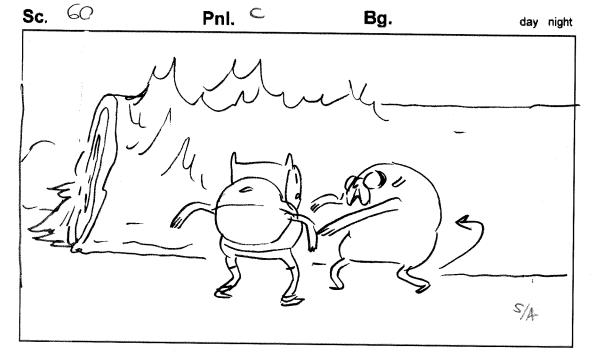
€3

Production:



Page 62





Dialog:

5) HOLD on!

Action:
- F STOPS SHORT AS TREE BLAZES IN FRONT OF HIM

- 3 WMIPI AROUND TO GRAB FINN

Timing:

Production:

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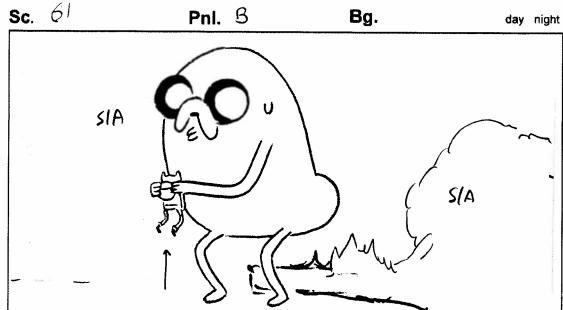
EPISODE#

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_{age} 63

Sc. 6 Pnl. A Bg. day night



Dla	log	ľ

Action: - J GRABS FINN

T GROWS REALLY BIG PREPARES TO SIT ON FLAMES

Timing:

Production:



Sc. 61 Pnl. C Bg. Pnl. D Sc. 61 Bg. day night AW, Dialog: J) AAAGH! J) TOASTY BUNS! Action: SFX: *555TT!* RUNS OFF HAVING PUT OUT FIRE W/ BUTT. 3 SITS ON FLAMING TREE - ADJ. W/ ACTION Production: Timing:



Sc. 62 Pnl. A Bg. day night Sc. 62 Pnl. B Bg. day night

Run's Throught

THESE THO

Dialog:

Action:

Tops of

Trees

Shake:
As dialie

Runs

THROUGH

10088

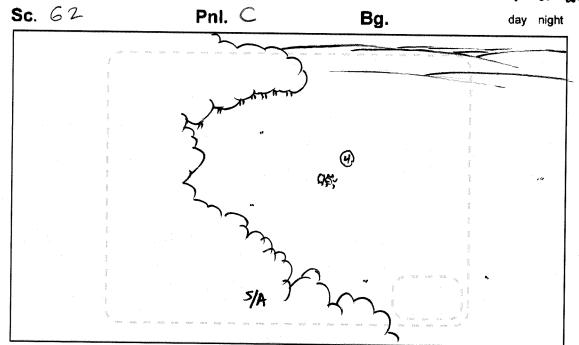
~3

EPISODE#

Production:



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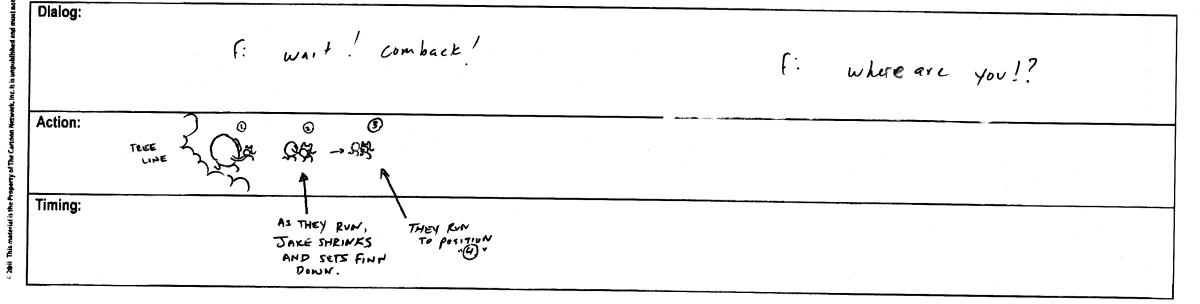
Sc. 63

Pnl. A

Bg.

Gosun

Go

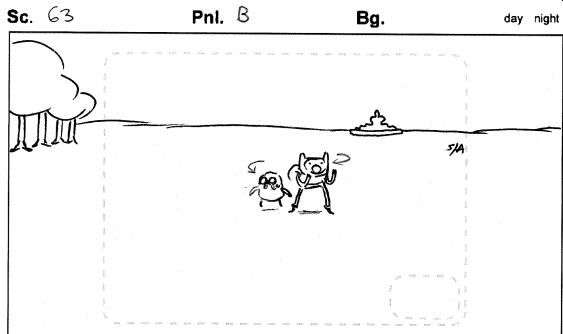


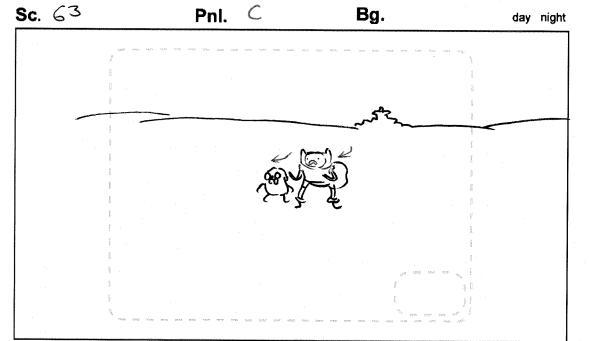
Production:

00882



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Dialog:

(F) WE LOST HER!

WITH YOU!!

Action:

-/ THEY TURN TO LOOK (OF HER)

Timing:

2 Mil This material is the

Production:

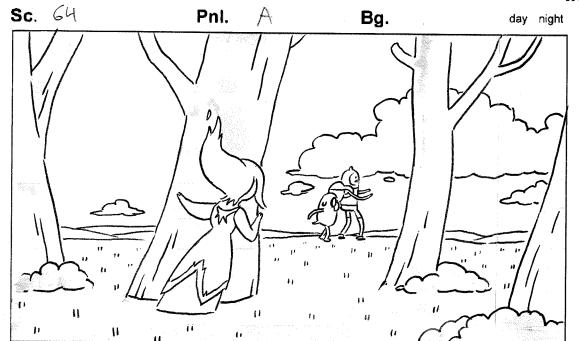
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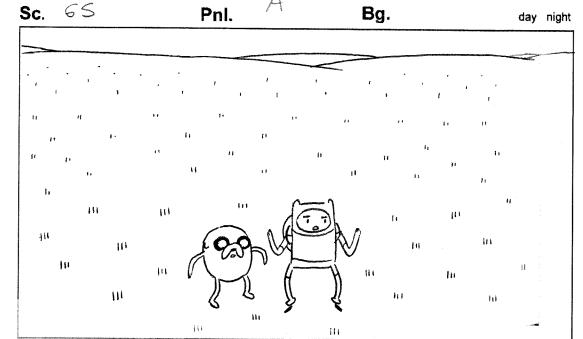


Dago 68

CV

EPISODE#





Dialog:		
Action:	FP WATCHES THEM FROM BEHIND TREE	
Timing:		

Cabil This material is the Property of



Page 68 A

Sc. 65

Pnl. B

Bg.

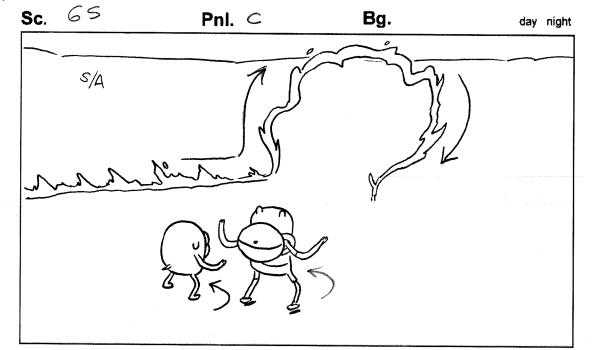
day night

S/A

FIRE STREAK

(IN)

The stream of th



Dialog:

SFX: * FLAME STREAKING *

Action:

200MS BEHIND THEIN FIRE STREAK STYLE -FLAME RIBBON STREAKS INTO AN ARCH

- F+J SPIN AROUND.

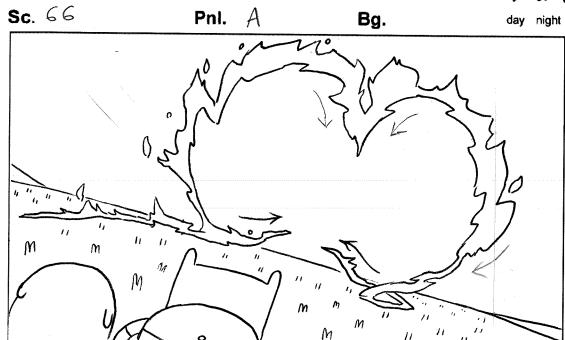
Timing:

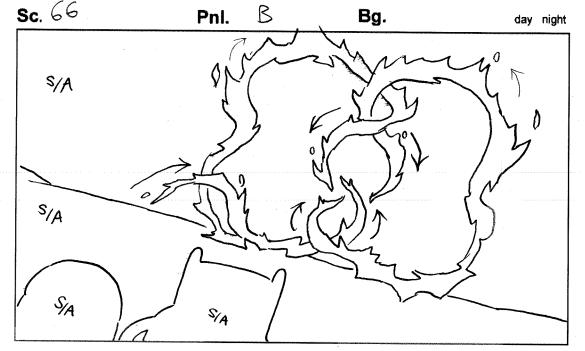
Production:

83 83



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Dialog:

SFX: * FIRE CRACKLING *

Action:

- FIRE RIBBON TWISTS AT THE CENTER.

Timing:

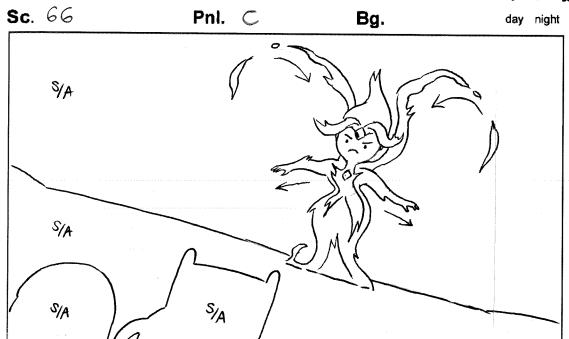
Production:

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Sc. 66 Pnl. DBg. day night S/A

Dialog:

SFX: * FWOOSH! *

Action: -FIRE RIBBON FORMS INTO FLAME PRINCESS.

-FLAME PRINCESS SUCKS FLAMES INTO HER BODY.

Timing:

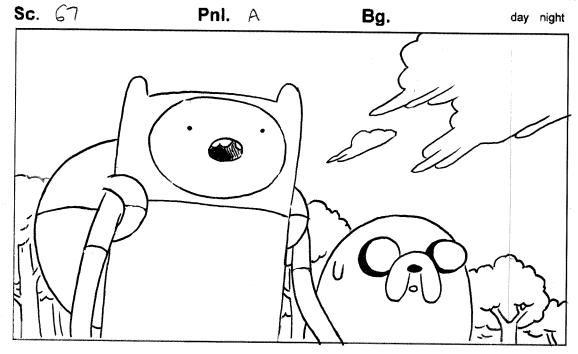
Production:

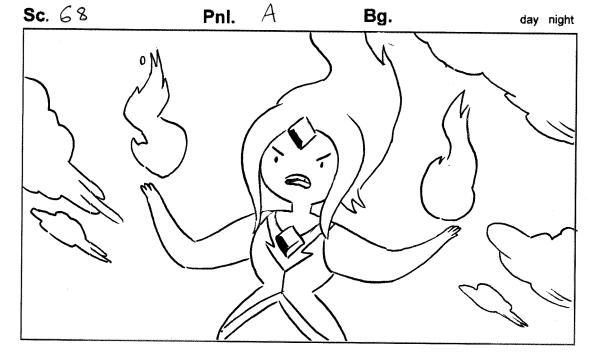
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Page_71





	Dialog:



WHOA.



I AM AMBUSHING YOU.

ALT: RRRR

Action:

- F.P. FORMS TWO FIREBALLS.

Timing:

Production:

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EPISODE#

Cabii This materialis the B



Sc. 68 Pnl. B Bg. Sc. 69 day night Pnl. A Bg. day night FIREBALL Dialog: Action:

Timing:

Production:

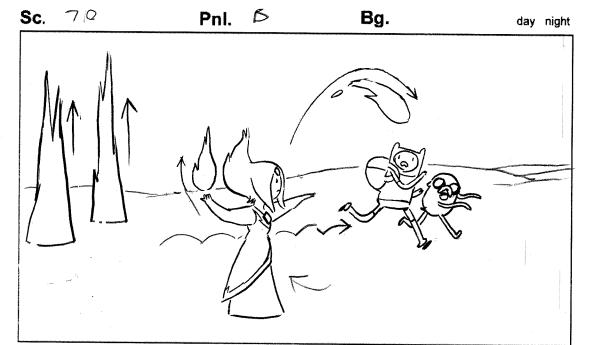
100882



Page 73

Sc. 70 Pnl. A Bg. day night

Dialog:



Action: - FP THROWS	2ND FIREBALL	- FINN& JAK 15T & 2th FI - F.P. THROWS - PAN W/ F

- FINN & JAKE RUN RIGHT. TO ESCAPE FIRE BALLS 15T & 2 PD FIREBALL FLARE ON IMPACT.

I F.P. THROWS BED FIREBALL.

- PAN W FINN & JAKE ACTION

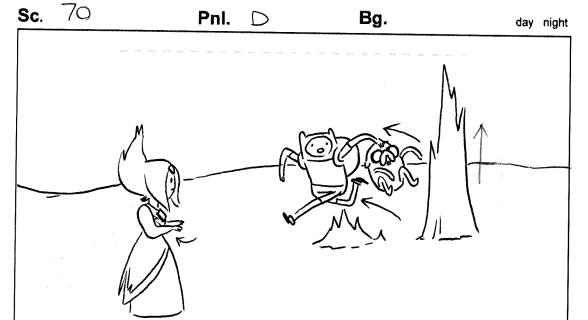
EPISODE# 100882

Production:



Page 74

Pnl. Sc. 70 Bg. day night



Dialog:

Action: - FP THROWS 4TH FIREBALL
- 3RD FIREBALL FLARES ON IMPACT

- PAN W/ ACTION.

Timing:

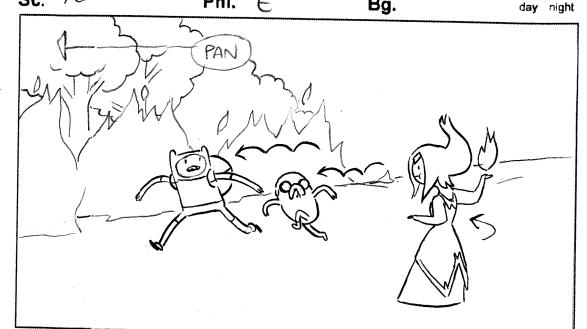
- FINN & JAKE DODGE 4TH FIREBALL - 4TH FIREBALL FLARES ON IMPACT

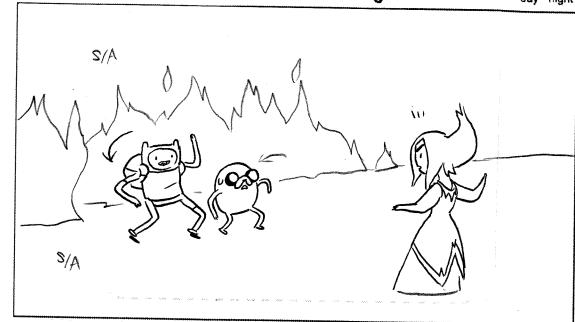
Production:

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Sc. 70 Pnl. € Bg. Sc. 70 Pnl. F Bg.



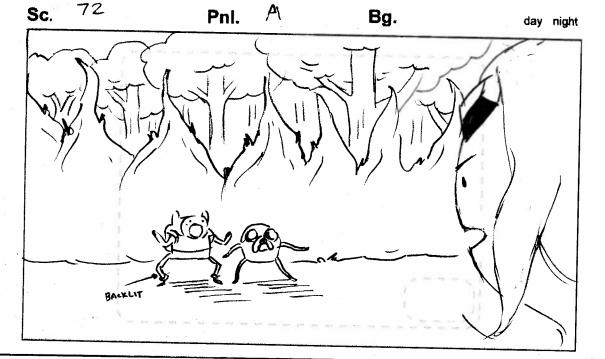


Dialog: HEY, I LIKE YOUR FIREBALLS! Action: -FINN + JAKE RUN BACK TO THE LEFT. -FINN & JAKE STOP SHORT OF FIRE WALL. - PAN W/ ACTION Timing:



Page 76

Sc. 71 Pnl. A Bg. day night



	(50)		RRM			
	(FF)	(FRUSTRATED)	WHY :	DO	you	
-			TORM	ENT	ME!	1

DI'M NOT TRYING TO 1

Acti	
L ACTI	UD.
700	vii.

Dialog:

FP'S HAIR IS ANIMATED

- PUSH IN ON FINN

Timing:

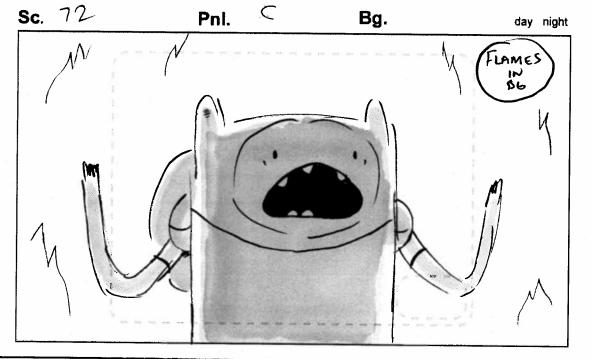
Production:

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_{Page} 77

Sc. 72 Pnl. B Bg. day night



Dialog:

F. I JUST LIKE YOU ! I THINK I LIKE LIKE YOU!

F- LISTEN '

Action:

-PUSH IN ON FIN

Timing:

Production:

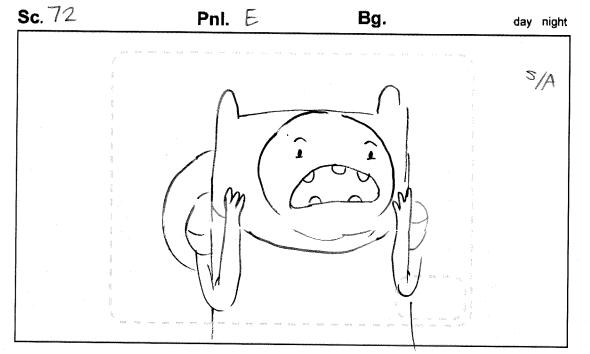
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1008



Page 78

Sc. 72 Pnl. D Bg. day night



D	ia	0	g	

WHEN I LOOK AT YOU

MY BRAIN GOES ALL STUPID ALT: CRAZY.

Action:

Timing:

Production:

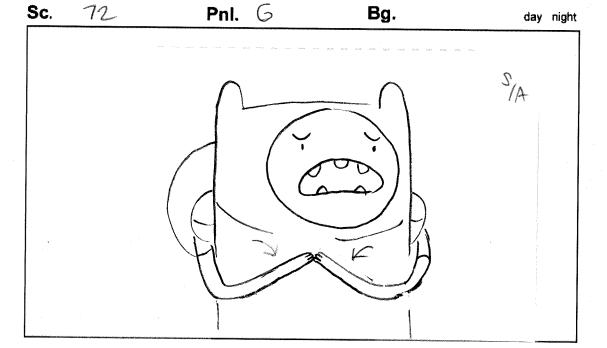
CV2

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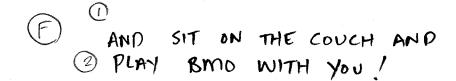
Page <u>79</u>

Sc. 72 Pnl. F Bg. day night



U	la	10	g	:

AND I JUST WANT TO HUG YOU



Action:

2

Timing:

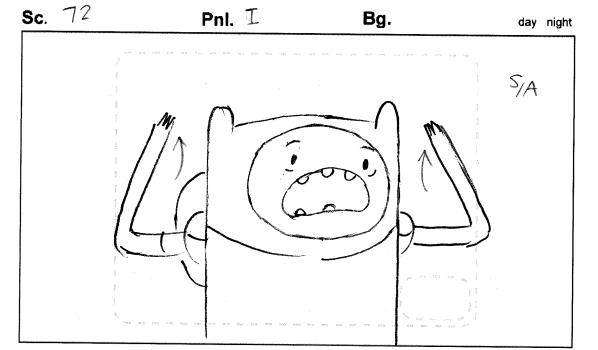


Production:



Page <u>80</u>

Sc. 72 Pnl. H Bg. day night



Dialog:	
---------	--

I CAN'T EXPLAIN WHY, BUT ---

I'VE NEVER FELT THIS WAY AND I THINK
WE SHOULD BE TOGETHER!!

Action:

Timing:

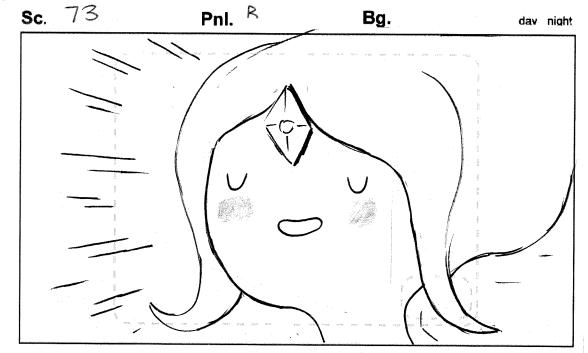
Production:

00882



Page 81

Sc. 73 Pnl. A Bg. day night



Dialog:

I ... I THINK I LIKE YOU TOO

Action: - F.P.'S EYES SPARKLE

- F.P. BEGINS TO GLOW :- F.P. CLOSES HER EYES AND "BLUSHES".

Timing:

Production:

CV

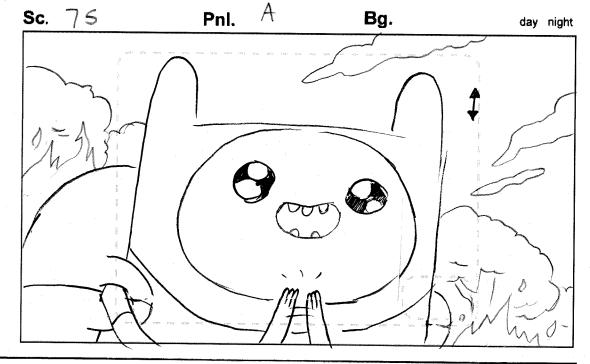


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EPISODE#

Sc. 74 Pnl. A Bg. day night



Dialog:

f- hahahahahahahahaaa! Sfx-clas! clap! clap!

Action: - F.P. GLOWS HOTTER & BRIGHTER.

- finn Jumps up and down excitedly,
- Claps rapidly.

Timing:

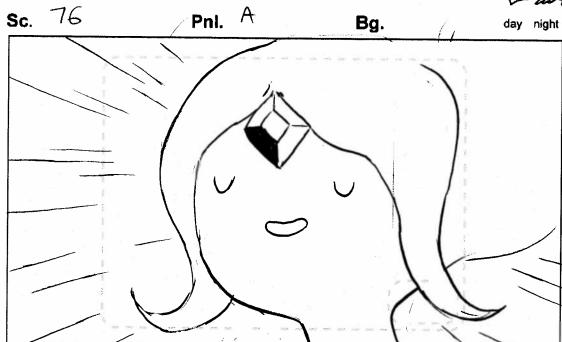
Production:

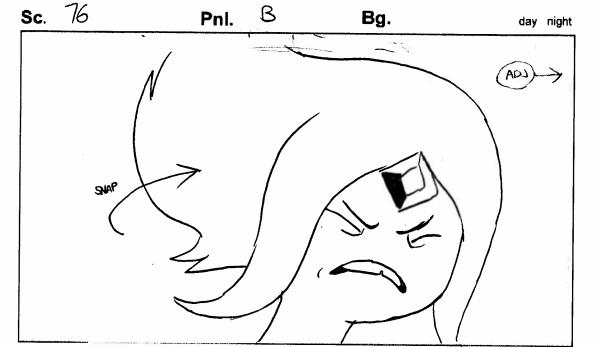


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00882

EPISODE#





Dialog:

F:) (%

(0/5) HA HA - YEAH, WE'RE IN LIKE!



RRR GH!

Action:

- F.P. GLOWS BRIGHTLY.

- FLAME PRINCESS TURNS AWAY IN REJECTION.
- GLOW DIES OUT
- ADJ. W/ ACTION.

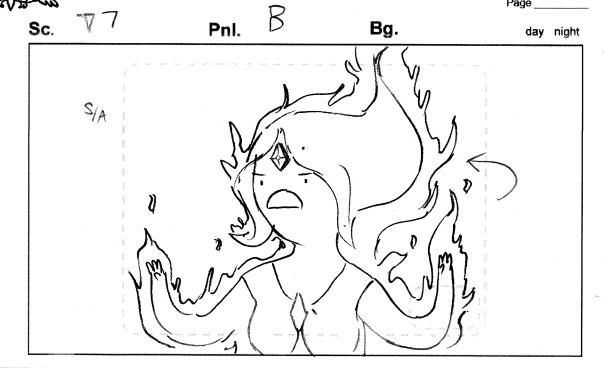
Timing:

Production:



84

Sc. 77 Pnl. Psg. day night



Ulalog:

(FP) Enough!

FO YOU SHOULD NOT TOY WITH THE EMOTIONS OF A FIRE ELEMENTAL!

Action:

- F.P. FLAMES TURN ANGRY.

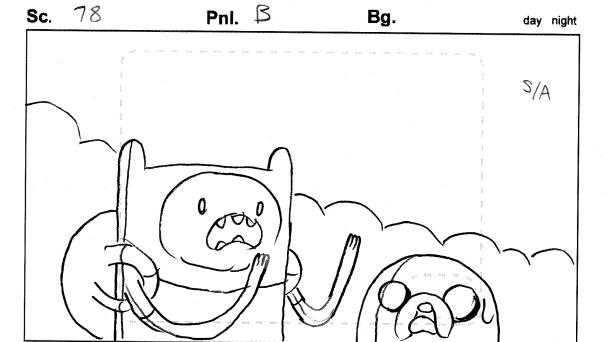
Timing:

Production:



Page 85

Sc. 78 Pnl. A Bg. day night



Dialog:

FP-(OS) MY EMOTIONS ARE BOUND IN HEAT AND FLAME

F- WAIT! WAIT! I REALLY DIDN'T-

Action:

Timing:

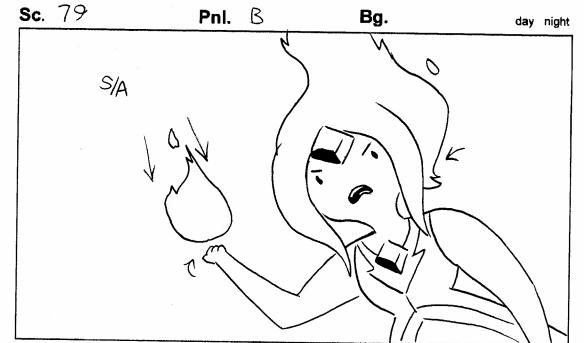
Production:

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Page 86

Sc. 79 Pnl. A Bg. day night



Dialog:



YOU TOLD ME YOU LIKED ME ... AND YOU MADE MY FLAME GROW BRIGHTER



BUT THEN YOU PUT ME OUT ...

Action: - F.P. FORMS A FIREBALL IN HER HAND.

- FP CLOSES HER HAND AND THE FIREBALL GETS SMALLER

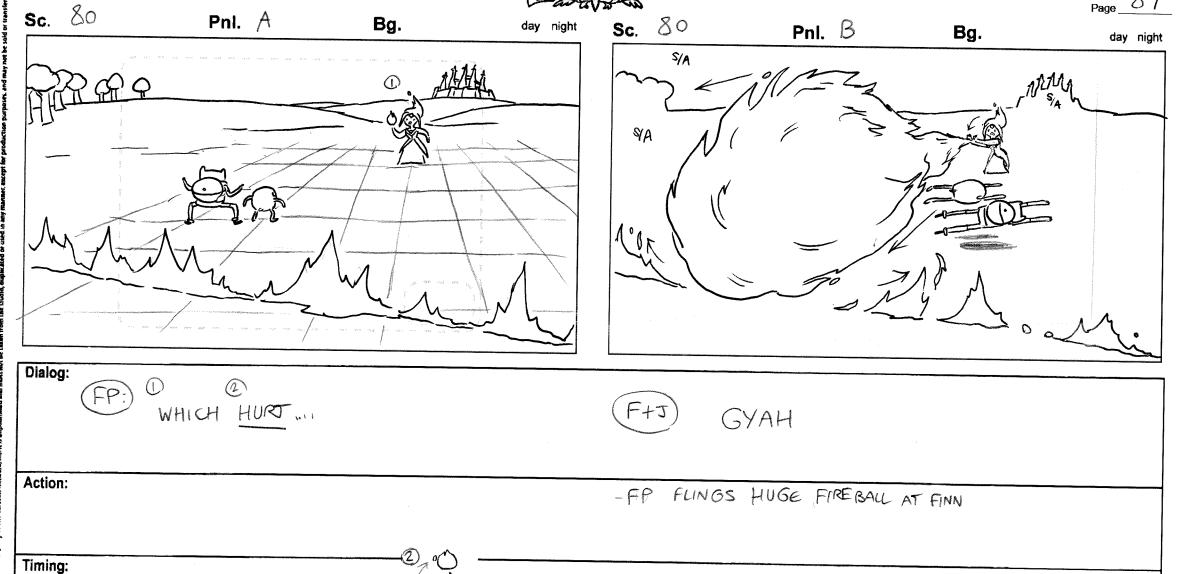
Timing:

Production:

088



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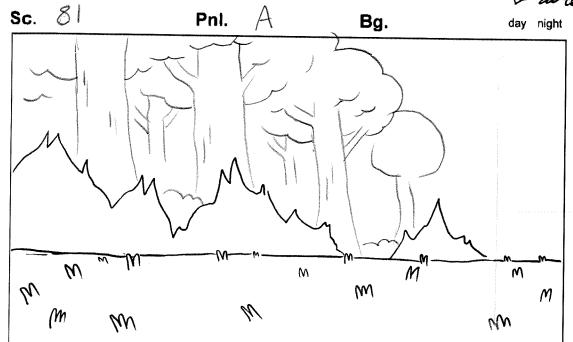


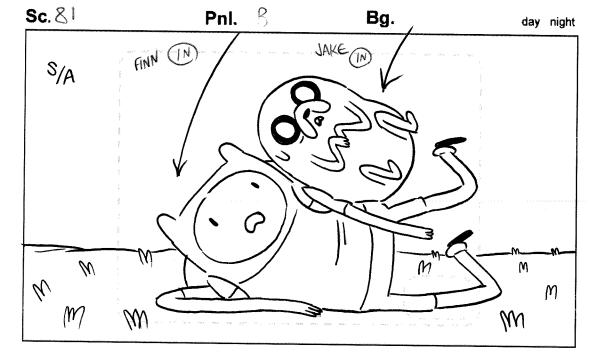
Production:

CV3 ∞ \circ



Page_88





Dialog:

F+J) [LANDING GRUNT]

SFX: * FWUMP *

Action:

- FLAMES START TO DIE OUT,

-FIJ FALL ON/S AND HIT THE GROUND.

Timing:

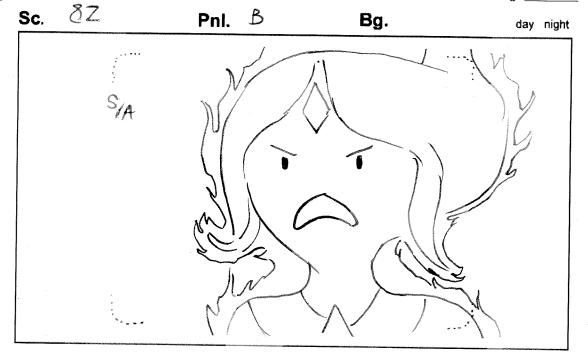
Production:

CV? 00 00



Page 89

Sc. 82 Pnl. A Bg. day night



Dialog:



You'rE TRYING TO IMPEDE ME, THAT MUST BE YOU'V PUVPOSE

(FP) BUT FIRE'S PURPOSE IS TO BURN.

Action:

Timing:

Production:

 \circ

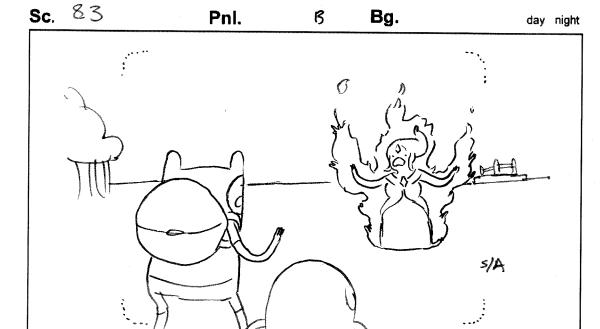


Page 90

Sc. 83

Pnl. A Bg. day night

A Bg. day night



Dia	log:



SO I'M GOING TO TURN THIS LAND. INTO ...

FP.

MY FIRE KINGDOM

Action:

- FP RAISES HER ARMS
- FIRE GLOWS BRIGHTER & LARGER

Timing:

Production:

CV2

~



Page 91

Sc. 83

Pnl. C

Bg. day night

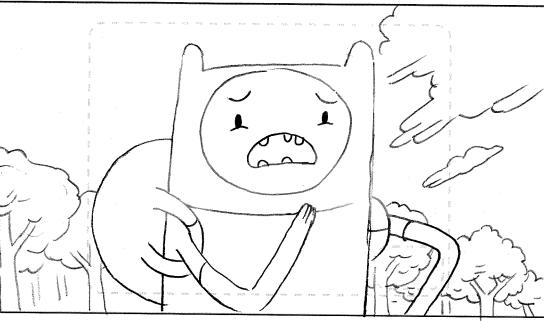
Adaptive and the second and the sec

Sc. 84

Pnl. A

Bg.

day night



Dialog:	
---------	--

F- NO

F- I ... I CAN'T LET YOU

Action:

Timing:

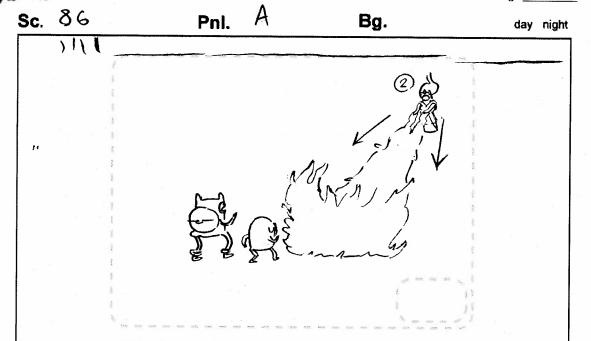
Production:

100882



Page 92

Sc. 85 Pnl. A Bg. day night



Die	alog	٠
WIC		•

FP- I KNOW.

Action:

- FP SHOOTS OUT A SHEET OF FLAME.

Timing:



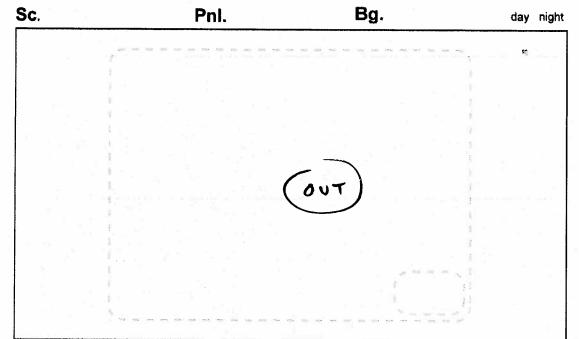
C/3

1008



Page 93

Sc. 86 Pnl. Bg. day night



Dialog:	
Action:	-FLAME SHEET FORMS INTO FIRE WALL - FIRE WALL SWEEPS RIGHT TO LEFT.
Timing:	

Production

1008

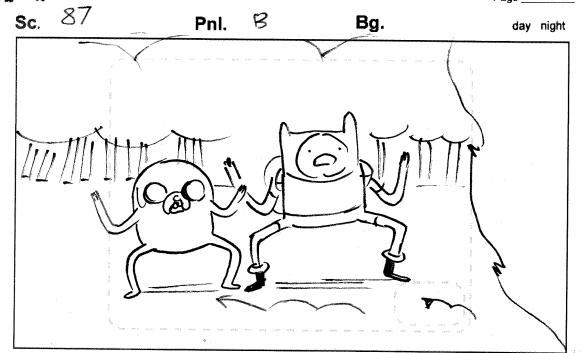


Page 94

Sc. 87

Pnl. A

Bg. day night



Dialog:

F+J-(walla) AH! HOT!

Action:

- FINN+ JAKE BACK AWAY FROM FIRE.

Timing:

Production:

CS

CD

Car

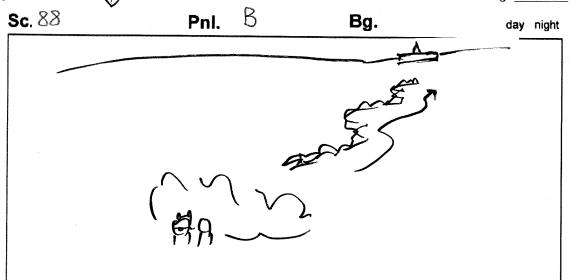


Page 95

Sc. e88

Pnl. A

Bg. day night



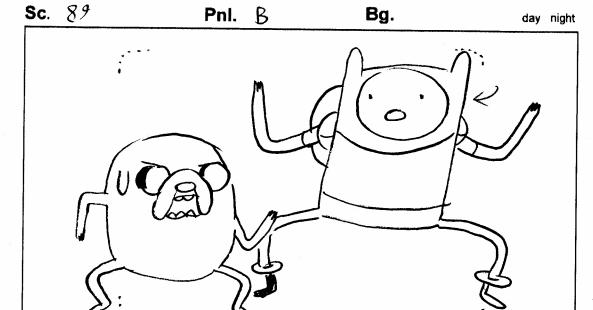
Dialog:					
					·
·					
Action:					
Auton.					
			- + 112E PRINCES	BOLTS	TOWARDS
			-FIRE PRINCESS GOBLIN KINGDOM AS	A FLAME	TRAIL, 1.
Timing:					
runny.					i

Production:



Page 96

Sc. 89 Pnl. A Bg. day night



Dlalog:

J. she's headed for the GOBLIN KINGDOM!

J: WE NEED TO DEFEAT THIS FIERY SHE-BEAST!

Action:

Timing:

Production:

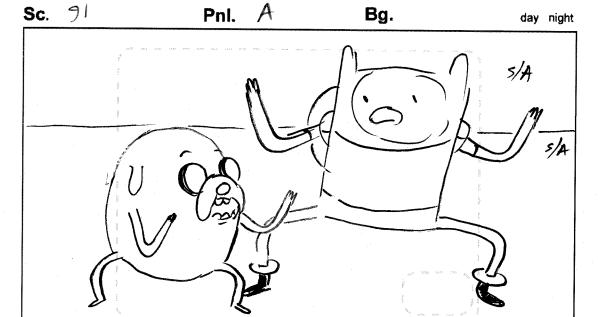
CS.

10088

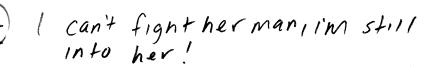


Page 9 7

Sc. 90 Pnl. A Bg. day night



Dialog:	g:	ı	í	Ì	D	
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FINN WHAT'S MORE
IMPORTANT

Action:

Timing:

Production:



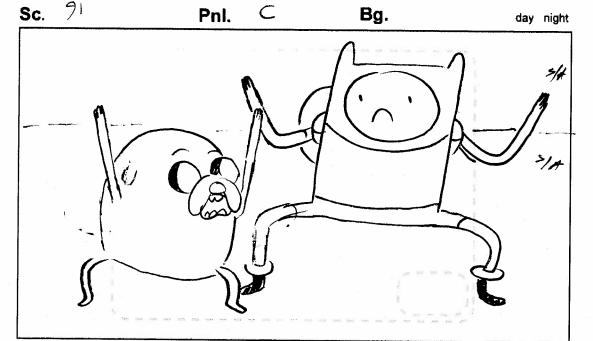
Page 98

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1008

EPISODE#

Sc. 9 Pnl. B Bg. day night



Dialog:	1:	Your	LOVE FOR	THAT	SCREWBALL
			DAME	<u>.</u> .	

D: OR BEING A HERO
AND SAVING THE
lives of innocent goblin folk?!

Timing:

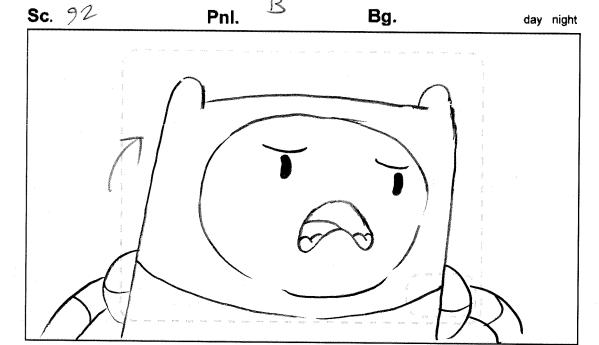
Action:

Production:



Page 99

Sc. 92 Pnl. A Bg. day night



Dialog:

F-RRRGH

F: (STRAINED) BEING A HERO.

Action:

- FINN STRUGGLES TO DECIDE.



Timing:

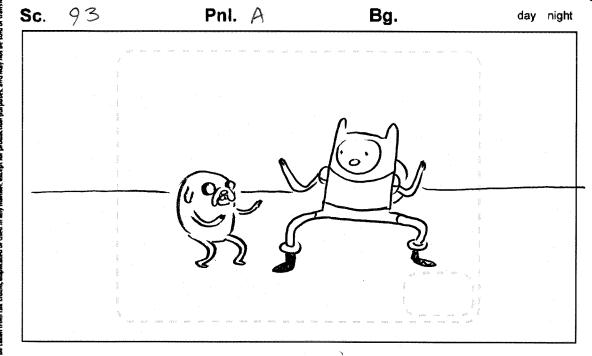


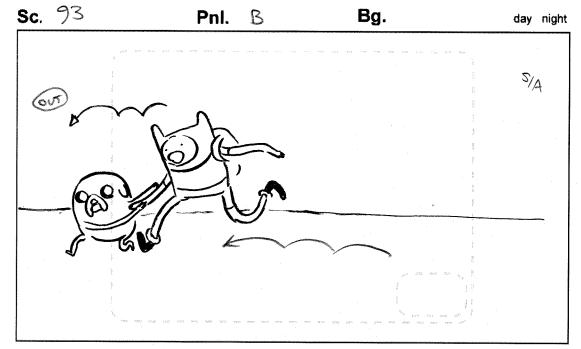
Production:

CV?



Page 100





Dialog:	D ALRIGHT! OR YAY! YOU'RE NOT WHIPPED!	J: c'mon.
Action:		-JAKE PULLS FINN OFF/S.
Timina:		

. Sail This majoriet's the P.

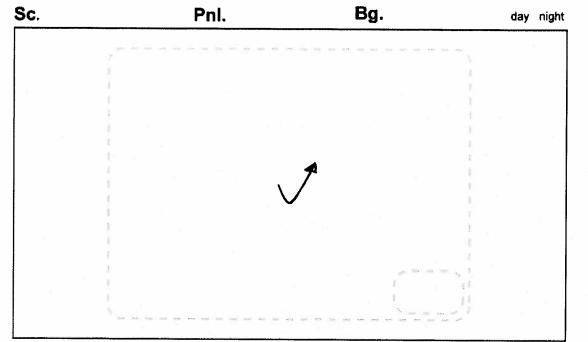
Production:

S



Page 101

Sc. 94 Pnl. A Bg. day night



Dialog:	J-	let's	go k	ouild	firepro	oof si	nts.		< W	IPE 7			
Action:											**************************************	The second districts	
Timing:													

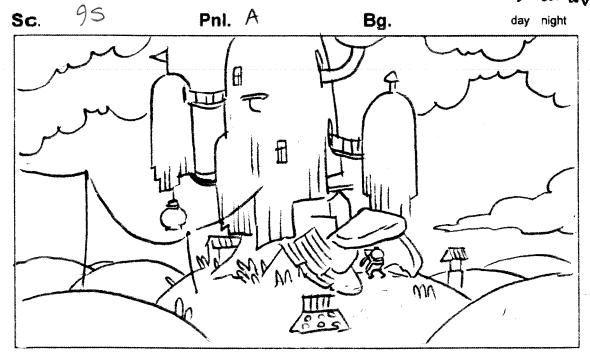
Production:

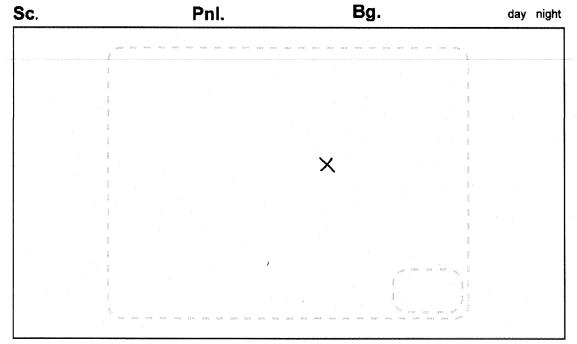
 \sim

1008



Page 102





Dialog:

SFX: < RUMMAGING>

EXT. TREE HOUSE

OUT PANEL

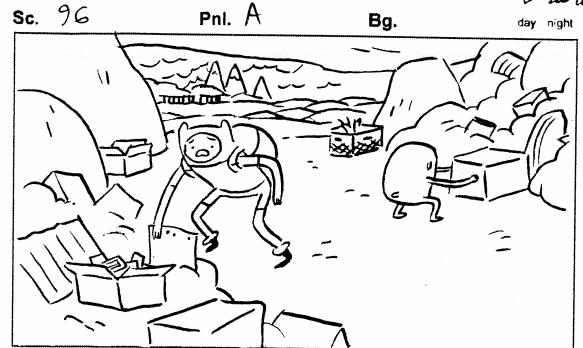
Action:

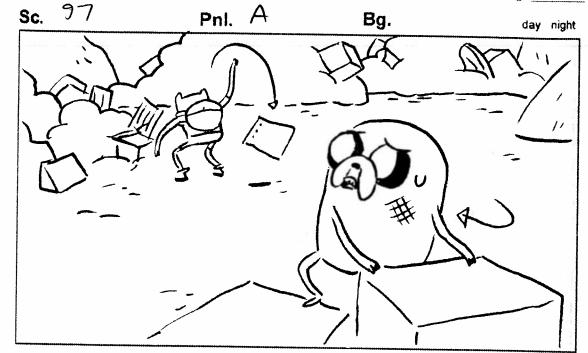
Timing:

Production:



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F: (FREAKING OUT) UH-UH-UH

I GOTTA GET BACK TO HER!

DUDE, SLOW DOWN OR YOUR FIRESUIT WILL BE JUNK.

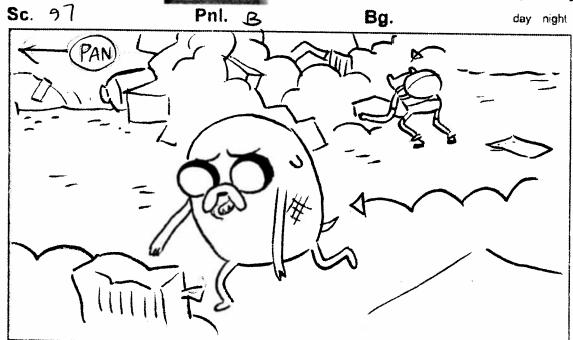
Action: F+J RUMMAGE THROUGH JUNK PILES.

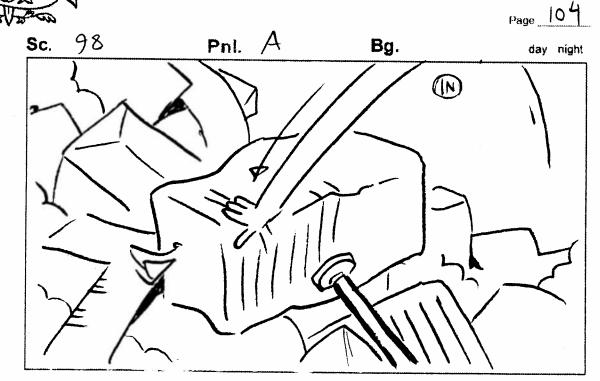
-FINN TOSSES SCRAP OVER HIS SHOULDER

Timing:

Production:







Dialog:

(1) 000, IS BAGS OF OLD

BREAD FIREPROOF?

Action: - JAKE RUNS OVER TO PILE OF OLD FOOD.

- PAN W/ ACTION

Timing:

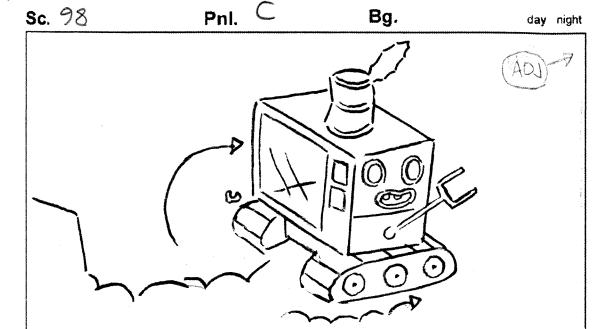
SFX: * RUSTLE *

BREAD ASIDE.



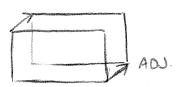
Page 105

Sc. 98 Pnl. B Bg. day night



Dialog:

N: JAKE! YOU FOUND NEPTR!



N: I AM THE ULTIMATE HIDE AND SEEK CHAMPION!

Action:

- NEPTR IS REVEALED

SFX: YRRMM

-NEPTR ZOOMS OUT OF HIDING HOLE.

Timing:

Production:

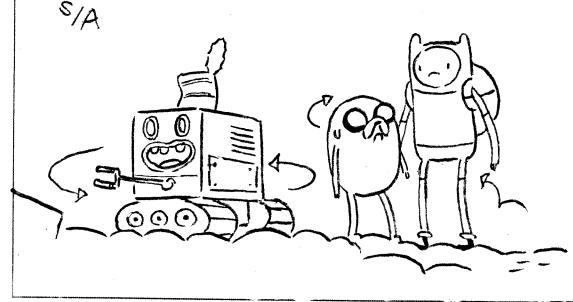
O



Page 106

Sc. 99 Pnl. A Bg. day night 000

Pnl. B Bg. day night



Dialog:

15 MONTHS, 4 DAYS 9 HOURS AND YOU GUYS DIO NOT FIND ME.

N: (JOYOUS) HA-HA-HA-HA-HA!

Action:

WHAT IS LIFE AIRDATE : (JUNE 14, 2010)

- NEPTR SPINS IN CIRCLES ECSTATICALLY. -FINN & JAKE EXHANGE LOOKS

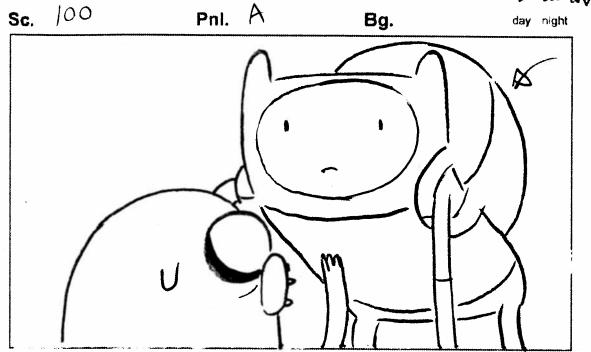
Timing:

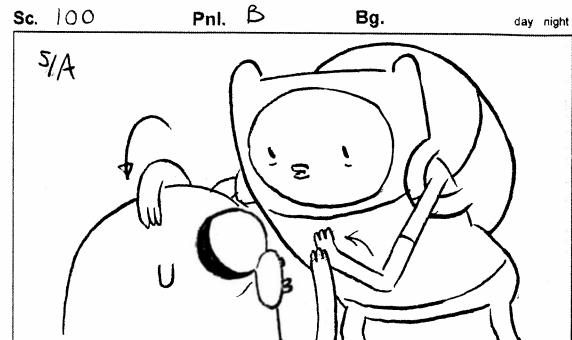
Production:

CV



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Dialog:

J: (URGENT WHISPER)

CRAP. WE FORGOT

ABOUT THE GAME

F: SH-SH-SH-SH

Timing:

-FINN SHUSHES JAKE

Production:

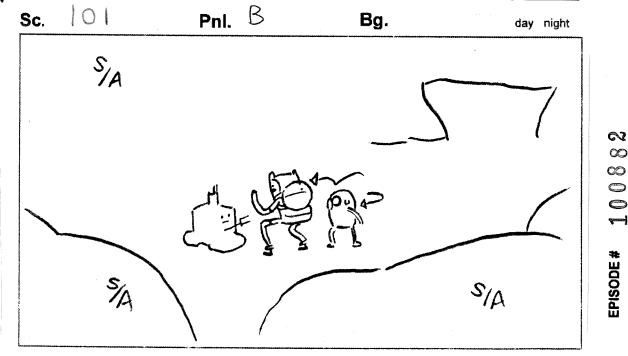
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Page /08

Sc. 101 Pnl. A Bg.



Dialog:

MISSED YOU, CREATOR

(F) (URGENT) AND WE MISSED YOU! BUT, NEPTR, RIGHT NOW WE NEED YOU TO -

Action:

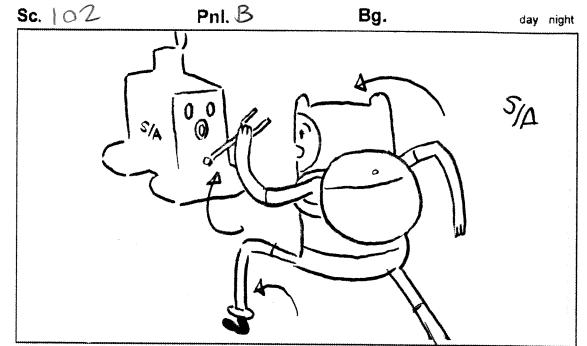
-FINN SPRINGS OVER TO NEPTR.

Timing:



Page 109

Sc. 102 Pnl. A Bg. day night



Dialog:

N: TO COUNT TO 100 WHILE YOU HIDE!

F: NEPTR!

Action:

Timing:

Production:



Page // O

Sc. 103 Pnl. A Bg. day night Sc. 104 Pnl. A Bg. day night

Dialog:

2

WILL YOU HELP US BUILD FIRE PROOF SUITS!

SFX: * RRRR *

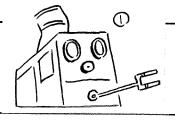
Action:

-FINN LEANS CLOSER TO NEPTR

-NEPTR RAISES HIS ARM.

Timing:



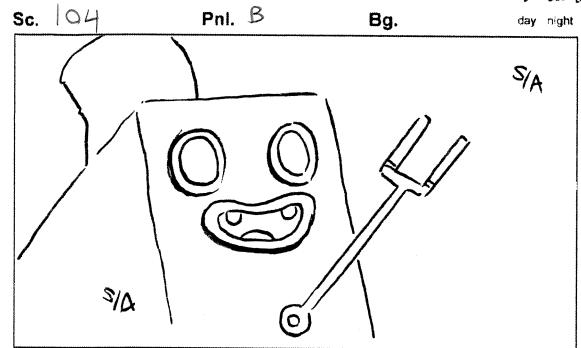


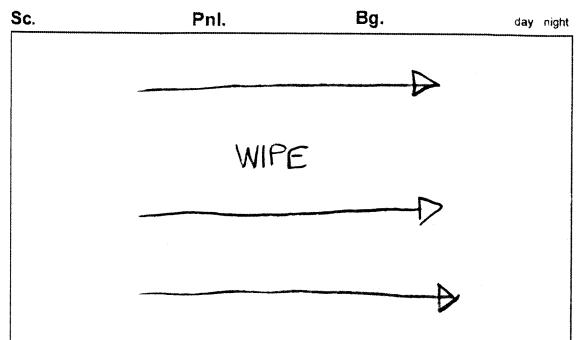
CV

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Page //





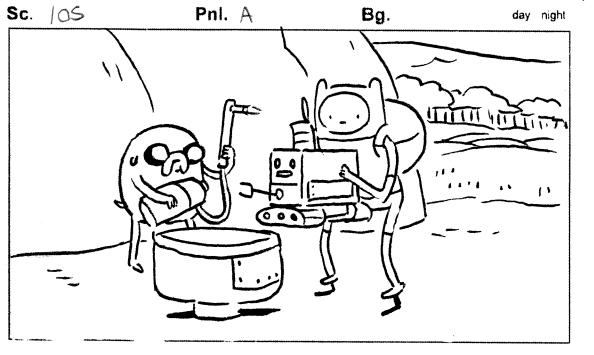
Dialog: 	N: YOU CANNOT TELL,	
Action:	BUT I AM GIVING A THUMBS UP.	,

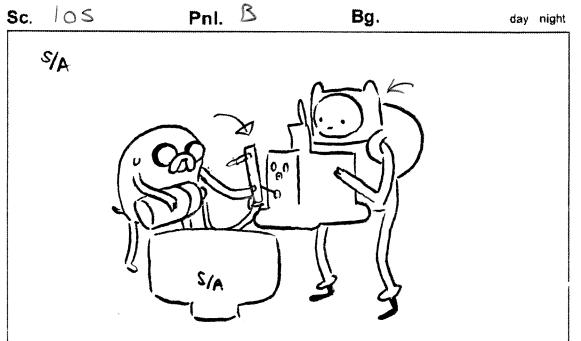
Timing:

Production:

N2

CV \odot \odot EPISODE #





Dialog:

N: ACETLYNE * BUILDING * MONTAGE MUSIC

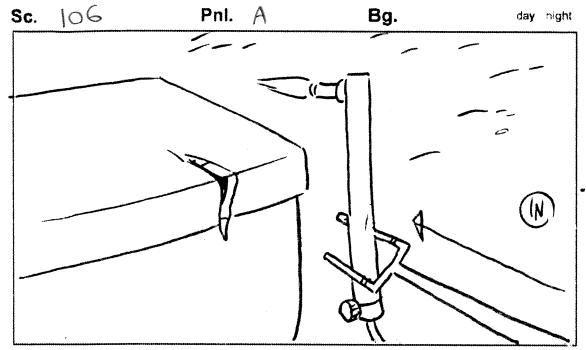
Action:

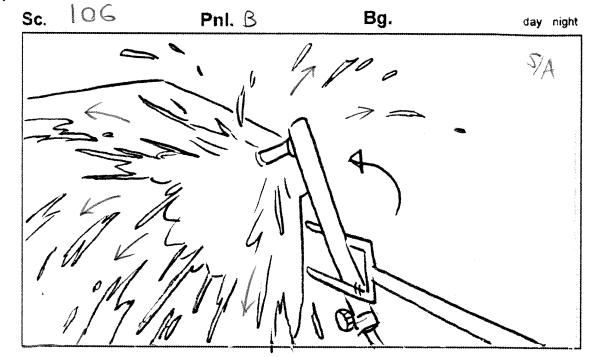
- JAKE PUTS TORCH IN NEPTR'S HAND.

Timing:



Page || 3





SFX: * FSSSHH *

Action:

- NEPTR APPLIES TORCH TO SCRAP METAL,

-SPARKS FLY FROM CUTTING

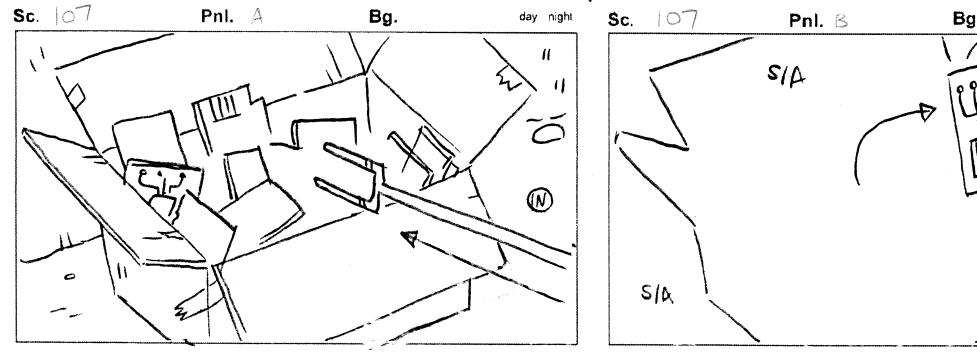
Timing:

10088

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EPISODE#





SC. 10/	Pnl. 5	by.	day night
	SIA	P PER	
SIA			

Dialog:

Action:

CHKK-CHKK

- NEPTR REACHES TOWARDS BOX of CIRCUIT BOARDS. - NEPTR PICKS UP HANDFUL OF CIRCUIT BOARDS

Timing:

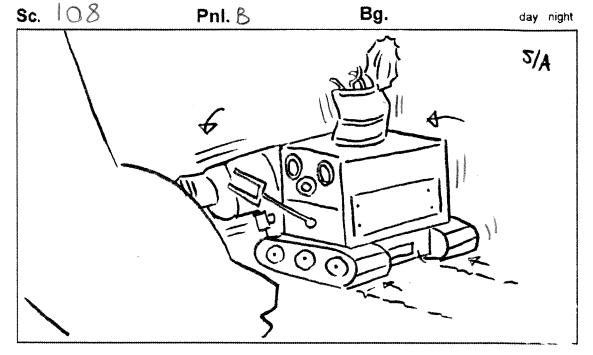
Production:

CV?



Page // 5

Sc. 108 Pnl. A Bg. day night



Dialog:

[RATTLE]

SFX:*VRMMM*

SFX:*TK-TK-TK-TK*

Action:

- NEPTR ZOOMS TOWARDS ROBOT FOOT.

- NEPTR APPLIES RIVET GUN TO ROBOT FOOT.

- NEPTR SHAKES VIOLENTLY

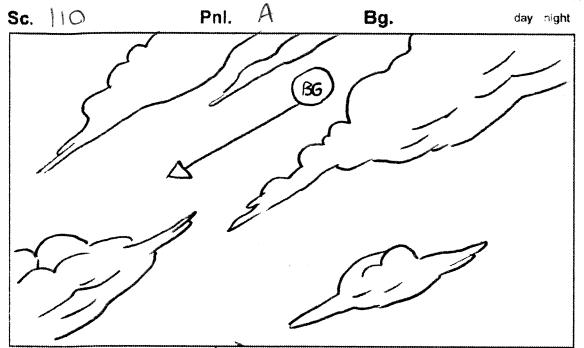
Timing:

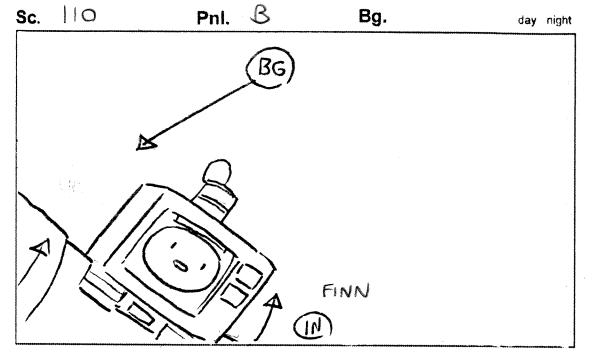
EPISODE# 1008

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Dialog:			
Action: - CLO	UDS STREAM BY	- FINN' RISES INTO FE	RAME

roduction

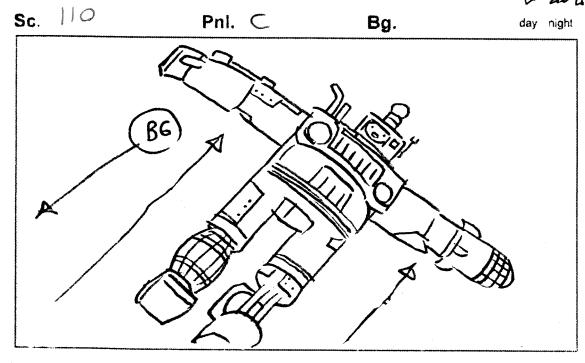
CV?

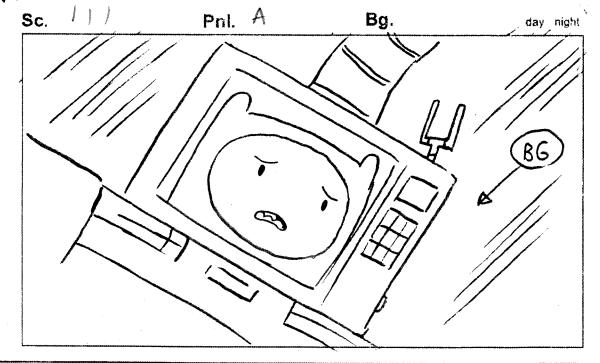
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EPISODE #

2009 This material is the Pro

Timing:





SFX: * WHOOO SH!! *

F: (TO HIMSELF)

I SURE HOPE FLAME PRINCESS

IS OKAY...

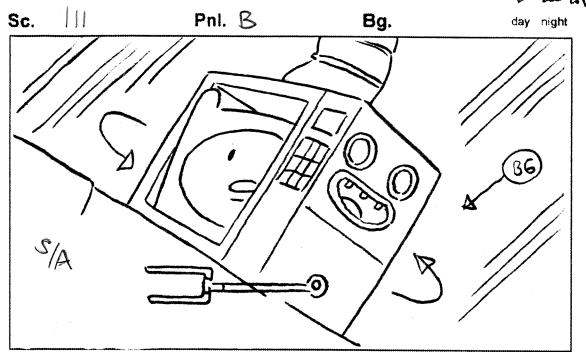
Timing:

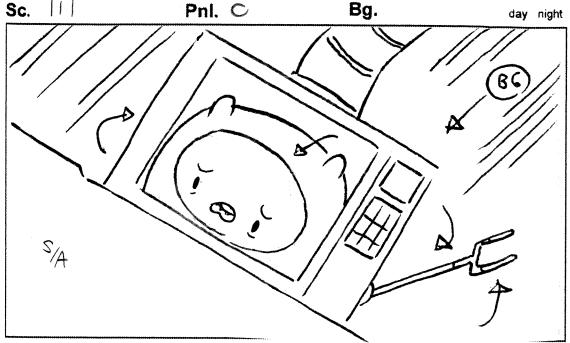
Dialog:

Action:

The Property of The Con-



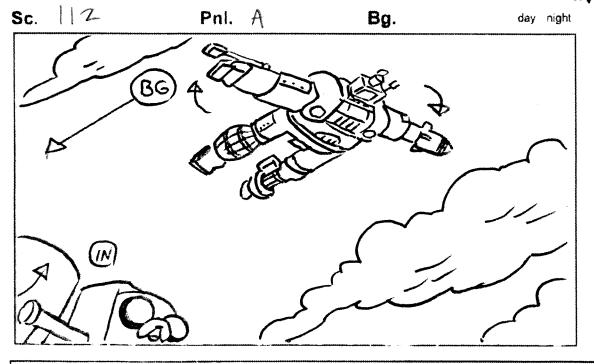


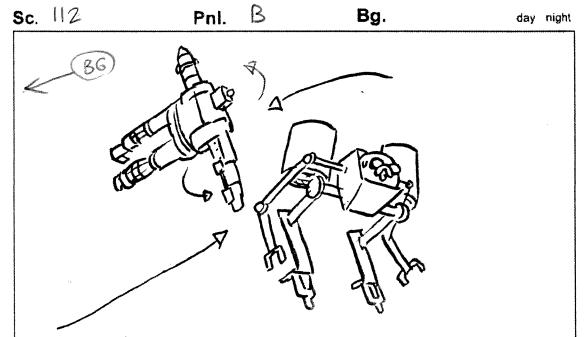


Dialog: F: JAKE, YOU THINK FLAME
PRINCESS IS OKAY?! HA-HA! WE ARE AS ONE, CREATOR! Action: - NEPTR TWISTS AROUND TRYING TO LOOK AT FINN - FINN LOOKS DOWN

Timing:

day night





Bg.

Dialog:

J: (DOPPLER)
DUUUUUU... SFX: *VRRMMM *

J:- UUUUUUUDE! SFX: + WHOOSHIX

Action:

- JAKE SOARS INTO FRAME,

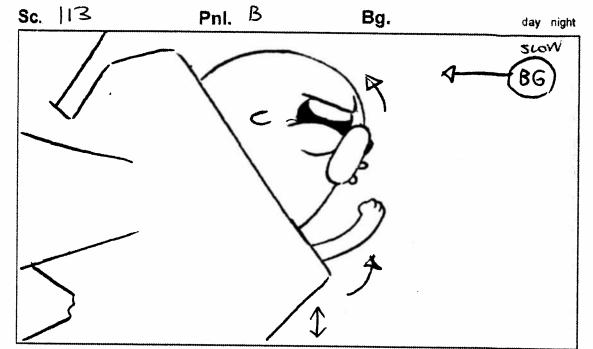
Timing:

♣ Production :



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Sc. 113 Pnl. A Bg. day night



Dialog:

J: I FEEL LIKE I COULD TOUGH THE HEAVENS! J. (WHISPERY) AND SOCK ANGELS

Action:

- JAKE LOOKS UP AND SHAKES HIS FIST.

Timing:

Production:

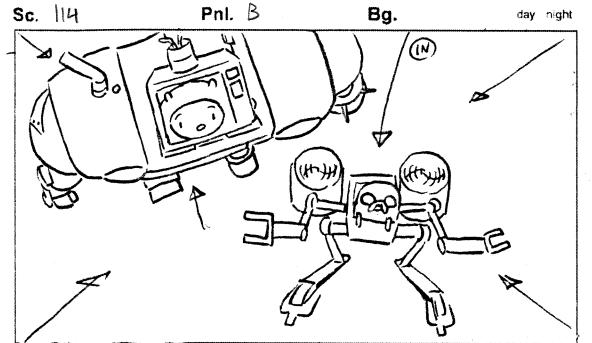
80

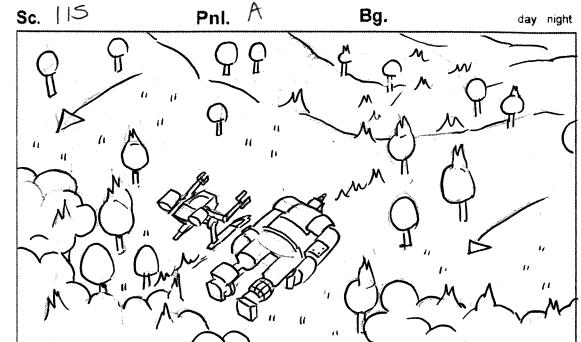
Production:

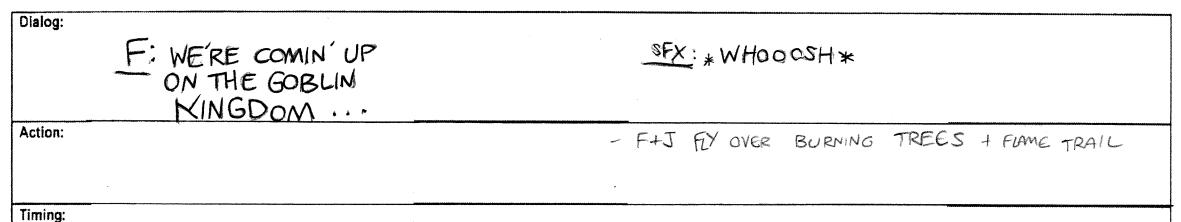
100882



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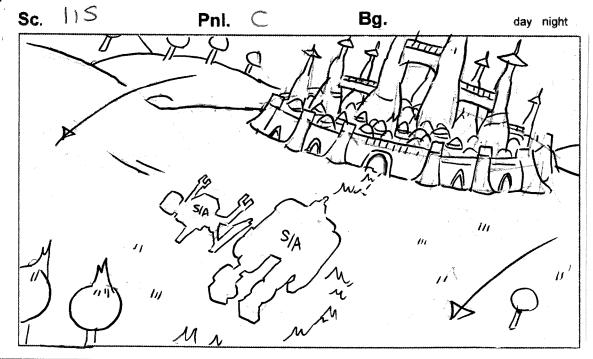






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Sc. ||S Pnl. B Bg. day night



Action:

- F+J FLY TOWARDS GOBLIN KINGDOM.

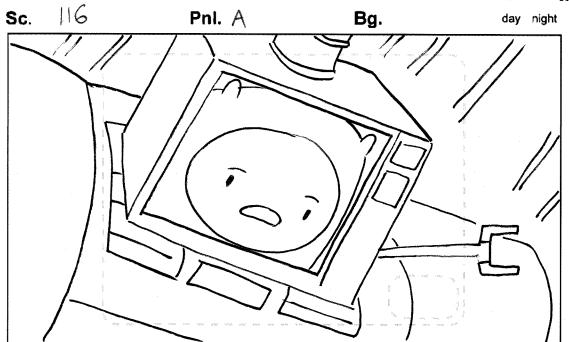
- FLAME TRAIL LEADS THROUGH GATE

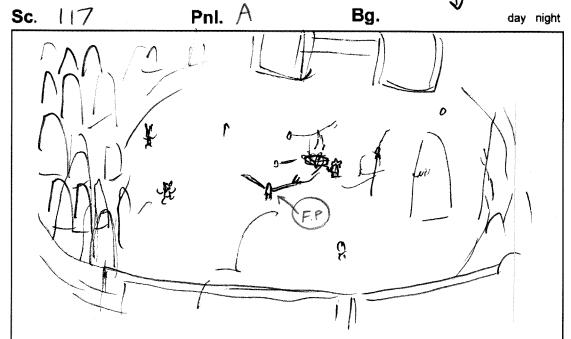
Timing:

Production:



Page 12S





THE PRODUCTION OF THE PROPERTY	Dialog:	<u>f</u> :	THERE	SHE	15	
	Action:				-	

Timing:

GOBLIN CROWD: [SCREAMING WALLA]

SFX: * FWOOSH FWOOSH !/ *

 FLAME	PRINCESS	SHOOTS	JETS	OF	FLAME	AT	BUILDINGS.	

Production:

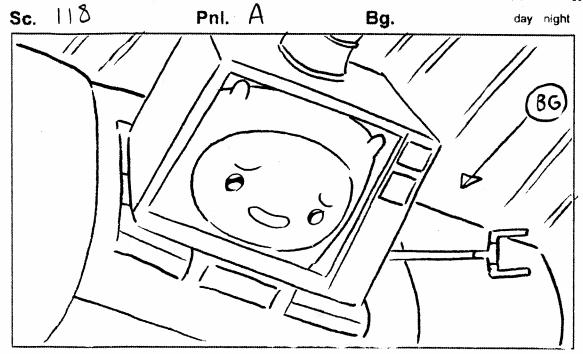
CV2

10088

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ADVENTURE TIME



119 Pnl. A Bg. day night

Dialog:

	(RELIEVEF	(د	
+)	SHE	SEEMS	OKAY

GOBLIN WOODCHOPPER:

GOBLIN WOODCHOPPER: AAAGH!
GOBLIN CROWD: [HORRIFIED WALLA]

Action:

-BUILDINGS ON FIRE

- GOBLINS RUN IN PANE

Timing:

Production:

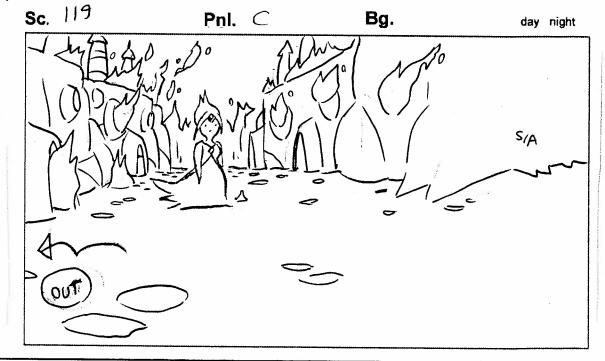


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3 ∞

EPISODE#

119 Sc. Pnl. B Bg. day night



Dialog:

WOOD FOR SALE!

WOOD-ON-FIRE FOR SALE ! !

Action: _ WOODCHOPPER RUNS LEFT

- WOODCHOPPER RUNS OFF/S

- PAN W/ RUNNING WOODCHOPPER

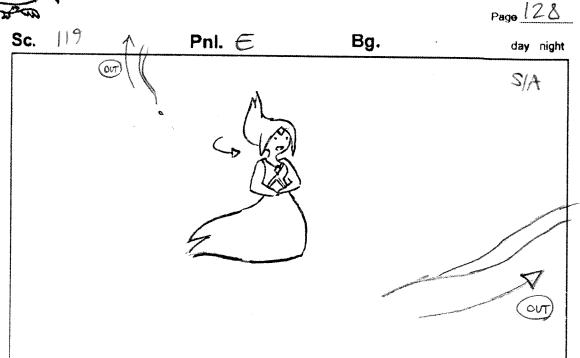
- F.P. STANDS IN THE MIDDLE OF STREET.

Timing:



Sc. 119
Pnl. D
Bg. day night

S/A



Dialog:

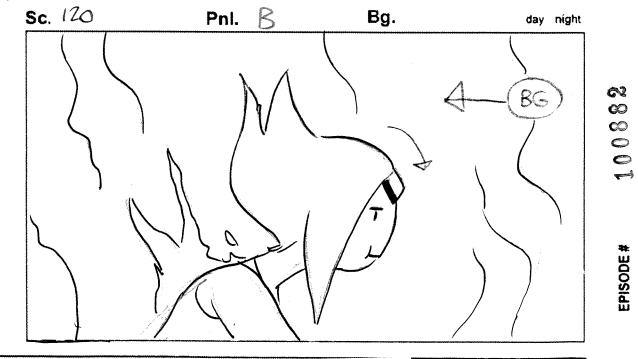
FP: IT'S REALLY STARTING

TO COME TOGETHER ...

Action: _ LONG TONGUES OF FLAME SNAKE OUT -F.P. TURNS TO ADMIRE HER WORK.

FROM F.P. 'S HAND. - FLAME TONGUES FLOW OFF/S.

Timing:



Dialog:

FP: NEEDS MORE ... FIRE

FP: HMMM

Action:

Timing:



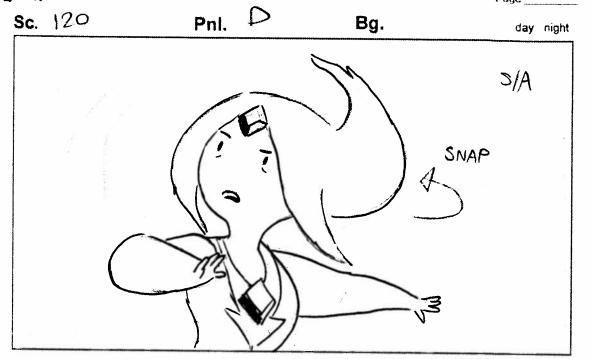
Page 130

Sc. 120
Pnl. C
Bg.

day night

86
STOP

Timing:

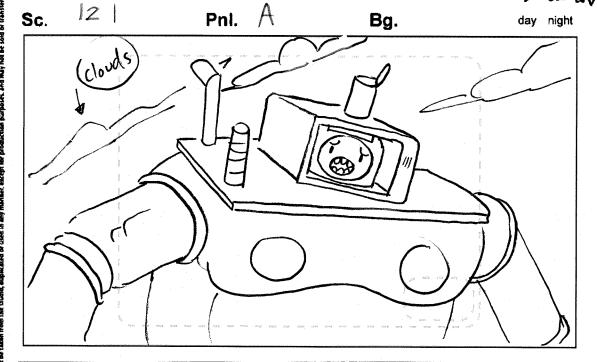


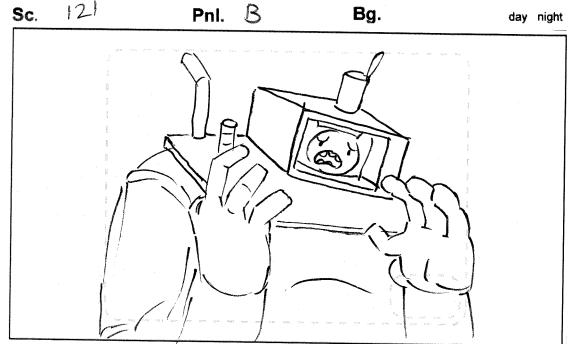
Dialog:	F: (OK) FLAME PRINCESS!!	FP: ?	
Action:		-FP SPINS AROUND	

Production :



Page 131





Dialog:

E- LISTEN, YOU GOTTA STOP BURN-ING THE GOBLIN KINGDOM! (F) BUT I DON'T WANT TO FIGHT YOU...

Action:

Timing:

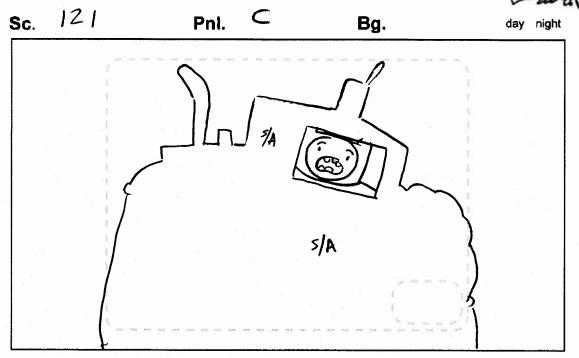
Production:

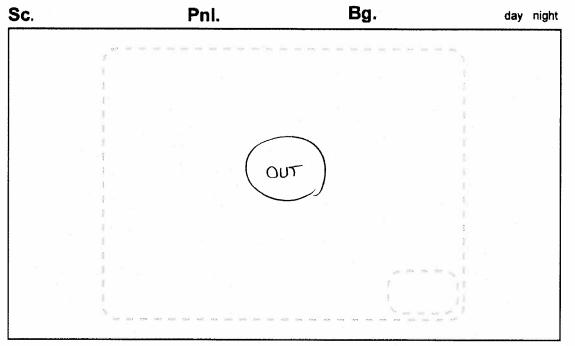
CV?

800



 $p_{\text{age}} / 32$





Dialog:	F	OR	HURT YOU, I SWEAR!			
Action:						
Timing:						

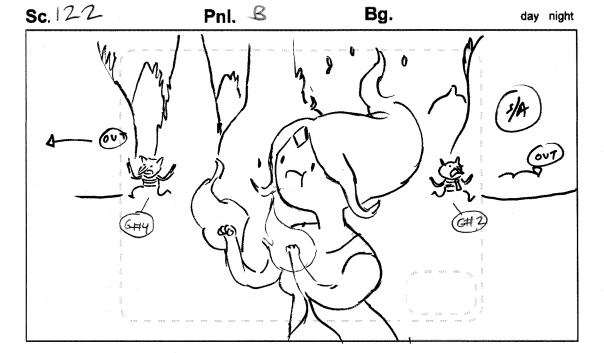
Production

100882



Page 133

Sc. 127 Pnl. A Bg. day night



Dialog:

(FP)

(SKEPTICAL)
I HAVE HEARD ALL THIS BEFORE

GOBLINS - (FAINT) AAAAAAH!

Action:

-FLAME PRINCESS FORMS TWO FIREBALLS.

-GOBLINS # 2 + GOBLIN # 4 RUN PAST EACH OTHER IN THE BG.

Timing:

Production:

800



Page_134

Sc. 123

Pnl. A

Bg. day night

Sc. 123

Pnl. B

Bg. day night

Dialog:

(FP) YOU MEANIE!!

SFX: XFWOOSH!X

Action: F+J LAND IN FRONT OF F.P.

FP CHUCKS FIREBALL AT FINNIS FACE.

Timing:

Production:



Sc. 124

Page_/3S day night EPISODE#

Sc. 123 Pnl. C Bg.

Bg.

Pnl. A

Dialog:

SFX: * SPANGG/*

Action:

- FB BOUNCES OFF FINN OFF SCREEN

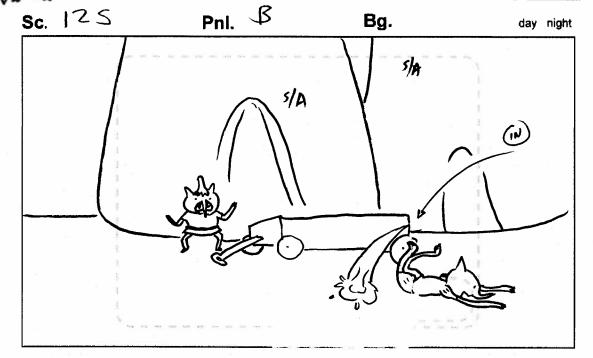
- FIREBALL BOUNCES TOWARDS CART,

Timing:



Page 136

Pnl. A Sc. 125 Bg.



Dialog:	
---------	--

SERVANT GOBLIN - AAAAAH!

Action:

-FIREBALL FUES ON/S

- SGRVANT GOBLIN DIVES OUT OF THE WAY.

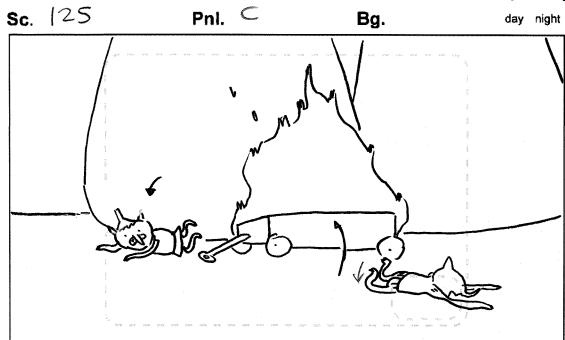
Timing:

Production:

10088



Page 137



Sc. 126

Pnl. A

Bg. day night

Dialog:
nisiod:

CART GOBLIN:

ALT

MY CART!

Action:

- FIREBALL BOUNCES AND HITS CART AND SETS IT ON FIRE, ALT: I'VE HAD THAT CART SINCE BIRTH!

I WAS BORN IN THAT CART!

Timing:

ALT: MY FAVORITE CART!

CV?

EPISODE#

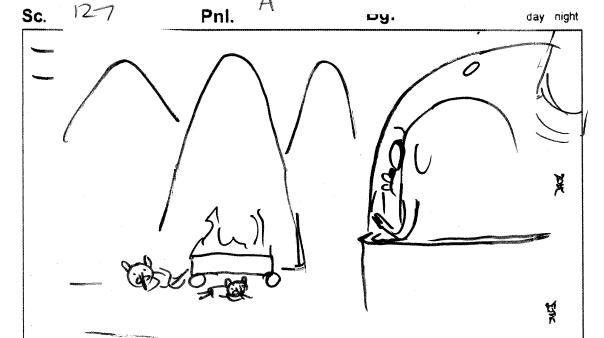
The state of the s



Jenn.

Page 138

Sc. Pnl. Bg. day night

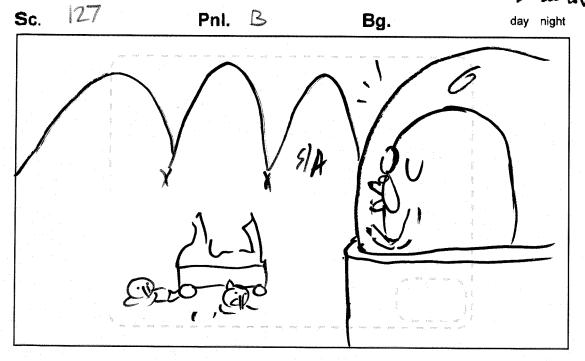


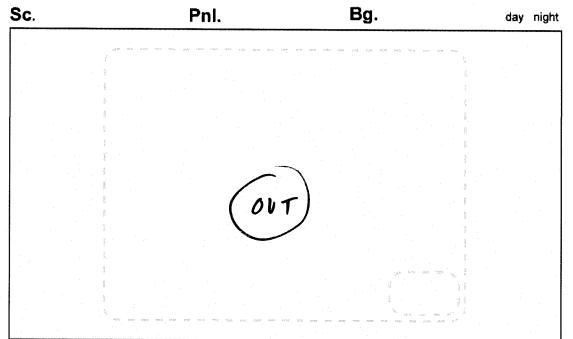
Dialog:

5- , GASP = Timing:



Page 139





Dia	log:	

5- III put it out

Action:

Timing:

Production .



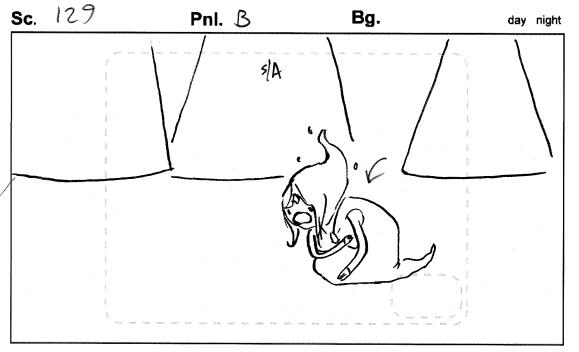
Page 14)

Sc. 129

Pnl. A

Bg.

day night



Dialog:

FP- AH!

Action:

- SHE DROPS TO HER KNEES LIKE SHE'S BEEN KICKED IN THE STOMACH.

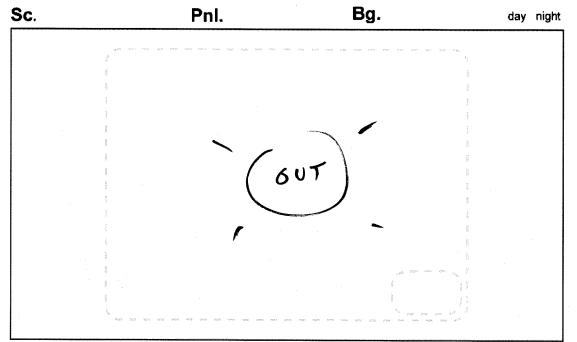
Timing:

Production:



Page 142

Sc. 130 Pnl. A Bg. day night



Dialog:



AH!! JAKE DIDN'T MEAN THAT!

ALT ARE YOU ONAY

Action:

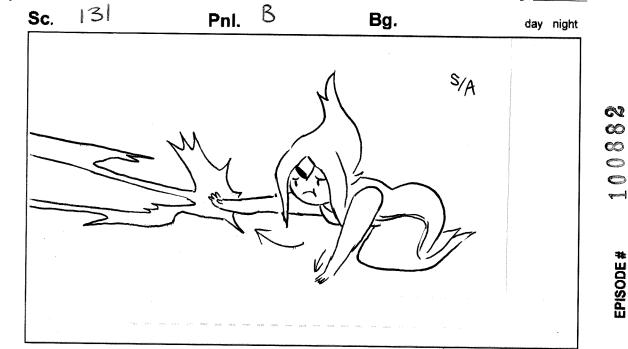
Timing:

Production



Page 143

131 Pnl. A Sç. Bg. day night 0



Dialog:



THIS IS HOW YOU SHOW LIKE-LIKE?



Action:

F.P. HOUS HER STOMACH

- FP BLASTS A STREAM OF FIRE FROM HER HAND

Timing:

Production:





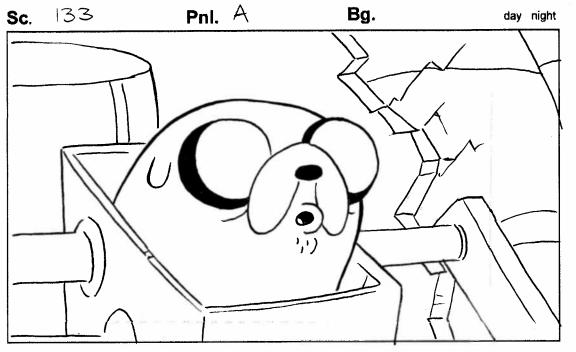
100882

EPISODE#

Page 145

Sc. 32 Pnl. A Bg. day night

Timing:

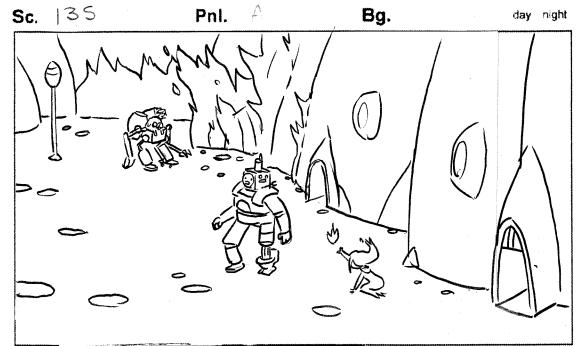


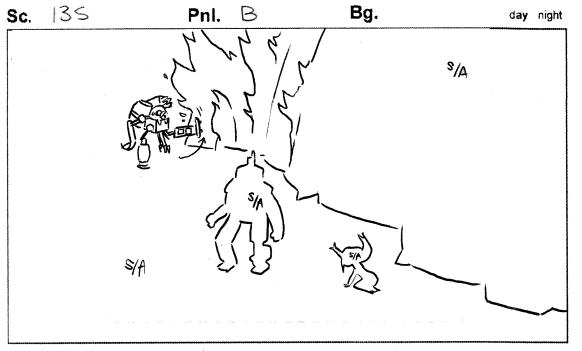
Dialog:	SFX: [FIRE CRACKLING] KKK-KKK!	J: (SURPRISE)	
Action:	FP SETS BUILDINGS ON FIRE	- JAKE TURNS TOWARDS BLAZE	

Production:



Page 147



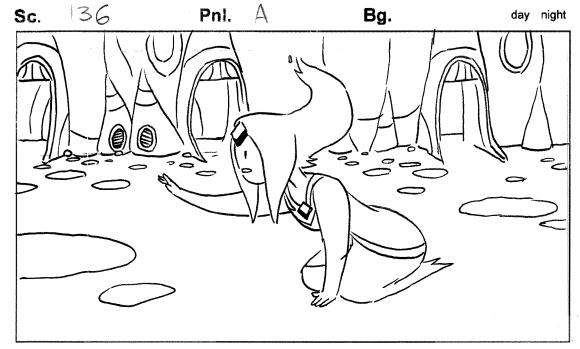


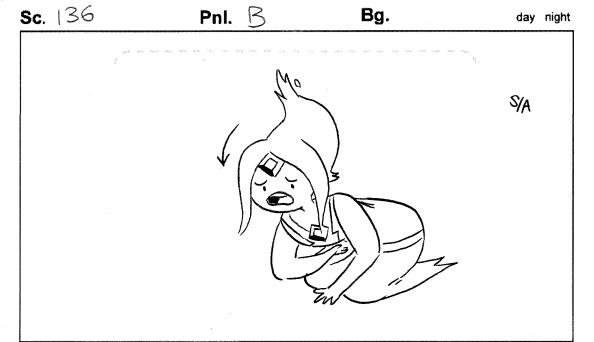
Dialog: THIS ONE'S TOO BIG!	J RAHH! SFX: * KICK!*
Action:	-JAKE KICKS AT FIRE.
Timing:	

Production:



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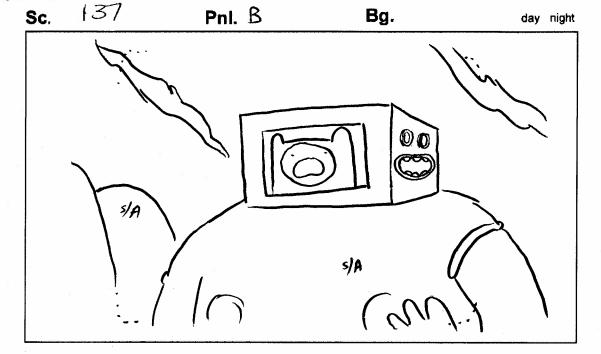
Dialog:	(FP) [AGONIZED SOUND] WHYYY!
Action:	- FLAME PRINCESS CONVULSES WITH PAIN.
Timing:	

roduction:



Page 149

Sc. 137 Pnl. A Bg. day night



Dialog:

F- NO, JAKE, STOP, YOU'RE HURTING HER!

NA I WILL SOLVE THIS CREATOR!

Action:

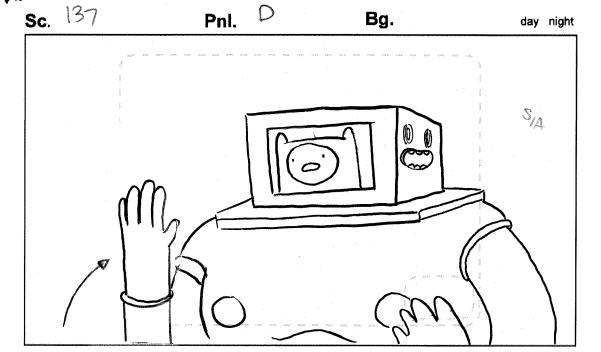
Timing:

Production:

100882



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Dialog:

N- 1 WIII EXTINGUISH HER USING OUR SUIT'S -

SFX: * VRT-VRT*

Action:

NEPTR PAISES SUIT'S ARM

Timing:

Production:

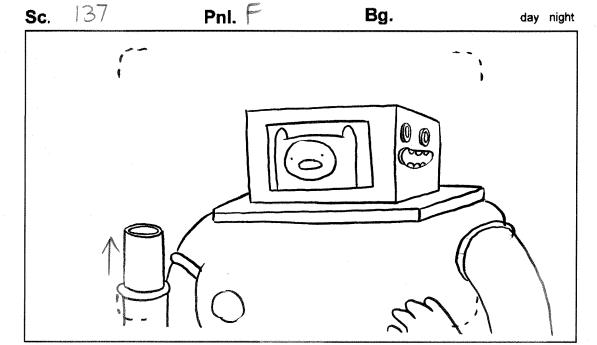
8800



Page /5/

Sc. 137

Pnl. E Bg. day night



SA	*	C	HKK-	CHKKX		
Action:	- RI6	H	HAND	RETRACTS	INTO	ARM

N FOAM CANNON

Timing:

Dialog:

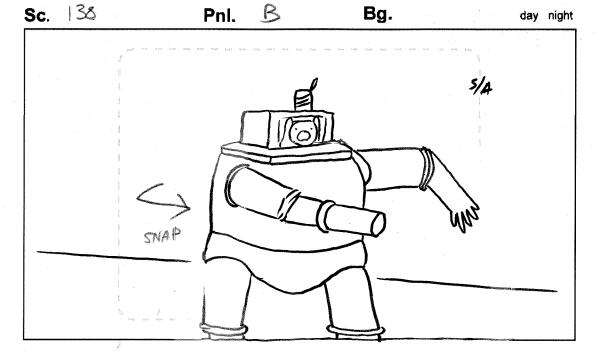
- FOAM CANNON POPS UP IN PLACE of HAND

Production:



Page | | 52

Sc. 138 Pnl. A Bg. day night



Dialog:

N HOLD STILL, BURNING LADY ...

(F) [CONFUSED SOUND] WHA?

Action: -NEPTR POINTS HIS ARM AT F.P.

- FINN SPINS AROUND ROBOTICALLY

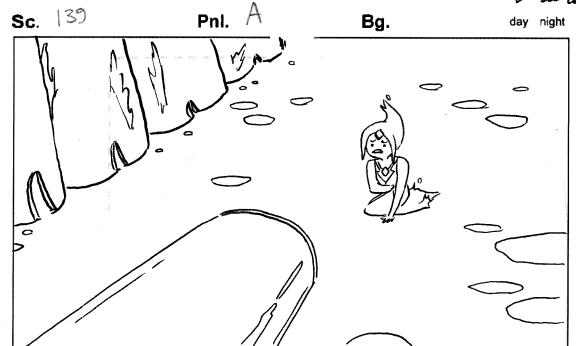
- BUILDINGS BURN IN THE BG.

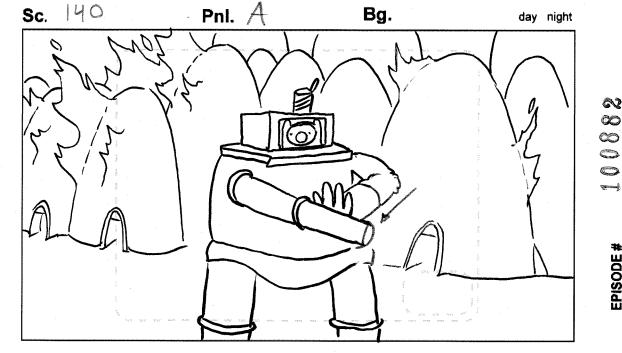
Timing:

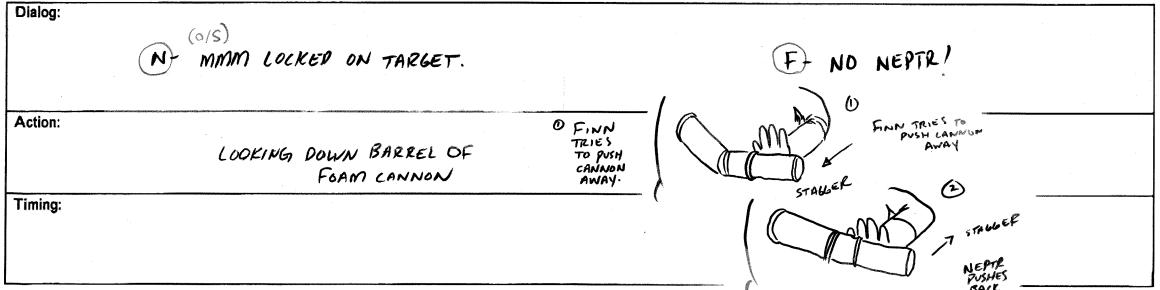
Production:



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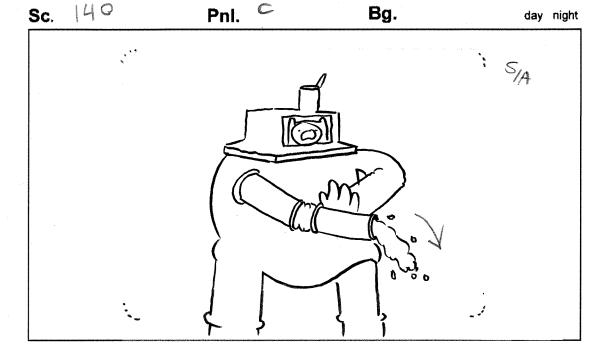


Production:



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Sc. 140 Pnl. B Bg. day night



Dialog:

N YES, CREATOR!

SFX: * SPSH!*

Action:

-FINN STRUGGLES WITH NEPTR FOR CONTROL.

(STRUGGLE STILL CONTINUES)

- CANNEN BEGINS TO SPEW

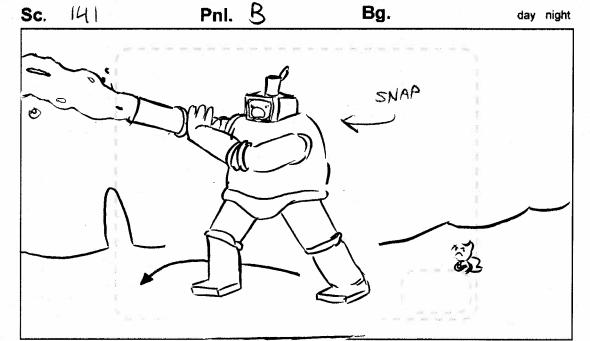
Timing:

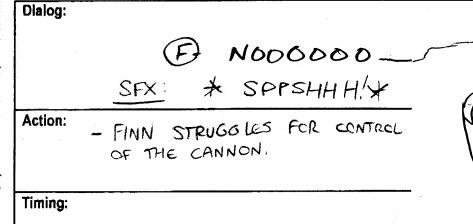
Production:



Page ISS

Sc. III Bg. day night







- FINN TURNS AS - FOAM CANNON BLASTS ON!

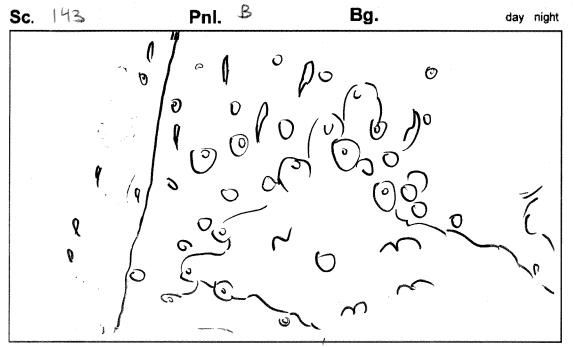
Production:

6



age | 57

Sc. 143 Pnl. A Bg. day night



Dialog:

SFX: TSSSSSSS !

Action:

-FOAM SHOOTS TOWARDS FIRE.

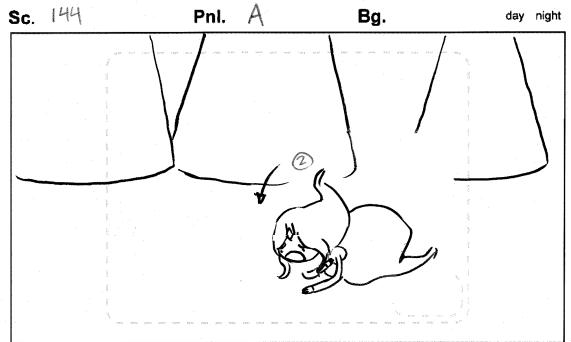
FLAM PUTS FIRE

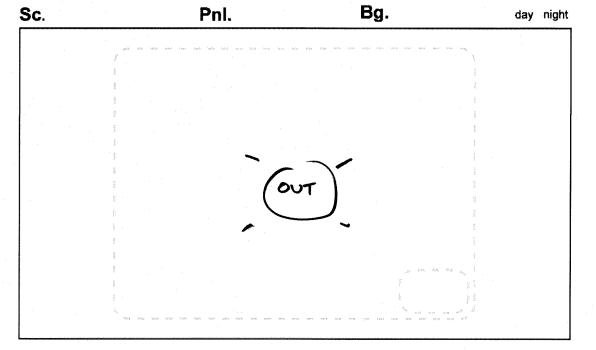
Timing:

Production:



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Dialog:	FP-	AH!	
Action:		FP BENDS OVER	-
Timing:	6)6	MANUFACTURE CONTRACTOR	

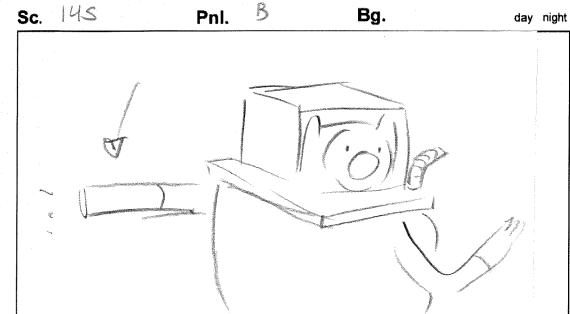
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Production



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Sc. 145 Pnl. A Bg. day night



Dialo	g:
-------	----

F- I'M SORRI!

Action:

NEPTR Lowers arm

Timing:

Production:

60

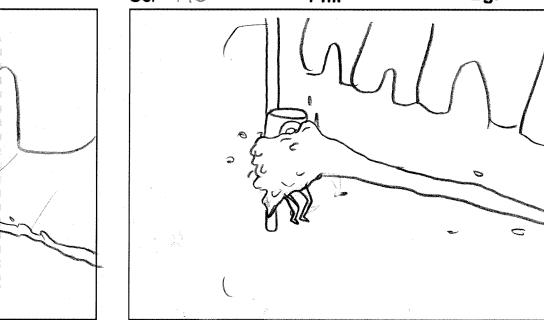
EPISODE#

2011 This material is the Pro-



161

Sc. |46 Pnl. C Bg. day night Sc. |46 Pnl. D Bg. day night



DE#

8000

Dialog:

SFX: * CLANG!*

SFX: * SP PSHH /*

Action: _ FOAM STREAM KNOCKS JAKE AGAINST LIGHT POLE.

- JAKE GETS COVERED IN FOAM ON POLE

- ADJ. W/ ACTION,

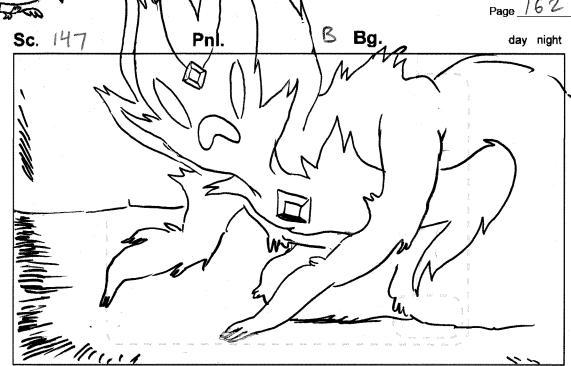
Timing:

Production:



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Sc. 147 Pnl. A Bg.



Dialog: (FP) THAT IS THE LAST TIME YOU HURT ME. RAAAAAAAAA

Action: - FP'S HEAD FLARES,

- FP GROWS/ MORPHS INTO FIRE MONSTER

Timing:

Production:

C)

800

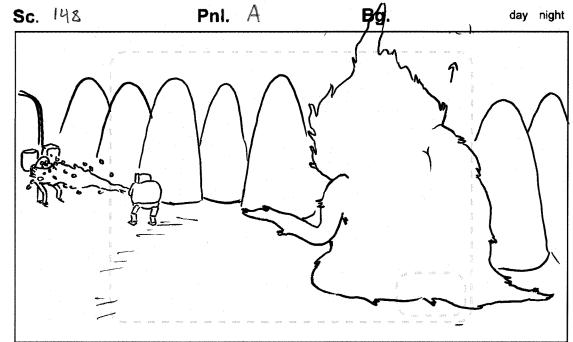


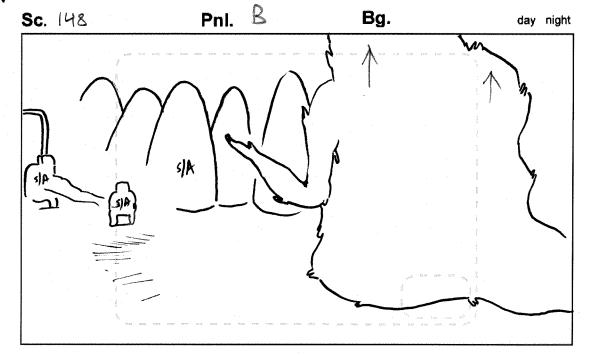
Page 163

C/3

0000

EPISODE#





Dia	log	1:

E

MY BAD, JAKE!

E TURN IT OFF, NEPTR!

Action:

- FP CONTINUES TO GROW LARGER

Timing:

Production:

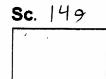


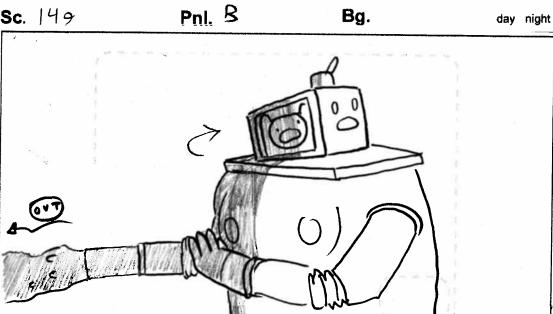
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EPISODE #

Pnl. A Sc. 149 Bg.





Dia	log:

[GASP]

Action:

- LIGHT AT FINN'S BACK GROWS BRIGHTER

-FINN TURNS TO LOOK AT F.P.

Timing:

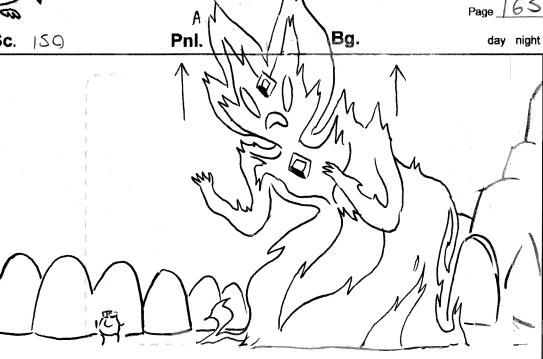
Production:



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Pnl. C Sc. 149 Bg. day night

Sc. 159



Dialog:

OH MY ...

SFX: [FIRE CRACKLING]

Action:

-FOAM STREAM DIES OUT

- FP- GROWS MUIZE

-FP GROWS OFF/S

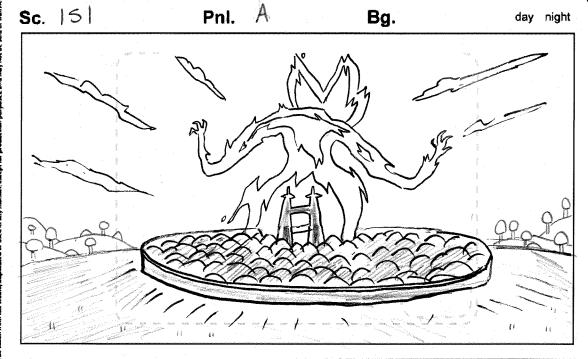
Timing:

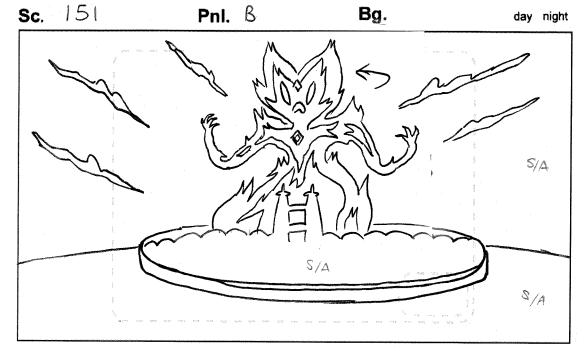
Production:

08



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D	a	lo	g	

Action: - FP TOWERS OVER GOBLIN KINGDOM

- FP TURNS AROUND MENACINGLY.

Timing:

Production:



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Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | Bg. | day night | Sc. | S | Pnl. | day night | Sc. | S | Pnl. | day night | day night | Sc. | S | Pnl. | day night | day nigh

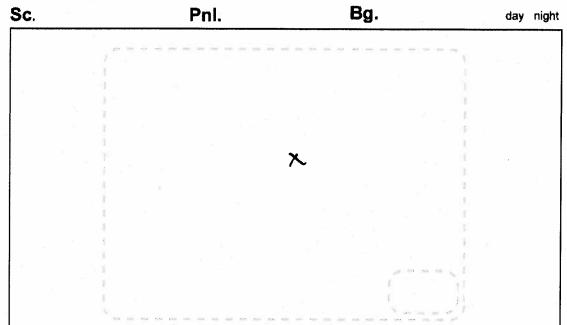
Dialog:			
Action:	- FP ANTICS BACK.	FP TORCHES	WHOLE CITY.
Timing:			

100882



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Sc. 152 Pnl. A Bg. day night



DI	aic	og:

F- NOOOO //!

Action:

Timing:

Production:

10088



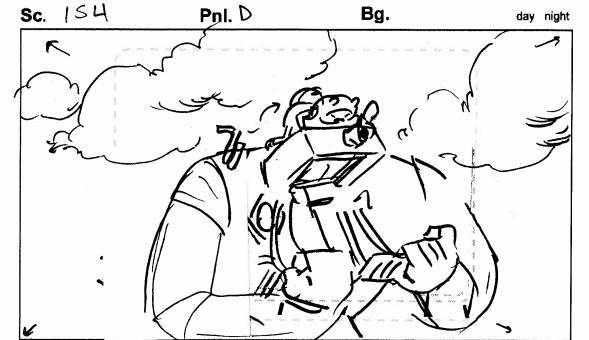
Sc. 154 Pnl. A Sc. 154 Bg. Bg. Pnl. B day night Dialog: Action: FINN TEARS OUT ROBOT
TUROAT + CLIMBS OUT FINN GRABS ROBOY THROAT + PULLS TO GET OUT -Production: Timing:

 ∞



Page 171

Sc. 154 Pnl. Bg. day night



Dia	og:

Action:

- F SCRAMBLES UP ONTO THE HEAD OF THE ROBOT TO KEEP FROM FALLING -AS ROBOT - NETK-BUT - WIRET SPILL BUT - F ON TOP OF BOT

- TRUCK OUT W/ ACTION

Timing:

Production:

0 8

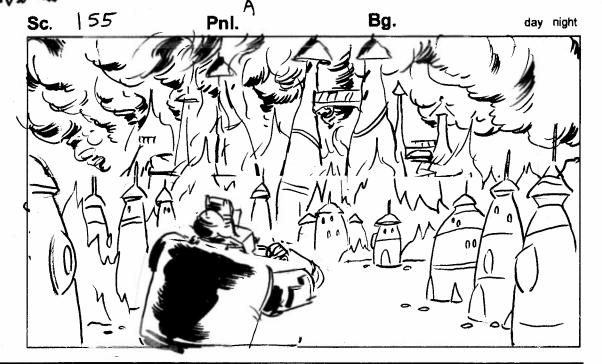


Page 172

Sc. 154

Pnl. E

Bg. day night



Action:				
	E	FLAME	PRINCESS!	
Dialog:			. /	

- F WATCHET GOBUN LITY BURNING - SKY FILLING

WITH BLACK SMOKE

FIGHT HER ...

Timing:

Production

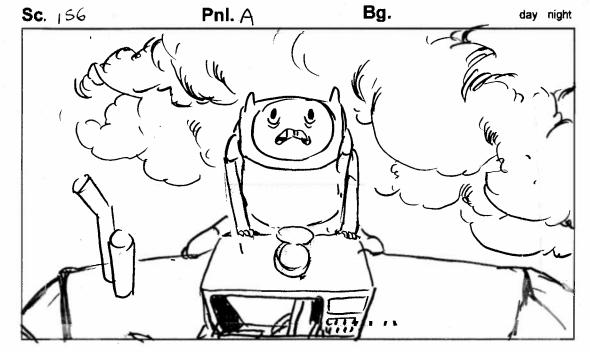
EPISODE#

(



Page 173

Pnl.B **Sc**. |55 Bg. day night



I'VE FAILED EVERYONE ...

Dialog:

BUT I CAN'T LET HER PESTROY THE CITY ...

ALT. CAN'T HELP THEM

Action:

Timing:

100882

EPISODE#

Production:



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Sc. |56 Pnl. 🕏 Bg. 5/A

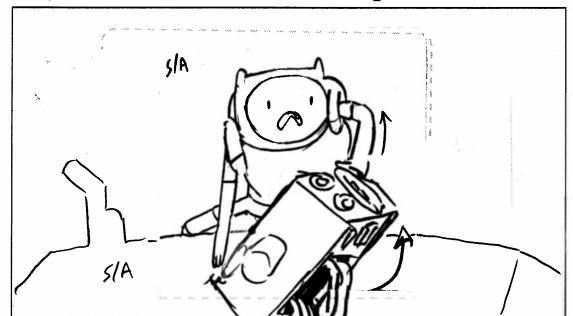
Sc. 156

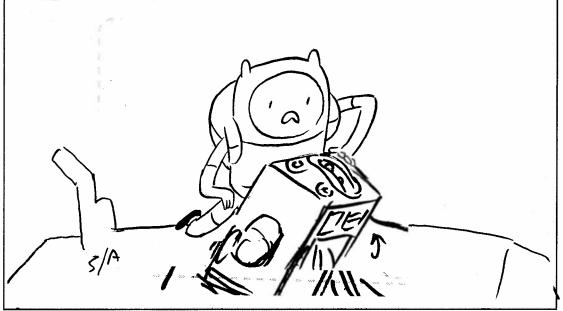
Pnl. C

Bg.

day night

EPISODE #





Dialog:

NOT TRUE CREATOR!

(N) YOU HAVEN'T FAILED NEPTR!

Action:

- NEPTR TURNS ROBOT HEAD TO ADDRESS FINN

Timing:



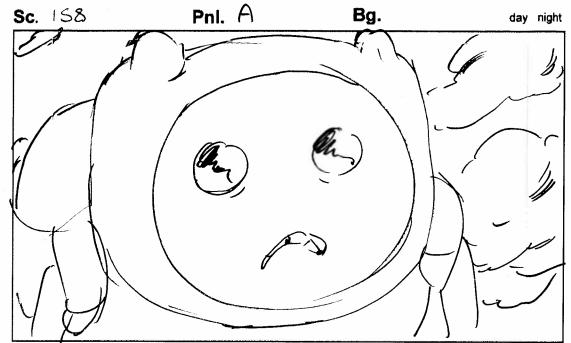
Page 175

Sc. 157

Pnl. A

Bg. day night

A second sec



Dialog:	
	,

N EVEN IF EVERY ONE BURNS YOU'LL STILL HAVE ME CREATOR!

Action:

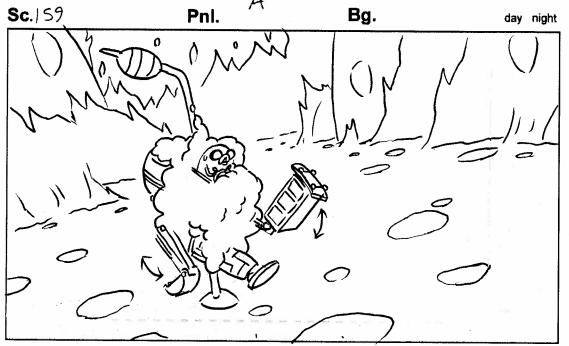
Timing:

Production:



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Sc. 158 Pnl.0 Bg. day night



Dialog:

SFX: * VREE - VREE - CLK - CLK *

Action: - FINN LOOKS OVER TO JAKE.

- JAKE STUCK TO POLE

-ROBOT LIMBS MOVE USELESSLY.

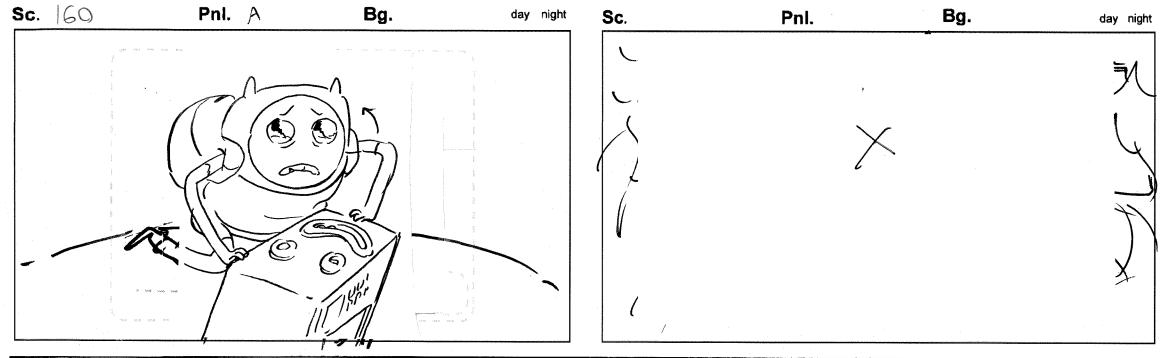
Timing:

Production:

100882



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Dialog:

F) NO ...

FIN

FINN LOOKS UP.

EXPANSIVE FIRE

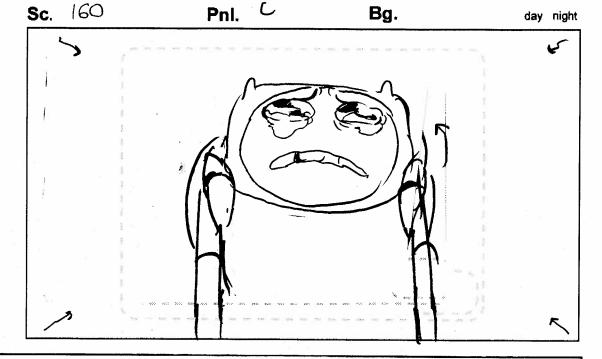
Production:

10088



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Sc. 160 Pnl. B Bg. day night



Dialog:

(CHOKED UP)
WHY CAN'T I JUST LIKE A GIRL ...

Action:

- F'S EVES VEW VI WITH TEARS
- BLACK SMOKE BEHIND FINN
- SLOW PUSH IN ON FINN

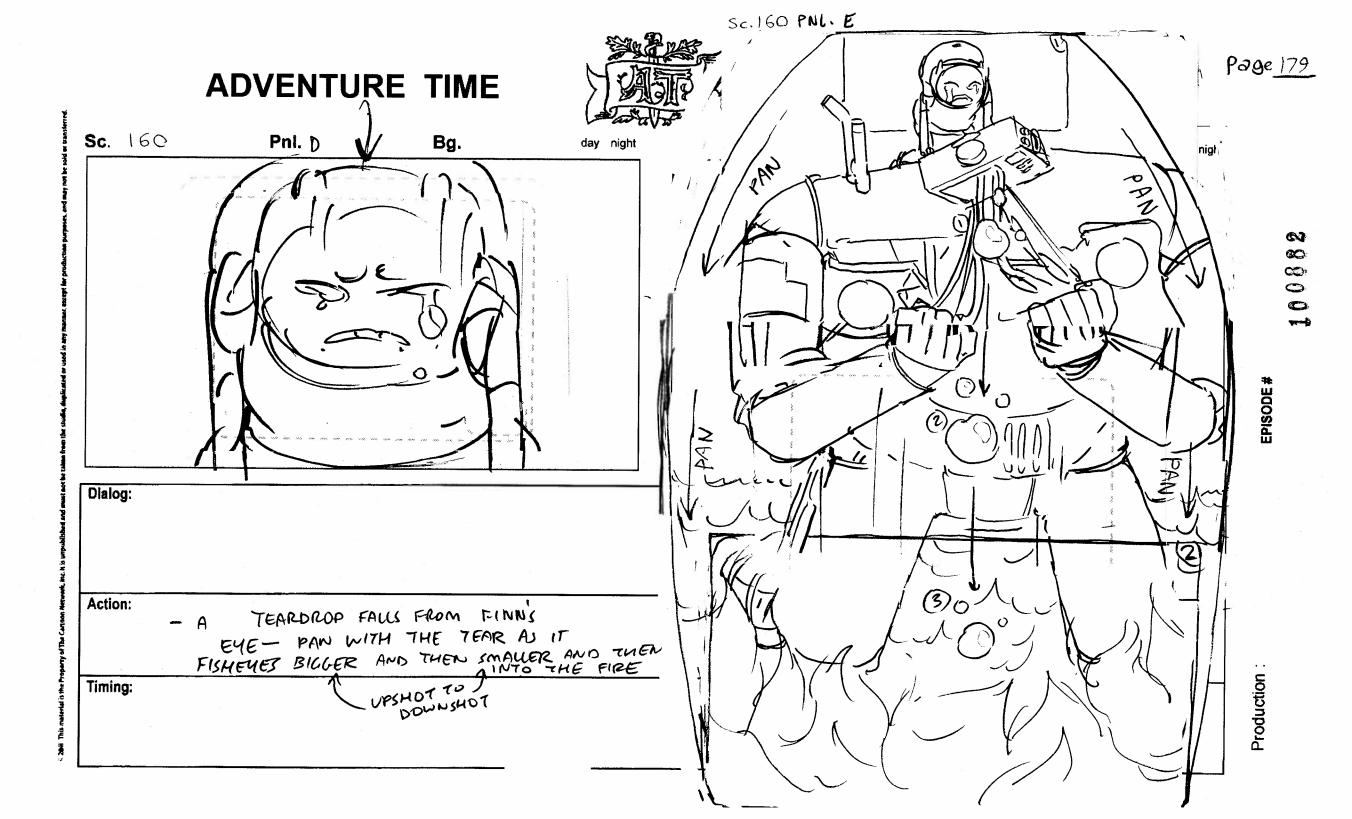
- TEARS QUIVER IN EYES! HE REARS HIS

- SLOW PUSH IN CONTINUES.

Timing:

Production:

(S)





Page <u>| 80</u>

Sc. 160 Pnl. Bg. day night Sc. 6 Pnl. A Bg. day night

Dialog:



Action:





-FP FEELS STING OF TEAR AND TRANSFORM BACK INTO LESS MONSTROUS FORM.

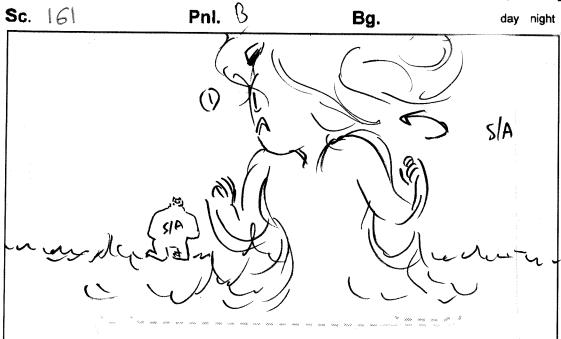
Timing:

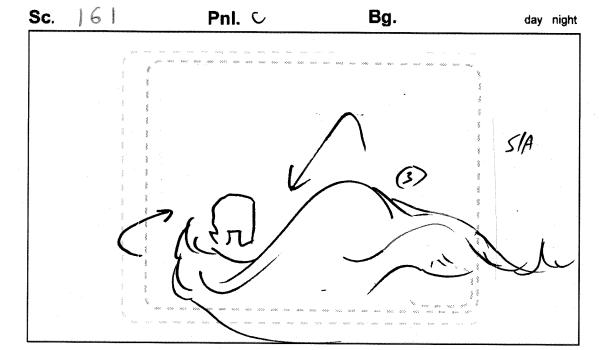
Production

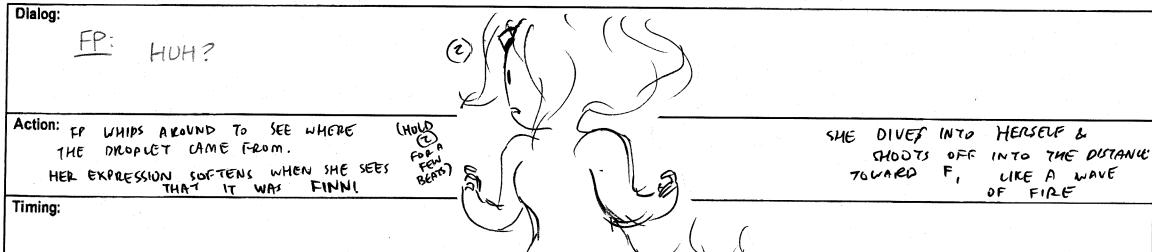
1008



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Production

C)

80 00



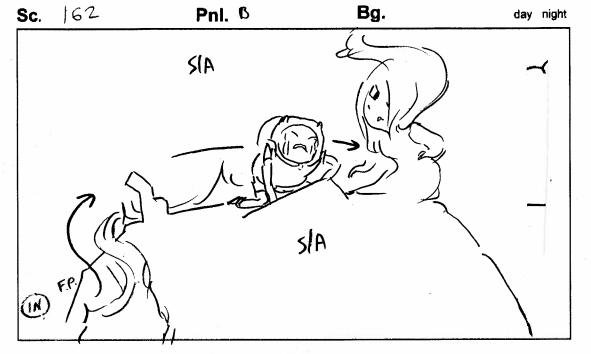
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8

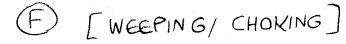
1008

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:	
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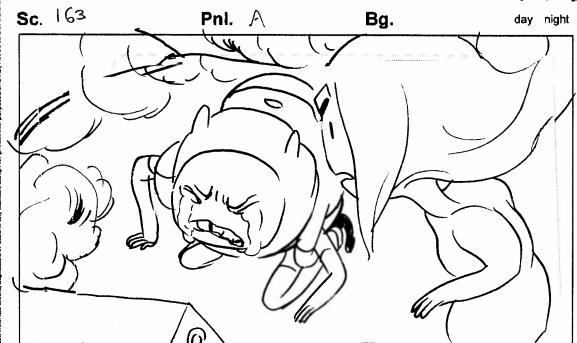
Action:

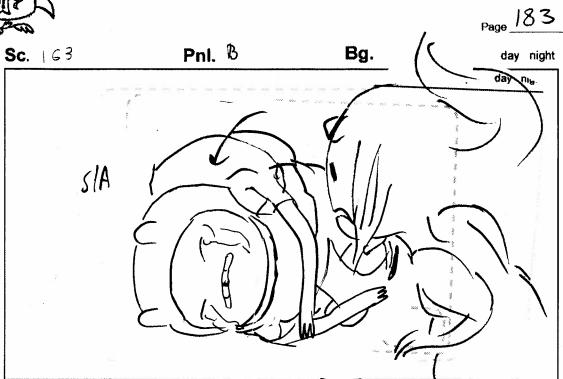
FP'S FIRE CLIMBS THE ROBOT & SHE MATERUALIZED NEXT TO FINN.

FINN & COLOHING + LOSING CONSCIOUSNESS

Timing:







Dialog:

- BOUEL GAR

Action:

F LOVELYS FROM SMOICE,

-F PASSES OUT

Timing:

Production:

O

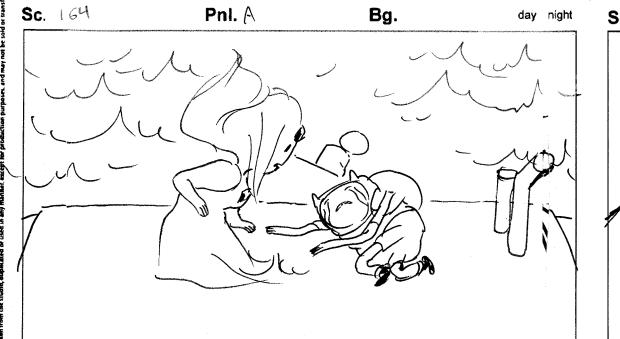
00

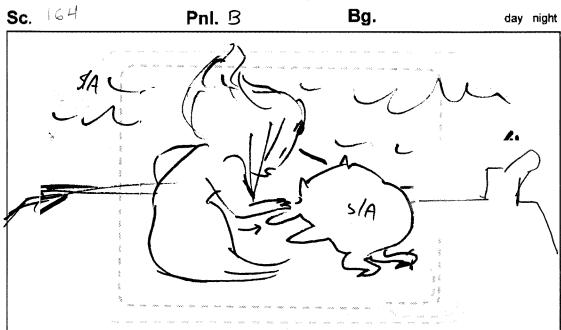
EPISODE #

Cabil This material is the



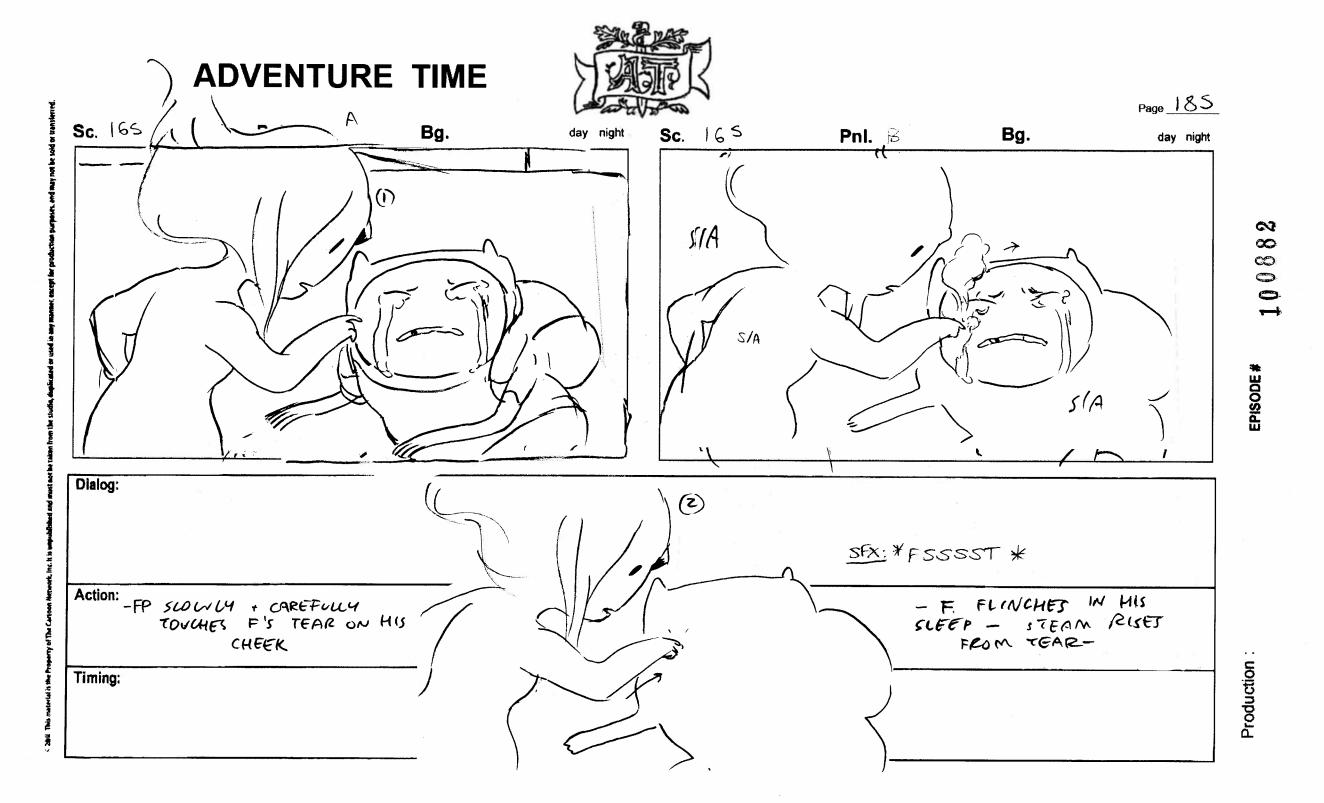
Page 184

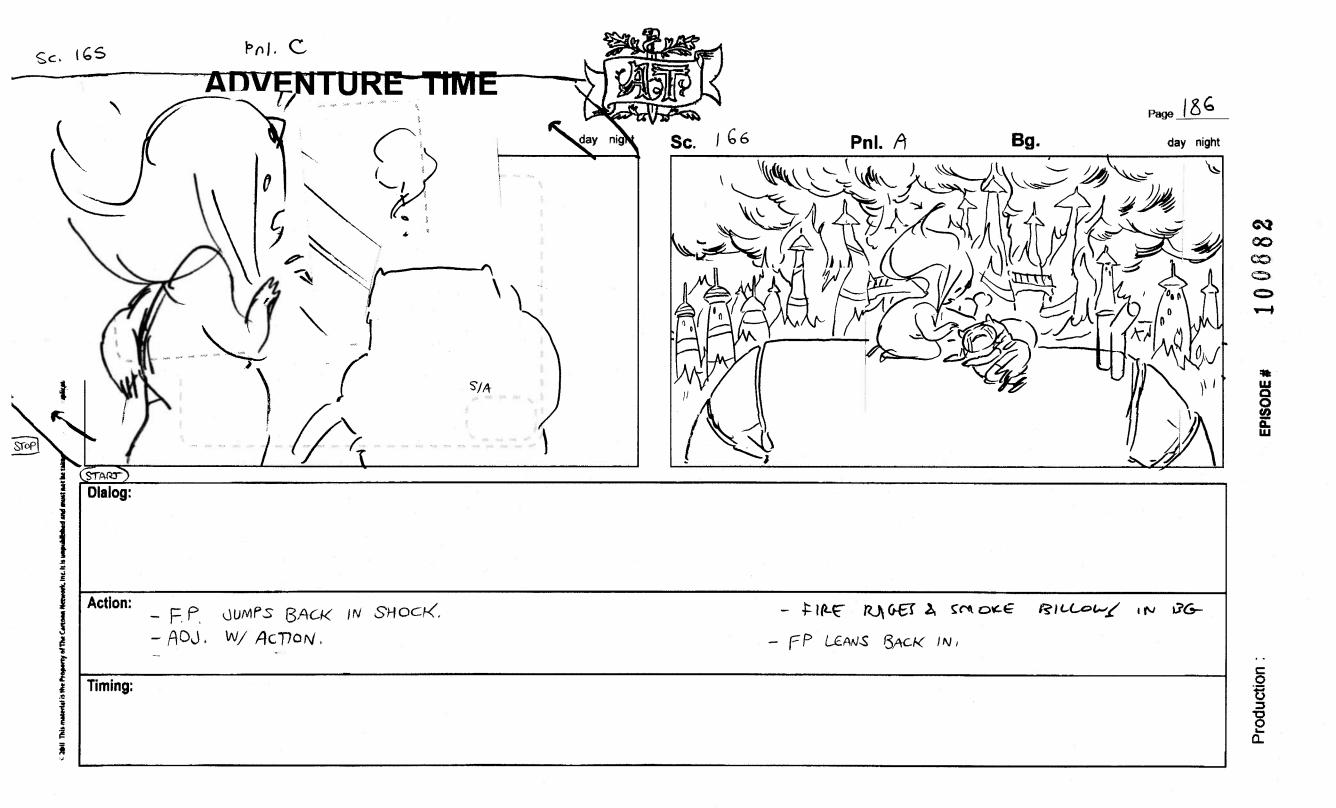




Dialog:			
Action:	FP STARES AT UNCONSCIOUS F	FP REACHES OUT TO TOUCH F'S	TEARS
Timing:			4600

Production:







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Sc. 166 Pnl. B Sc. 166 Bg. Bg. Pnl. C

Sc.	166	Pnl. C	Bg.	day night
D.			介月会	
	7.			
			Tis	
				+ \

DI	al	og	:
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Action: - SMOKE LIFTING, FIRE BURMAG ITSELF OUT.

- FIRE IS GONE LEAVING CHARRED BUILDINGS - SMOKE FLOATS UP & AWAY

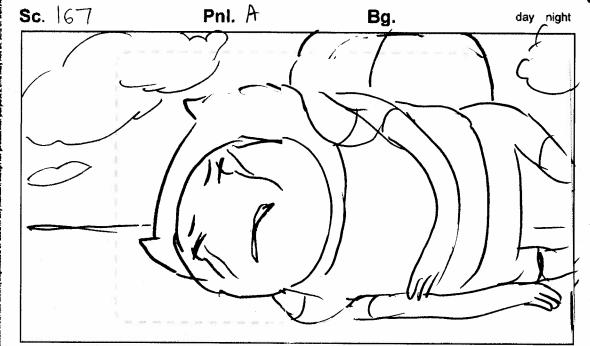
Timing:

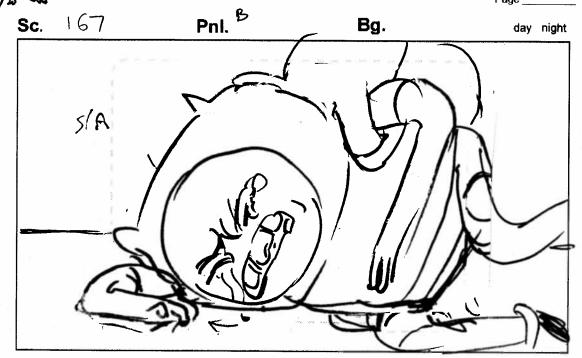
Production:

C?



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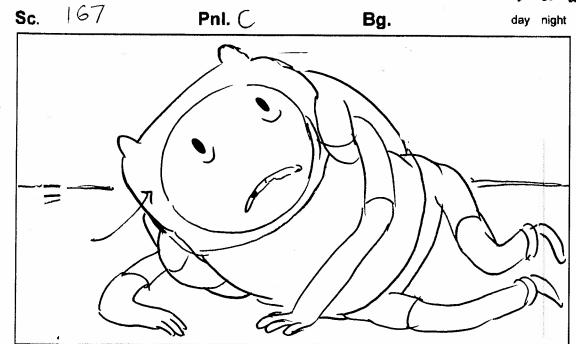
Dialog:					
Action:	-F	is unconstibus—	EON:	G. J. G.	F COVLUS F CUEARS LVNUS OF FIRE-SMOKE
Timing:					

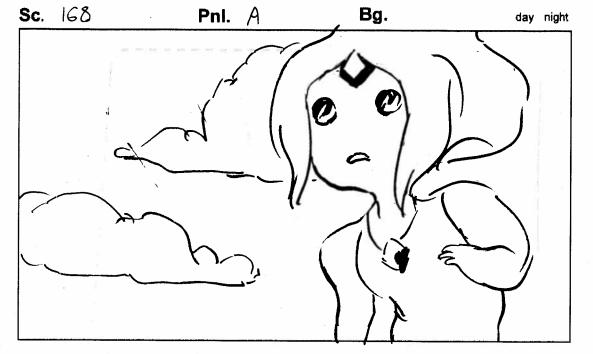
Production:

100882



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Dialog:	F	[GROGGY	SOUNDS
			•

Action:

- F LOOKS VP + SEES FP

Fr WATCHING F

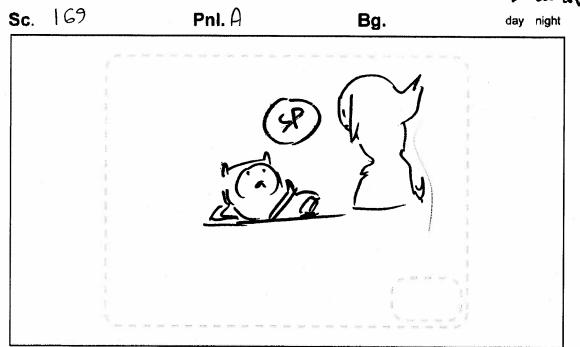
Timing:

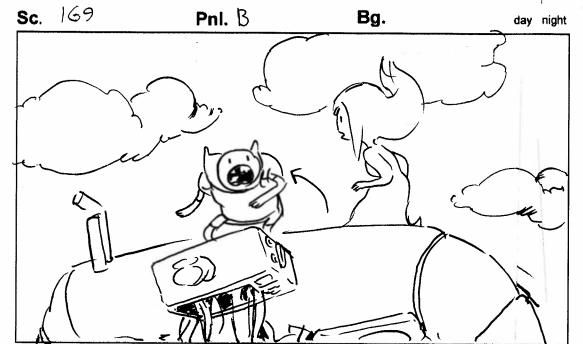
Production:

0088



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Dialog:		F) AH!				
						\
Action:				_ F Hops UP	+ BACK AWAY	FROM FP
Timing:			8			

Production:

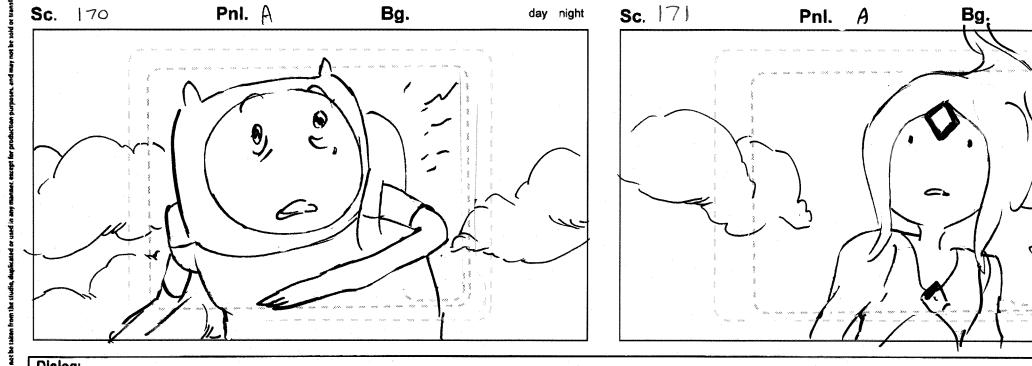


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day night

C3

EPISODE#



Dialog.	(EMBARRASSED) DID I DO SOMETHING	
	DID I DO SOMETHING	
	COOL WHILE I WAS KNOCKED OUT?	

FP) I UNDERSTAND NOW ...

Action:

Timing:



Sc.	171	Pnl. 6	, Bg.	day night
				C STAN COLO AND COLO AND CARE THE WAS AND COLO AND THE COLO AND THE WAS AND THE COLO AND CARE THE CARE

Dialog:

FP) YOU'RE A WATER ELEMENTAL!

(F) , ,

Action:

Timing:



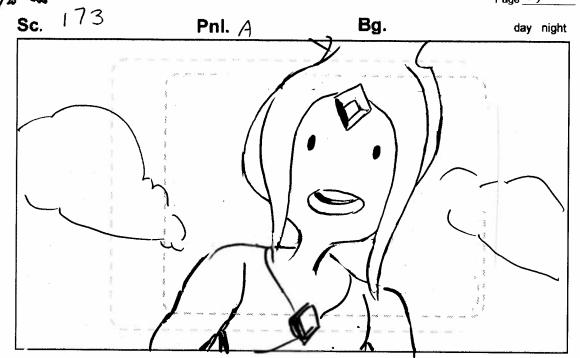
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S

100885

EPISODE#

Sc. 172 Pnl. B Bg. day night



Dla	log:

F) WHAT?

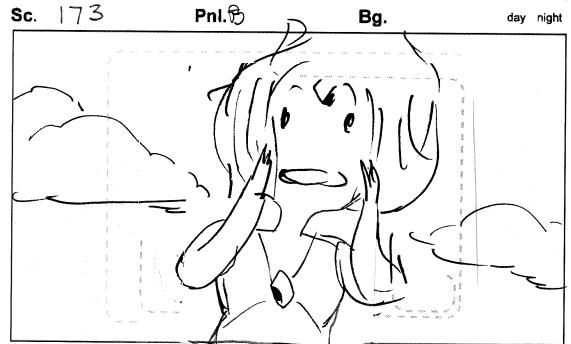
is) You're my opposite!

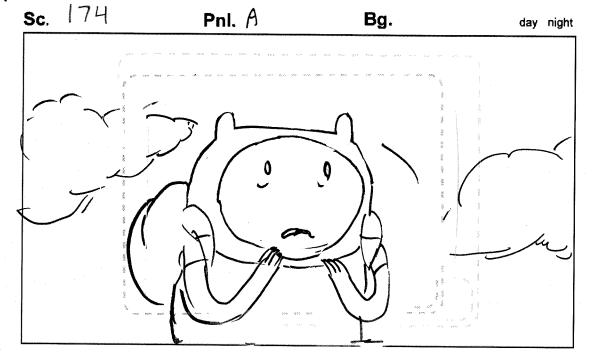
Action:

Timing:



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Dialog:

FPJ YOU CREATE WATER!

F ..., WHAT, CRY?

Action:

- F.P. PANTOMIMES TEARS COMING FROM HER EYES.

Timing:

Production:

80



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CV3

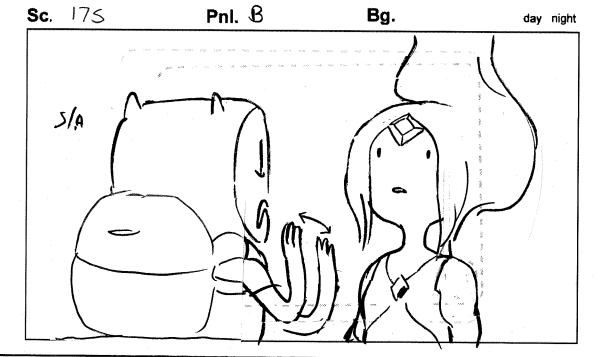
EPISODE#

Sc. 175

Pnl. A

Bg. day night

April 186 Apri



Dialog:

FP) YEAH, YOU CRY & CRY ALL THE TIME

F) N.NO! I PONT USUALLY
DO THAT!

Action:

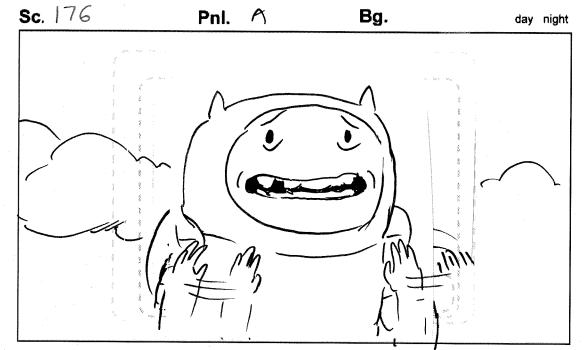
- FINN WAVES HIS HAND

Timing:



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Sc. 75 Pnl. C Bg. day night



Dialog:

FP) THAT'S YOUR POWER!

F) NO! N-NO!

Action:

- FINN WAVES HIS HANDS DISMISSIVELY.

Timing:

Production:

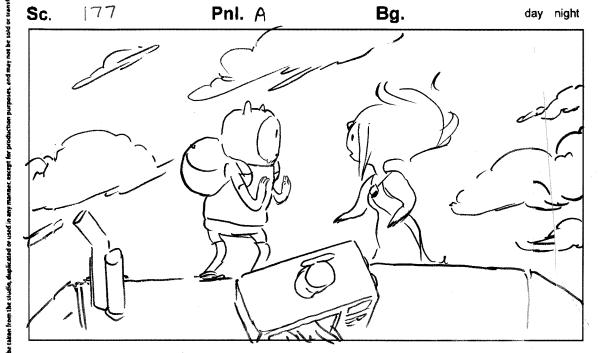


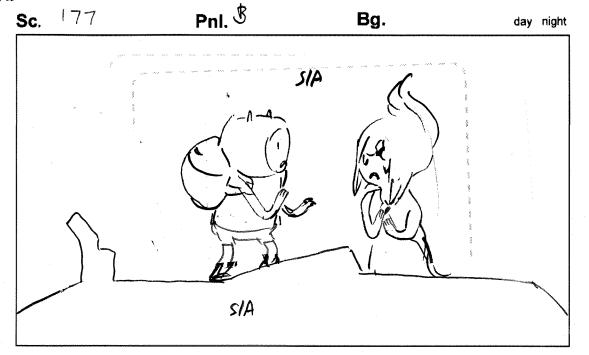
Page 197

C3

0

EPISODE#





Dialog:

FP) FINN, EVEN IF WE LIKE EACH OTHER

FP) WE'RE COING TO HURT EACH OTHER.

Action:

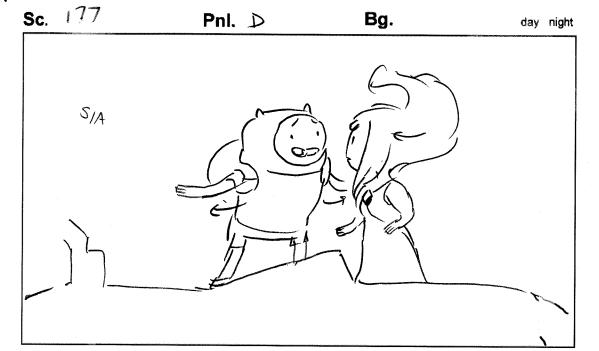
- FP LOOKS AWAY

Timing:



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Sc. 77 Pnl. C Bg. day night



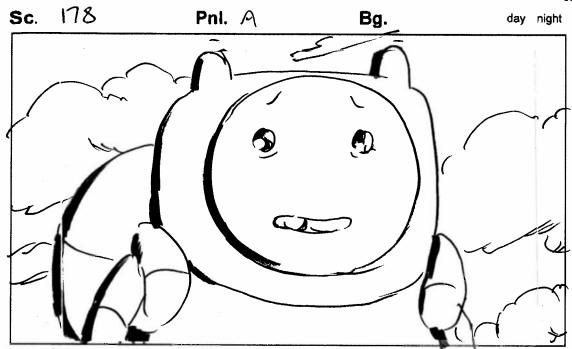
Dialog:	F) NO- WE DON'T HAVE TO-	F) # 1 CAN TAKE IT! 1-
		~ I MEAN
Action:		
Timing:		

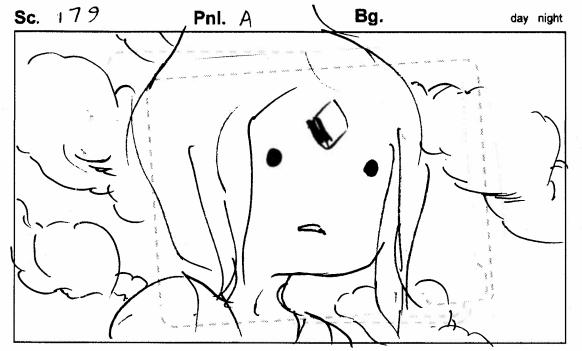
Production

100882



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Dialog:

F) LANT WE TRY?

FP) , ..

Action:

- FINN'S EYES GLISTEN.

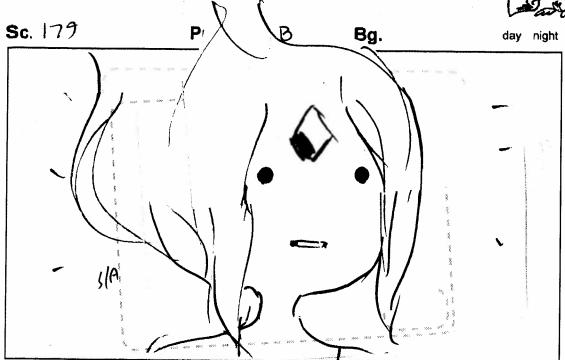
Timing:

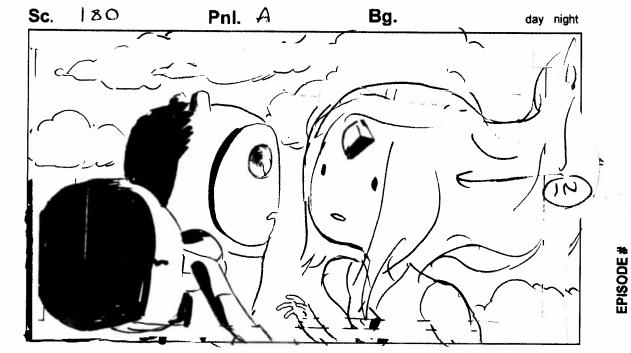
Production:



Page 20 0

C/S





Dialog:

FOR ME?

F) UH

MEAH ...

Action:

FP GWWS BRIGHTER

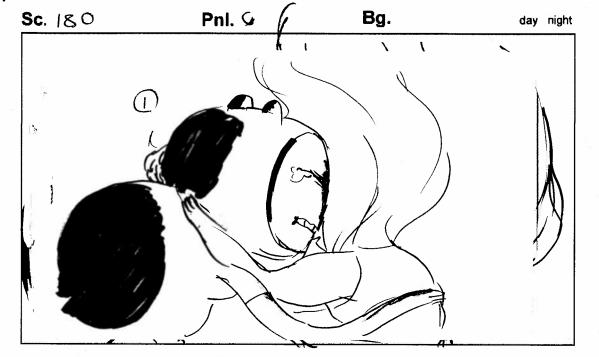
FP ENTERS SHOT & LEANS IN GLOWING BRIGHTLY

Timing:



Page 201

Sc. 180
Pnl. 8
B
day night





SFX:
[QUIET SIZZLING]

- FINN'S EYES WELL UP WITH TEARS
WITH TEARS (HET IN PAIN) THEY HOLD THIS
FOR AS WONG AS F CAN STAND

0 X X O

EPISODE#



PNL. D

Page 202



Sc. 180 Pnl. E Bg. day night

Dialog: STARD

sc. 180

F) AH

Action:

- F PULLS AWAY - TEALDROPS FLY OUT OF HIS
EYES - FP PULLS BACK OUT OF THE SHOT

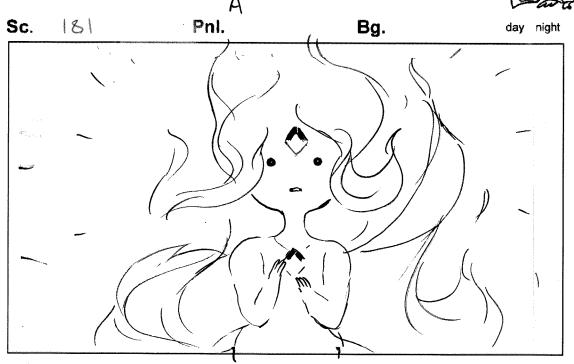
-AW, W/ FINN

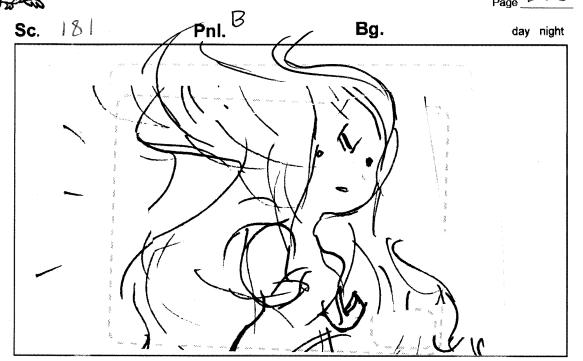
L'S MOUTH II BURNED & HE
HAS STRAY TEARS ON HIS FACE BUT
HE'S NOT UPSET- JUST STUNNED!

Timing:



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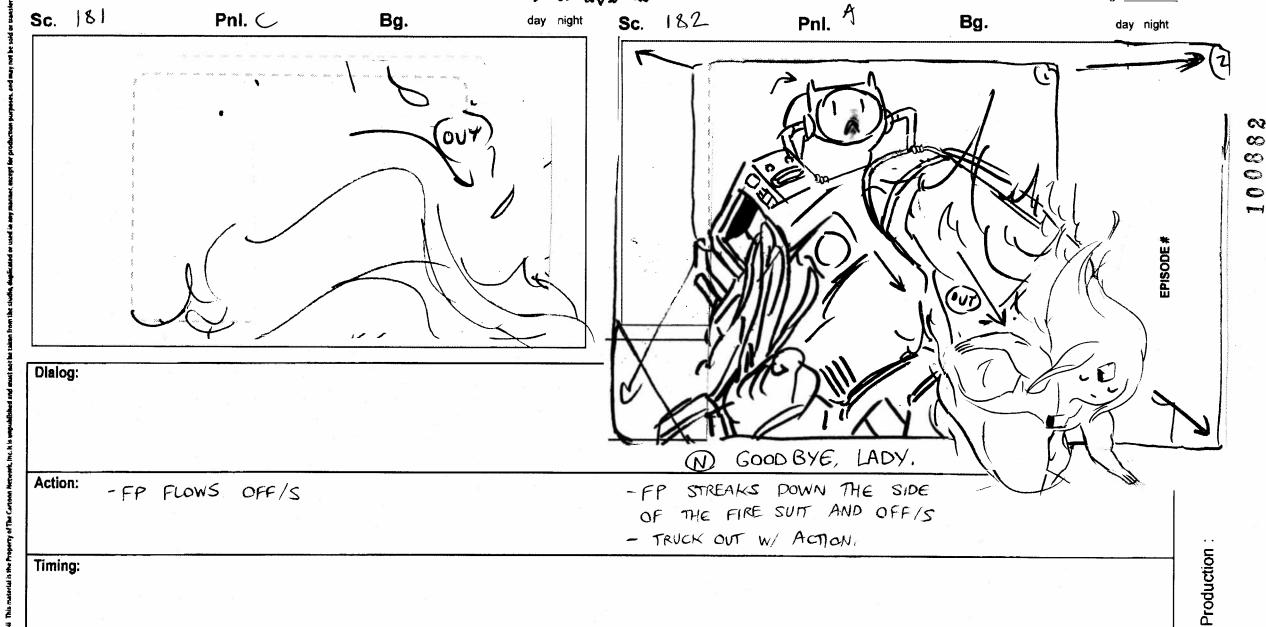


Production:

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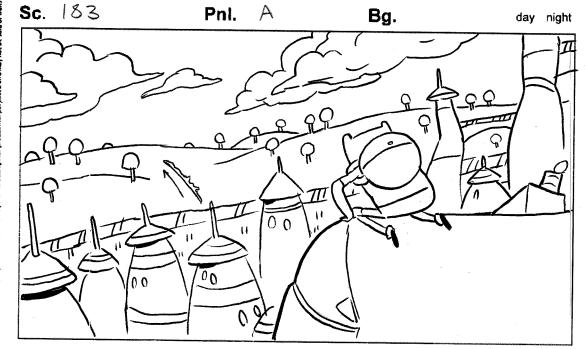


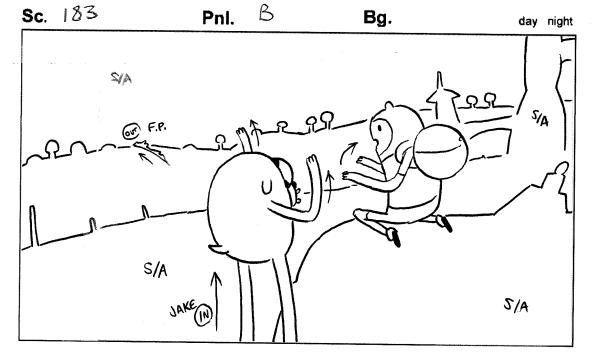
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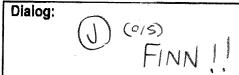




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(1) OH MY GLOB, MAN

Action: - EP STREAKS TOWARDS THE HORIZON

- FINN WATCHES F.P. LEAVE.

-JAKE STRETCHES UP NEXT TO FINN.

-F.P. DISAPPEARS OVER THE HILL

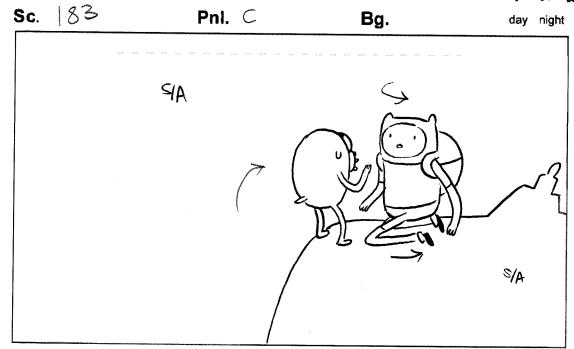
Timing:

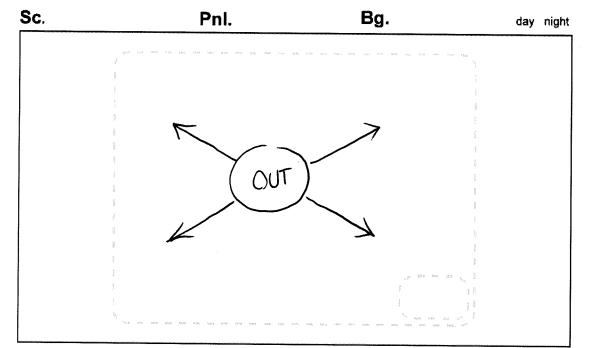
Production:

CV2 00 80



Page 20 6





Dialog:	<i>;</i>
	7.

(1) EVERYONE'S DEAD, MAN!

Action:

- JAKE JUMPS ONTO SUT. W/ FINN

Timing:

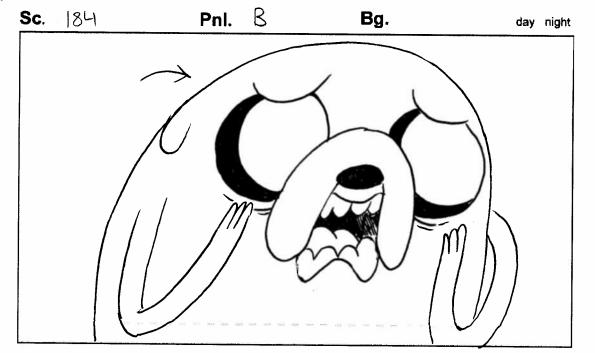
Production:



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8

Sc. |84| Pnl. A Bg. day night



Dlalog:

1 THEY ALL BURNED!

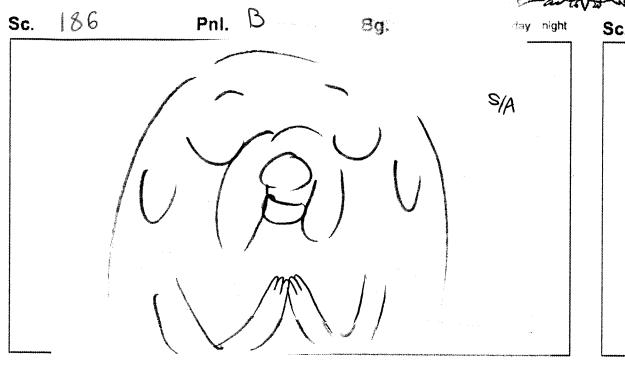
1) THERE'S BURNED BODIES EVERYWHERE!

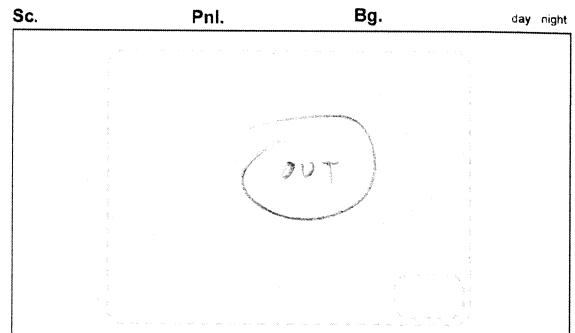
Action:

Timing:



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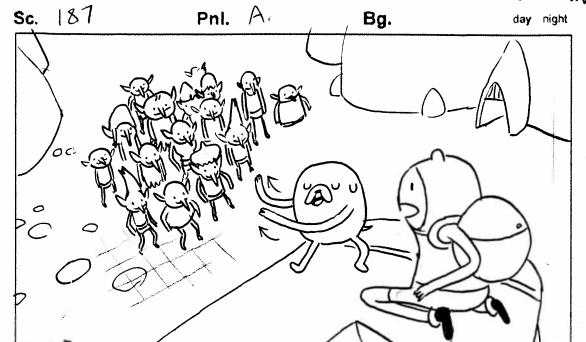


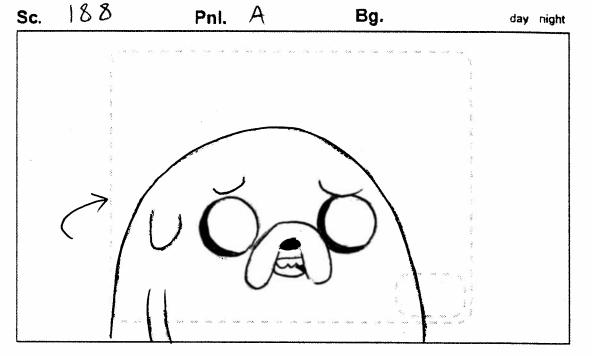
Dialog:		saved em
Action:		EVERYONE'S
Timing		(INE.

Production .



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Dialog:

SO, HOW'D EVERYTHING GO WITH FLAME PRINCESS ?

Action:

- JAKE GESTURES TOWARDS UNHARMED GOBLIN CROWD.

Timing:

Production:

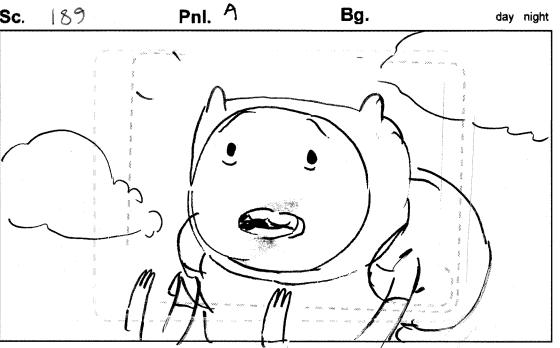
CV3 ∞ 80



Page 21)

Sc. Pnl. Bg. day night

| Carr



Dialog:

F) SHE KISSED ME & THEN LEFT!

Action:

Timing:

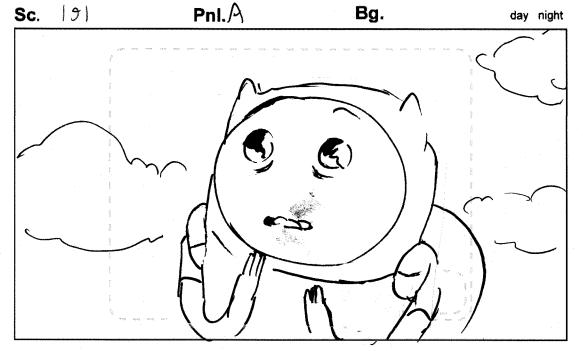
Production:

CV2

10088



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C)is	ilc	g:

3) HOW DID IT FEEL?

F) ...

Action:

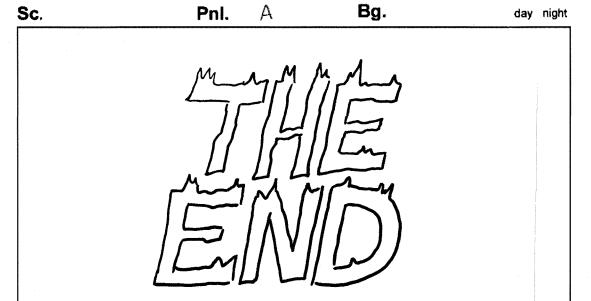
Timing:

Production:



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Sc. 19 Pnl. B Bg. day night



Γ	Dialog:
I	Dialog.
I	
1	
ı	
-	

IT HURT.

Action

-FINN TURNS TOWARDS THE DIRECTION F.P. LEFT.

Timing:

Production:

CV